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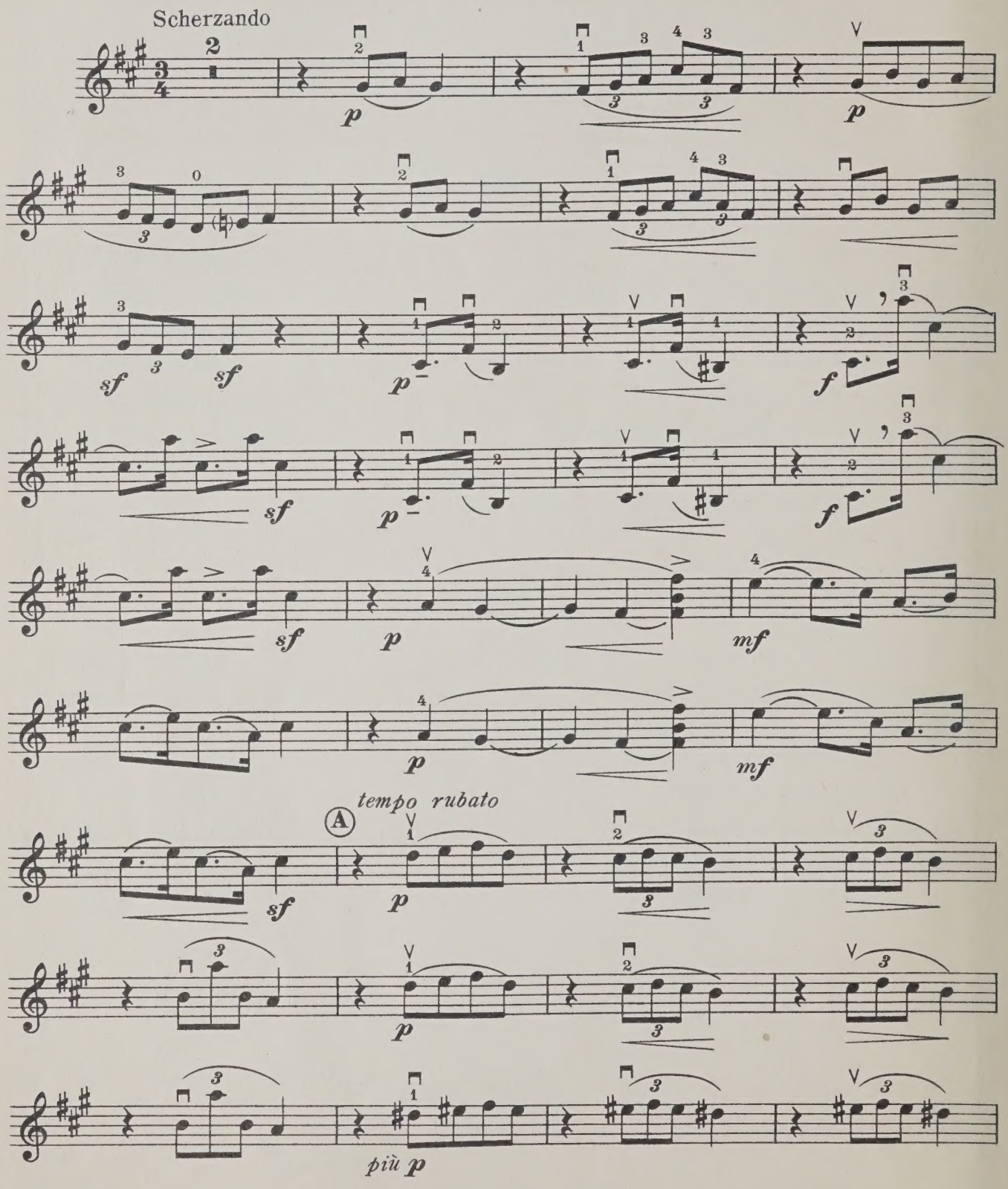
Mazurka

1st Violin

CLAUDE DEBUSSY
Arranged by William Strasser



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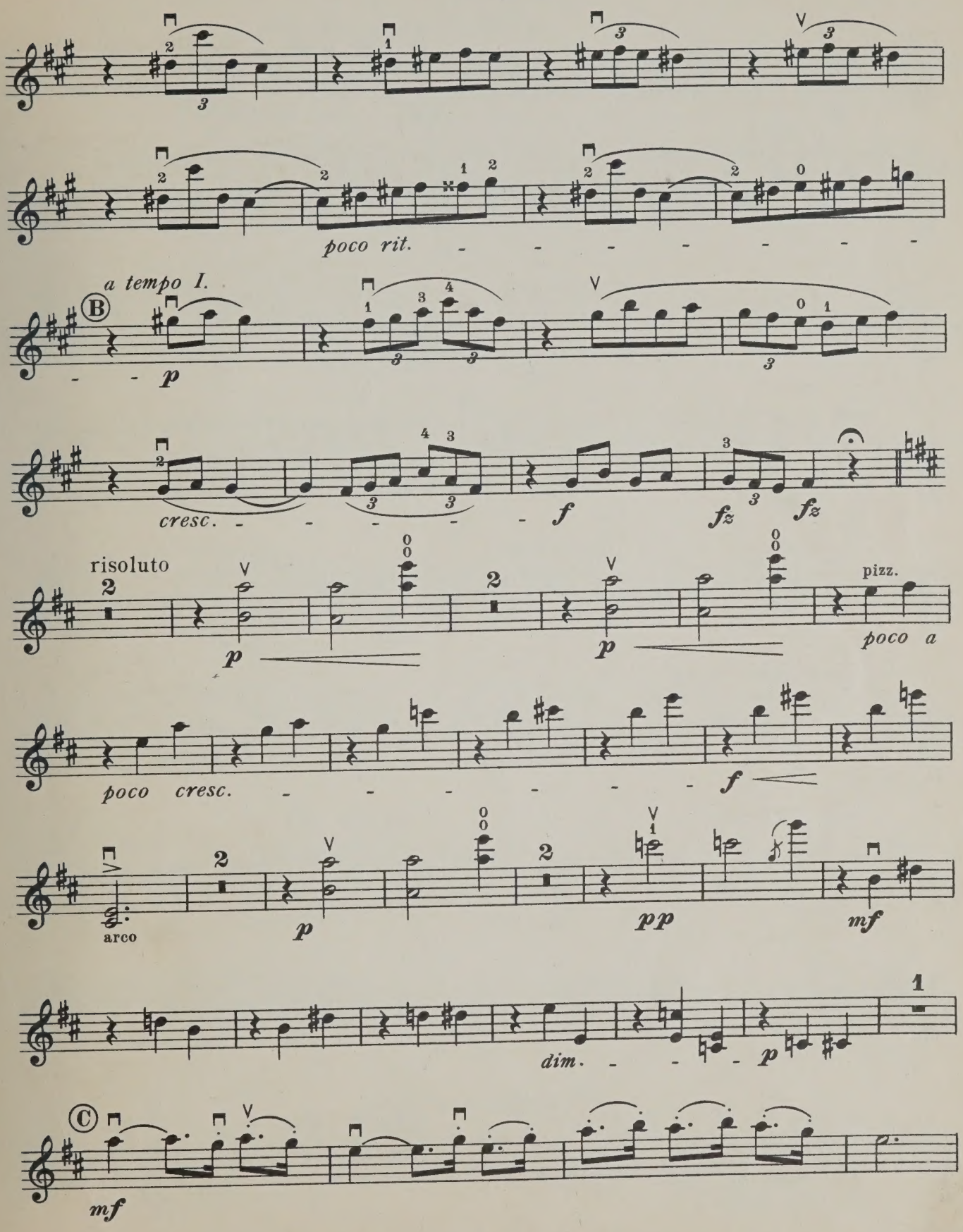
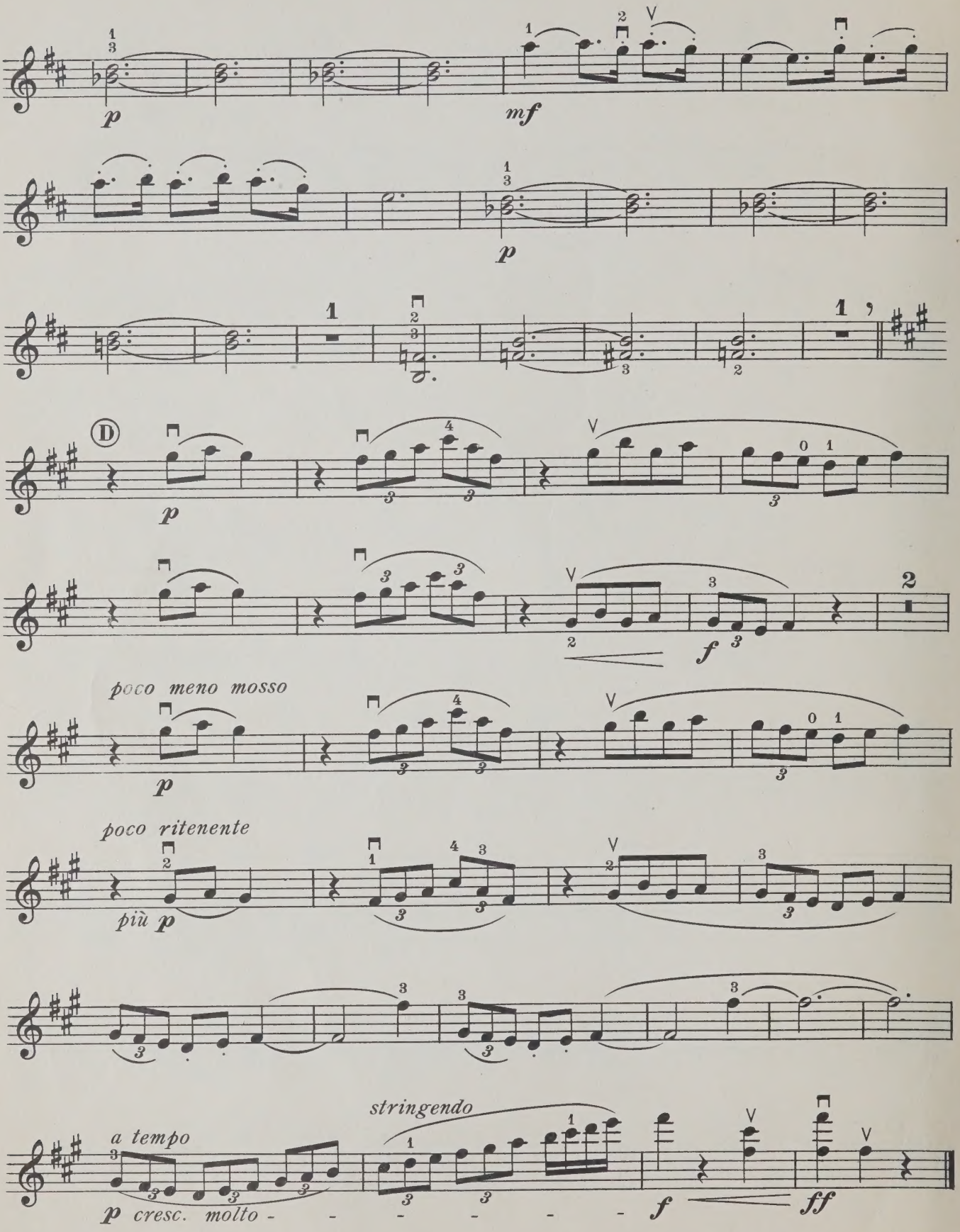

poco rit.
a tempo I.
B
p
cresc.
f
fz
fz
risoluto
p
p
pizz.
poco a
poco cresc.
f
arco
p
pp
mf
dim.
p
C
mf

1st VIOLIN

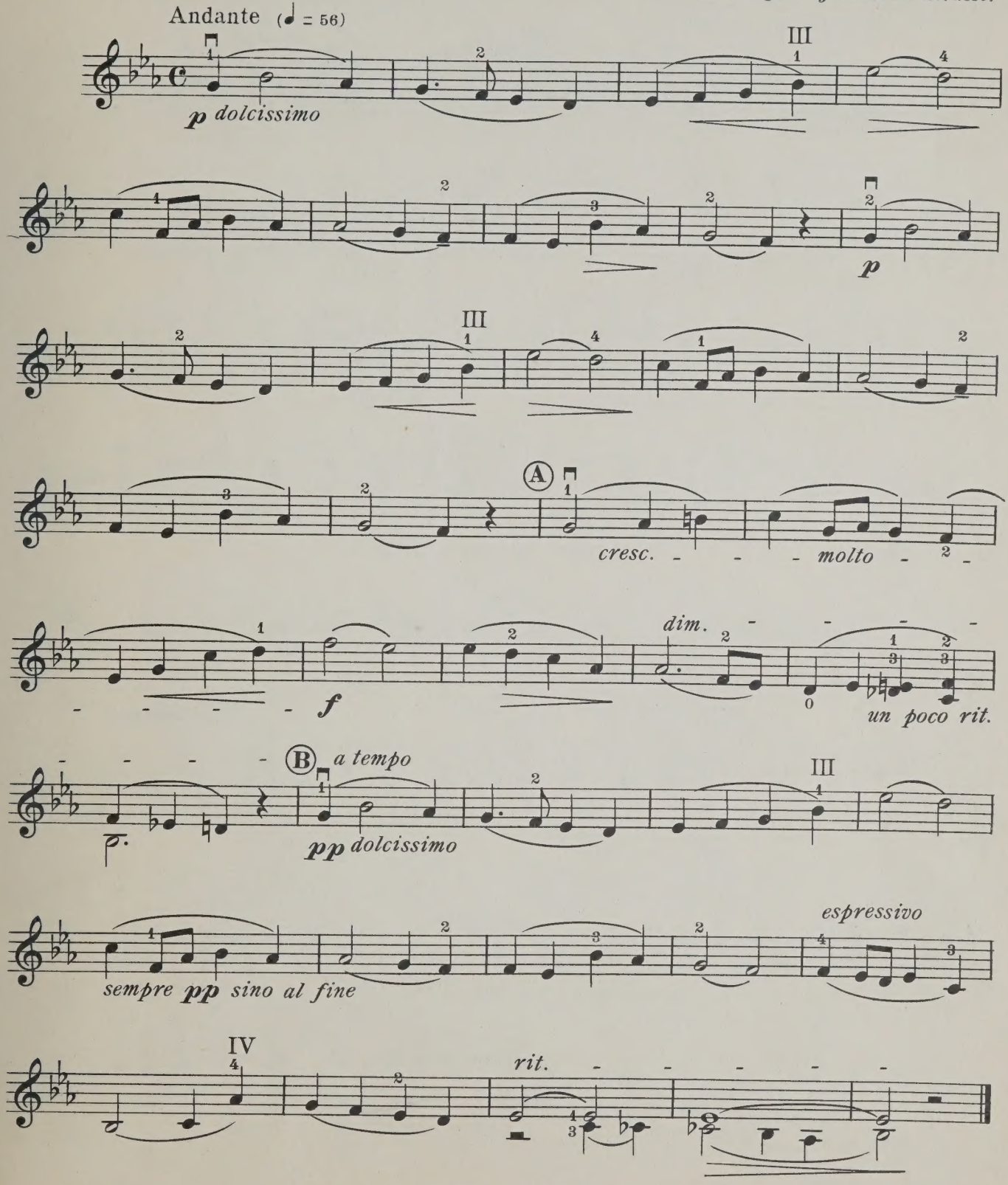

p
mf
p
1
2
D
p
f
poco meno mosso
p
poco ritenente
più p
a tempo
stringendo
p cresc. molto
f
ff

Canon

(Ausklingen)

1st Violin

AUGUST BUNGERT, Op. 9, No 5
Arranged by William Strasser



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Pastorale

1st Violin

ALEXANDRE GLAZOUNOW, Op. 42, No 1
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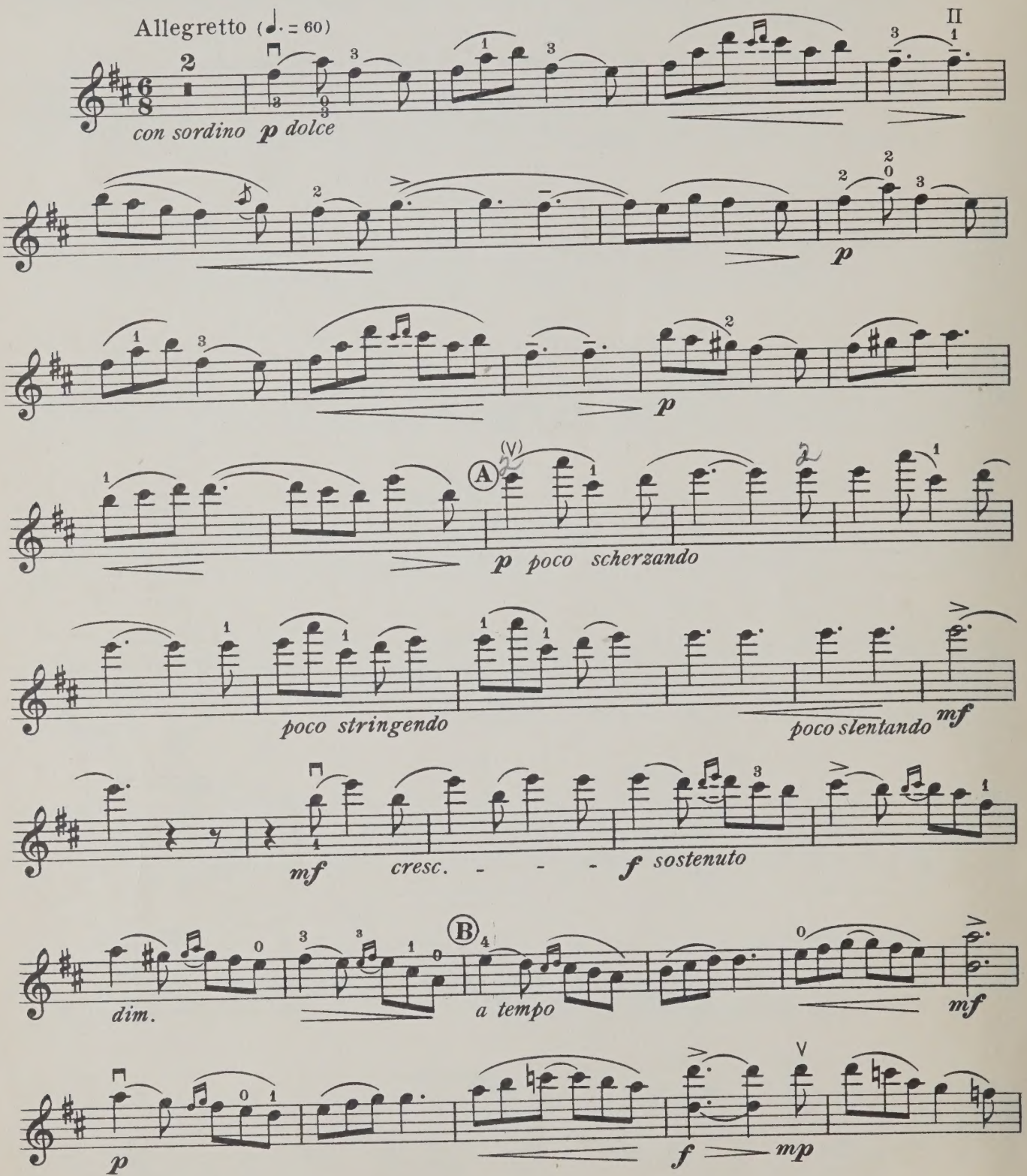

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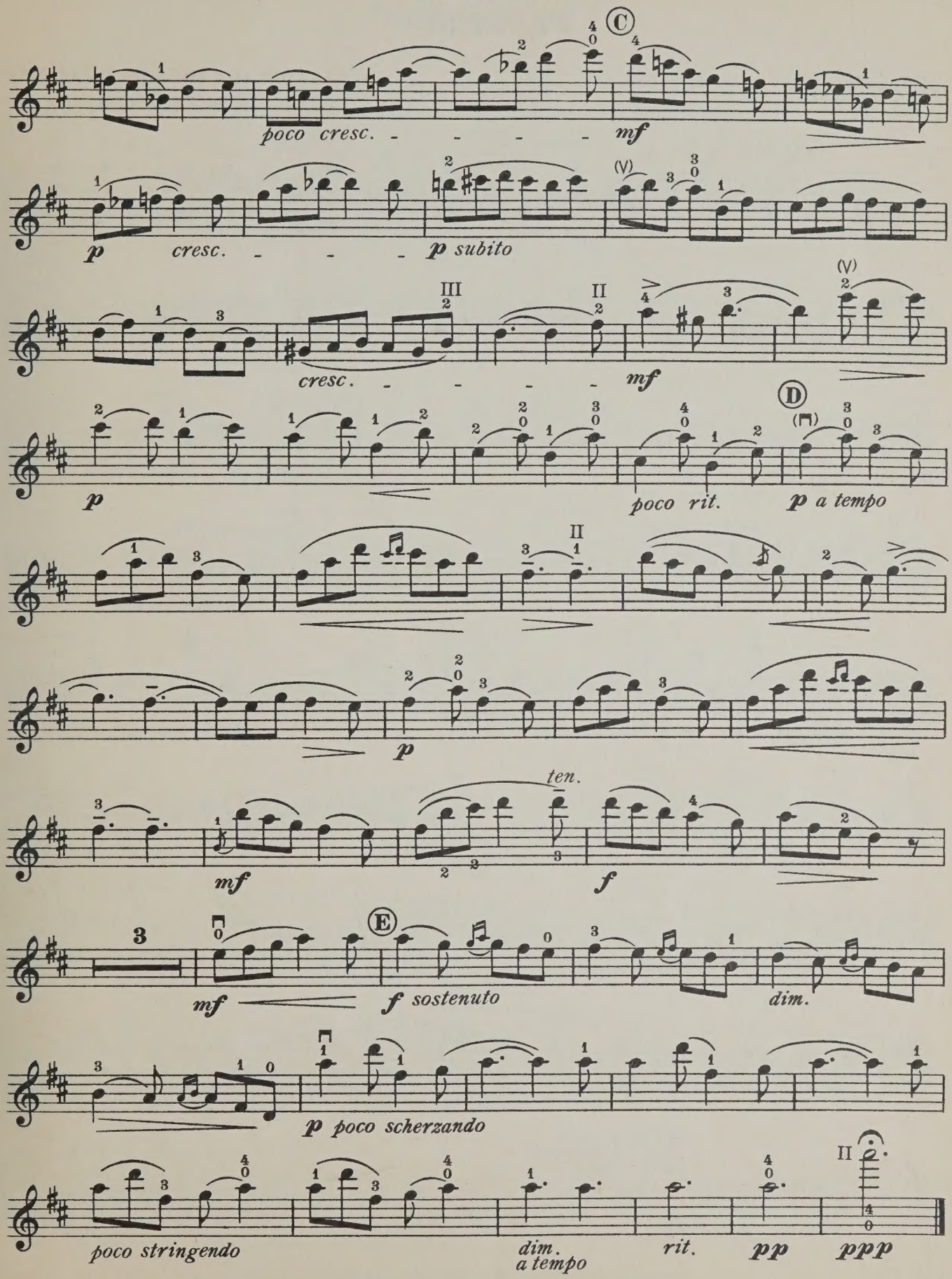
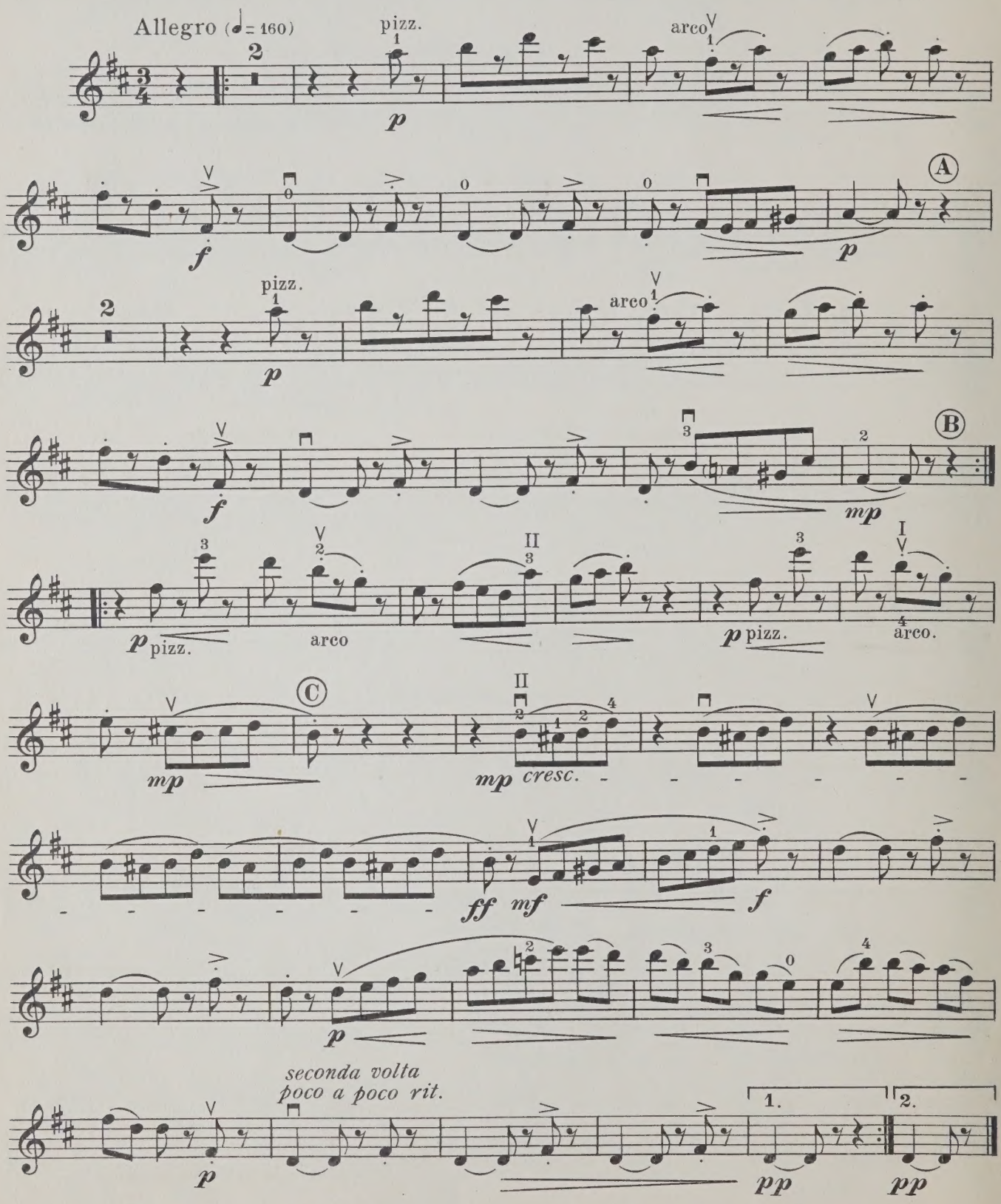

C
poco cresc. - - - -
mf
p
cresc. - - -
p subito
(V)
III
II
cresc. - - - -
mf
(V)
p
D
poco rit.
p a tempo
II
p
ten.
mf
f
E
mf
f sostenuto
dim.
p poco scherzando
poco stringendo
dim.
a tempo
rit.
pp
ppp
II

"The Cuckoo"

1st Violin

ANTON ARENSKY, Op. 34, No 2
Arranged by William Strasser



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Valse

1st Violin

FREDERICK CHOPIN, Op. 34, No 2
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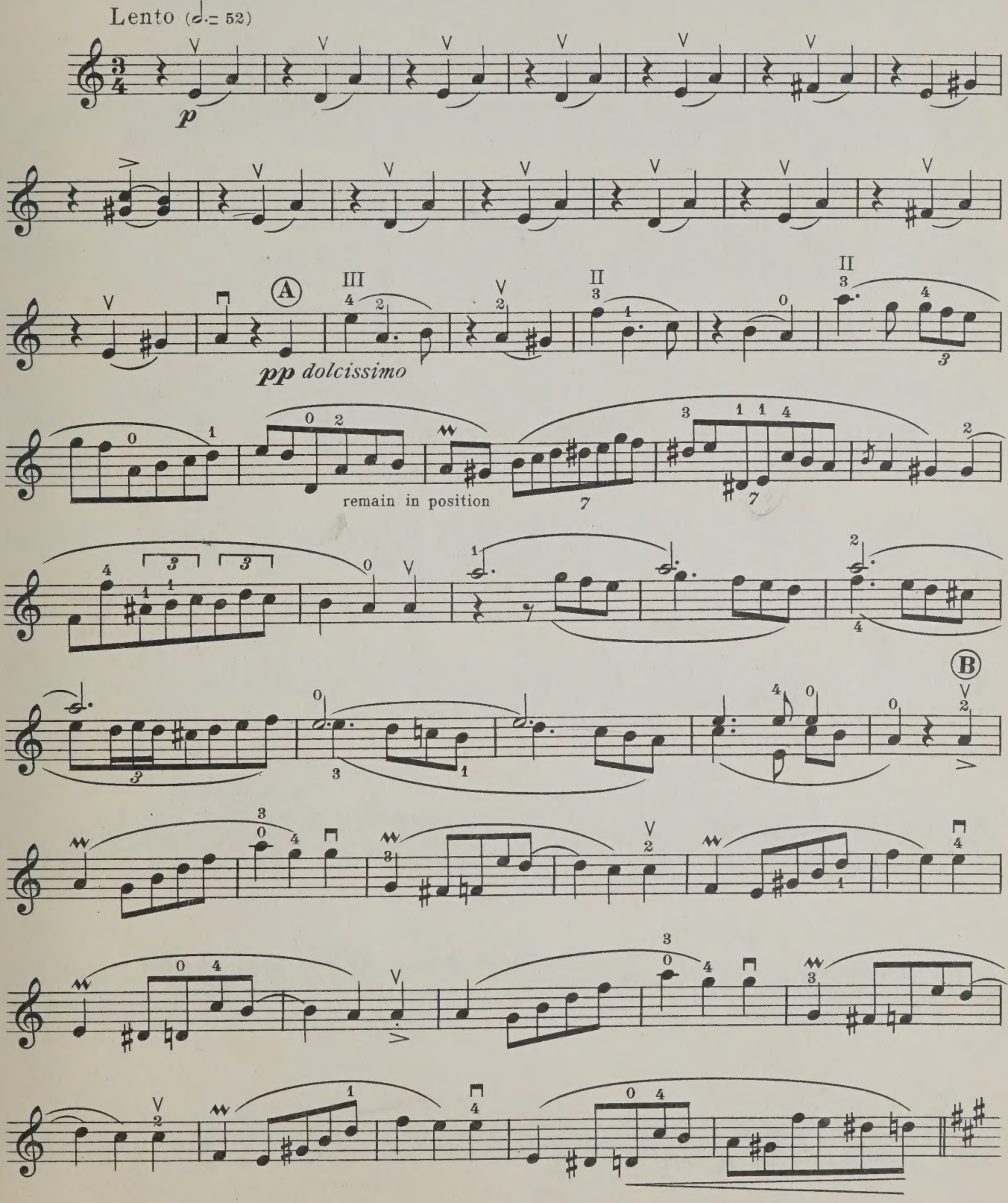

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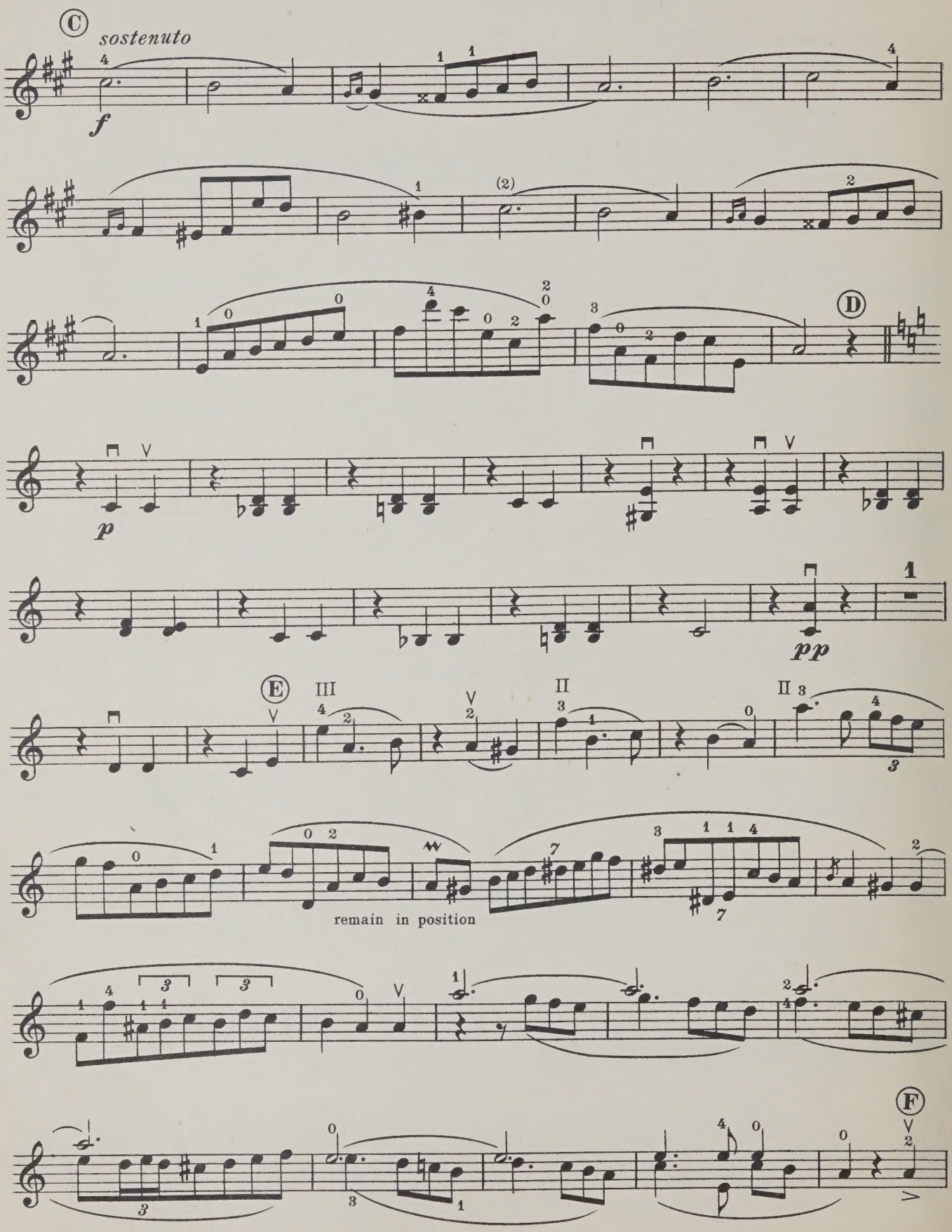
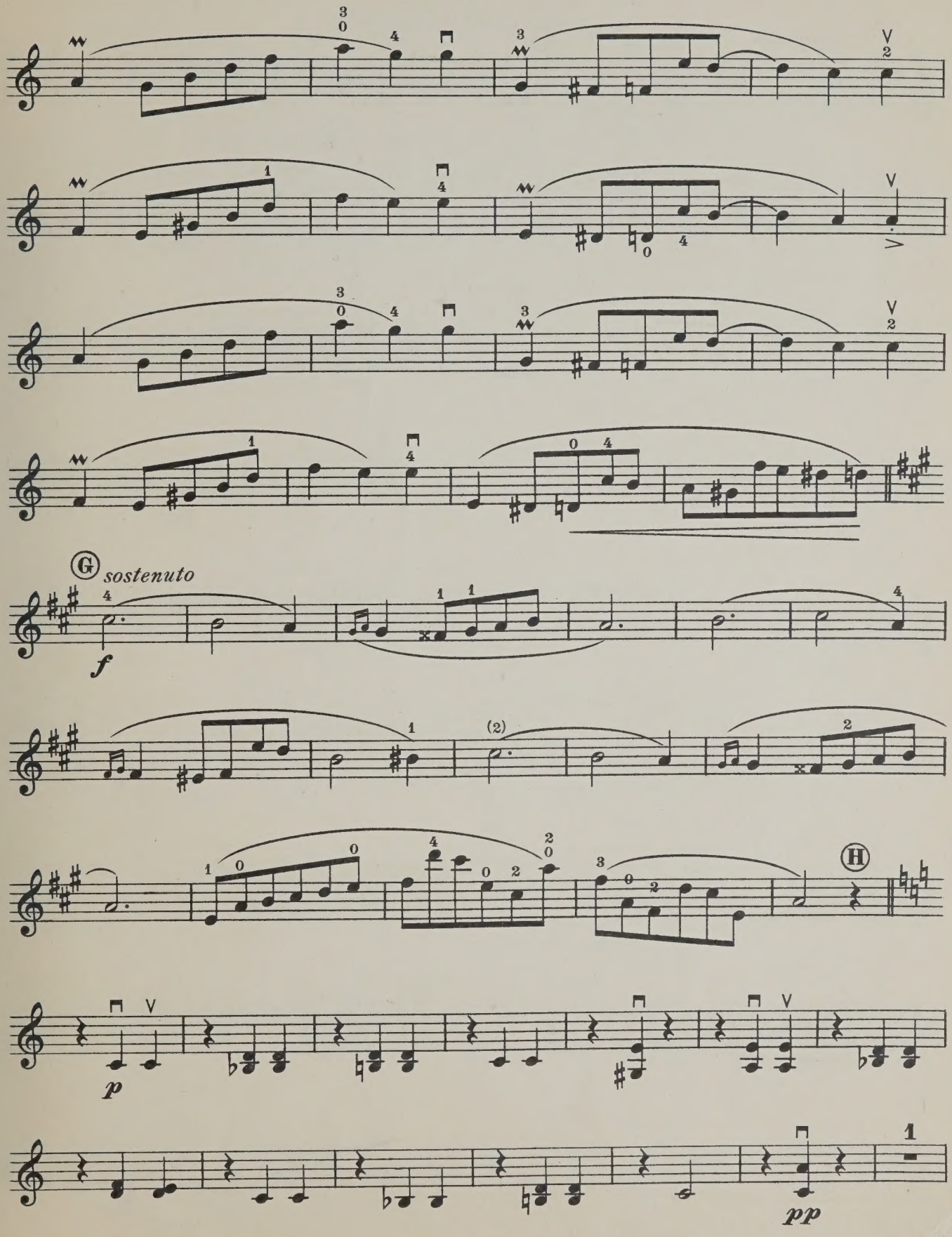
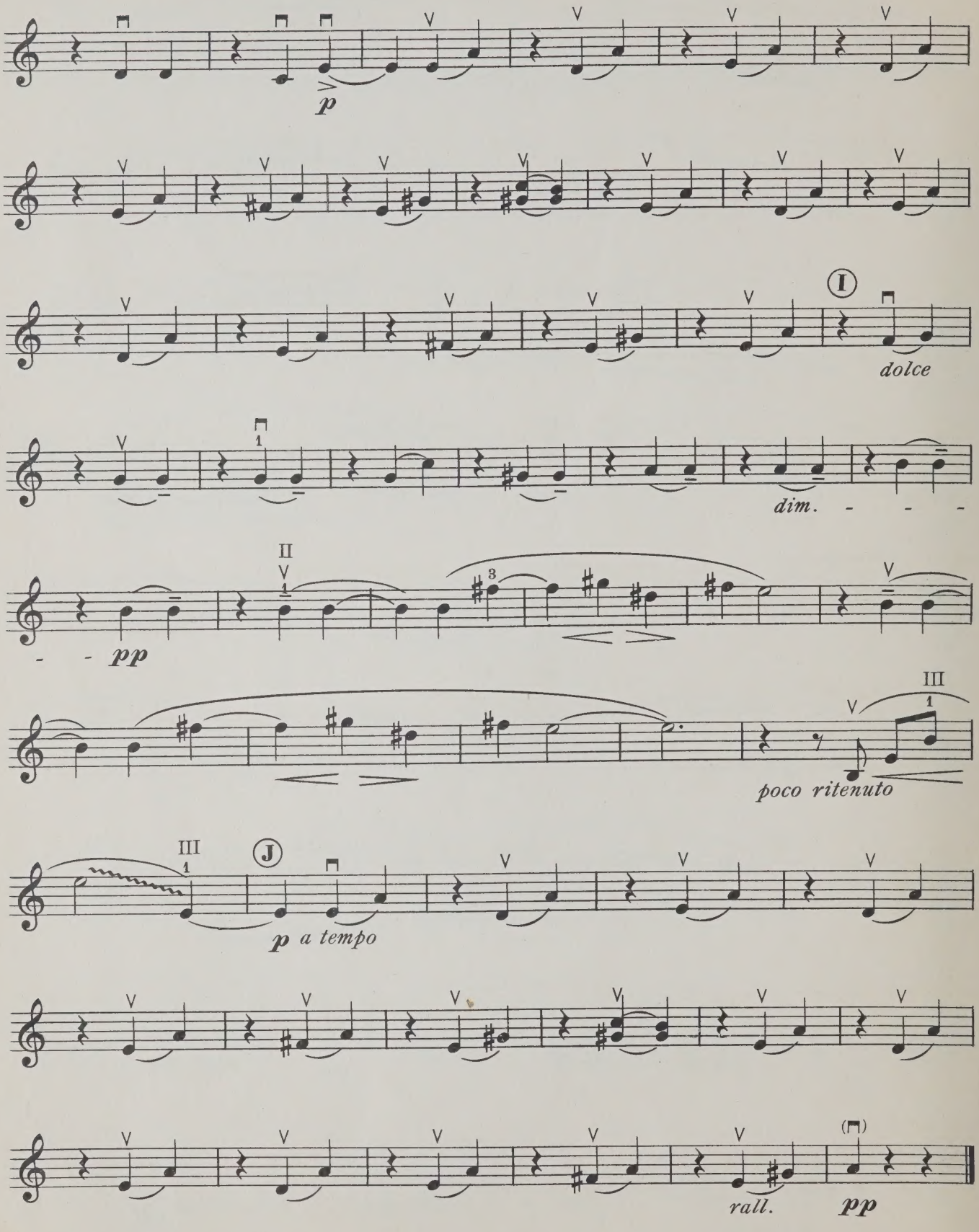

C
sostenuto
f
D
p
pp
1
E
III
II
II 3
remain in position
F


G sostenuto
f
H
p
pp

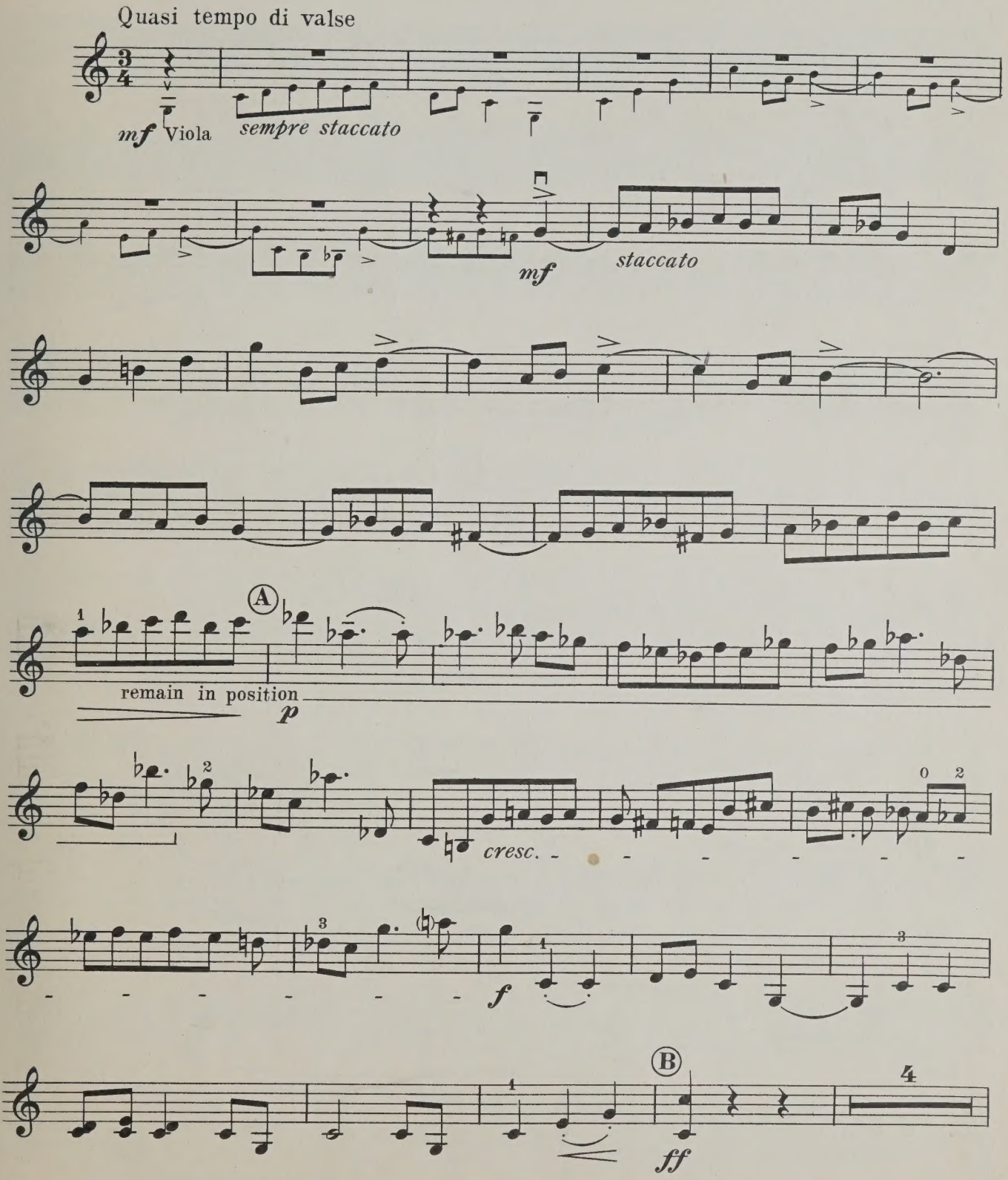

p
I
dolce
dim.
II
pp
III
poco ritenuto
III
J
p a tempo
rall.
pp

Contrapuntal Dance

(Contrapunctisches Tanzstück)

1st Violin

FERRUCCIO B. BUSONI, Op. 30a No. 1
Arranged by William Strasser



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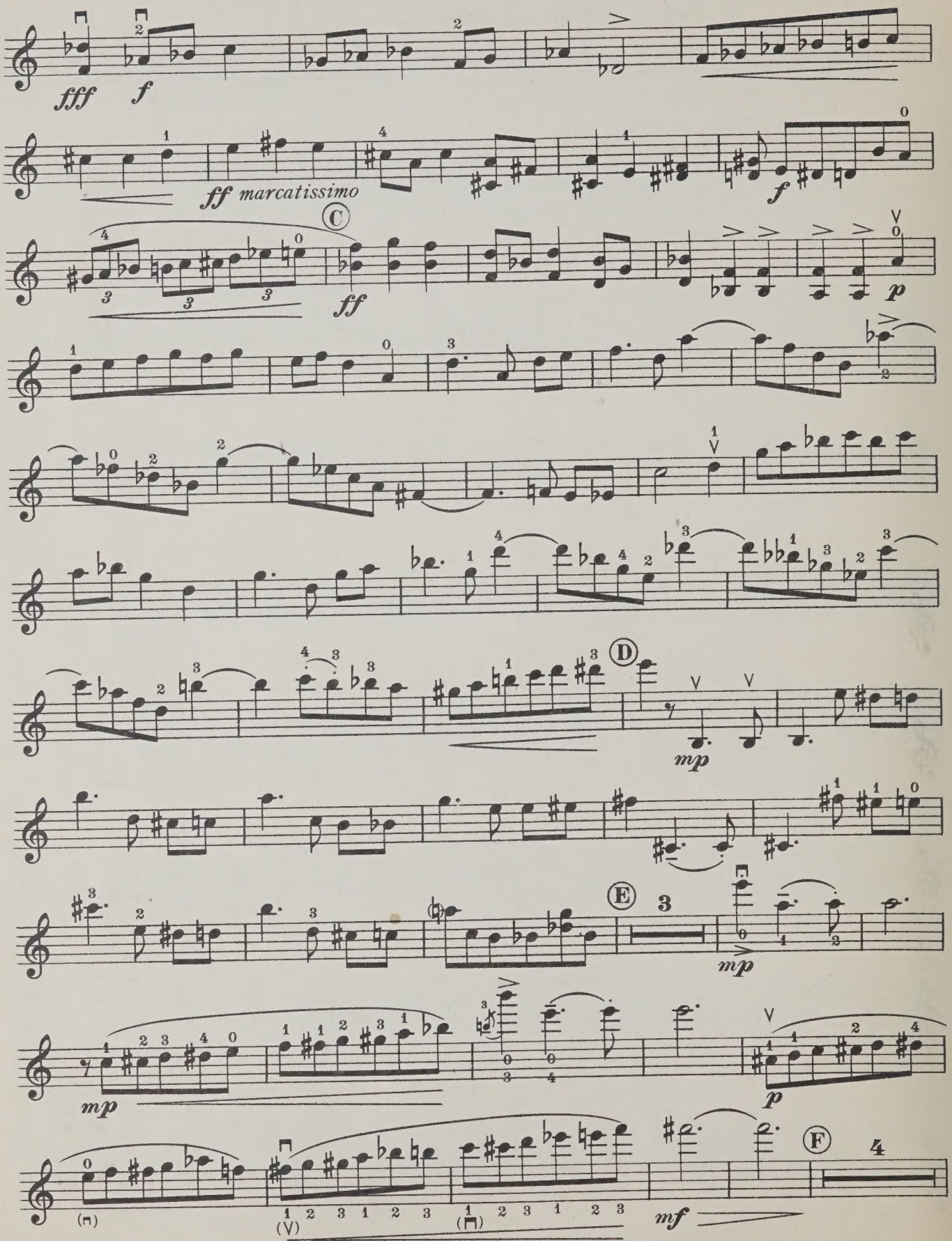
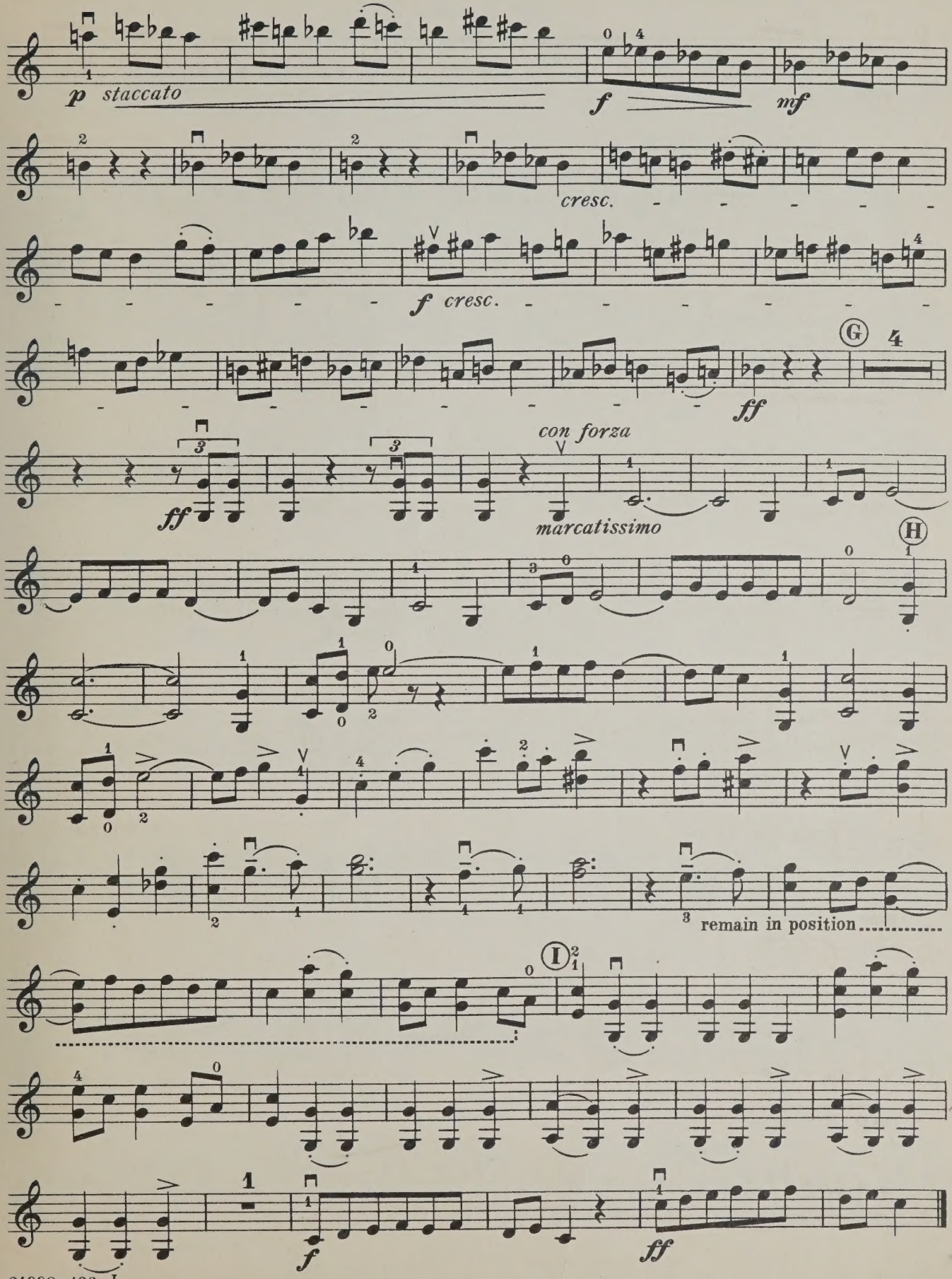

fff
f
ff marcatissimo
C
ff
p
D
mp
E
3
mp
p
F
4
mf


p staccato
f
mf
cresc.
f cresc.
ff
G
4
ff
con forza
marcatissimo
H
remain in position
I
f
ff

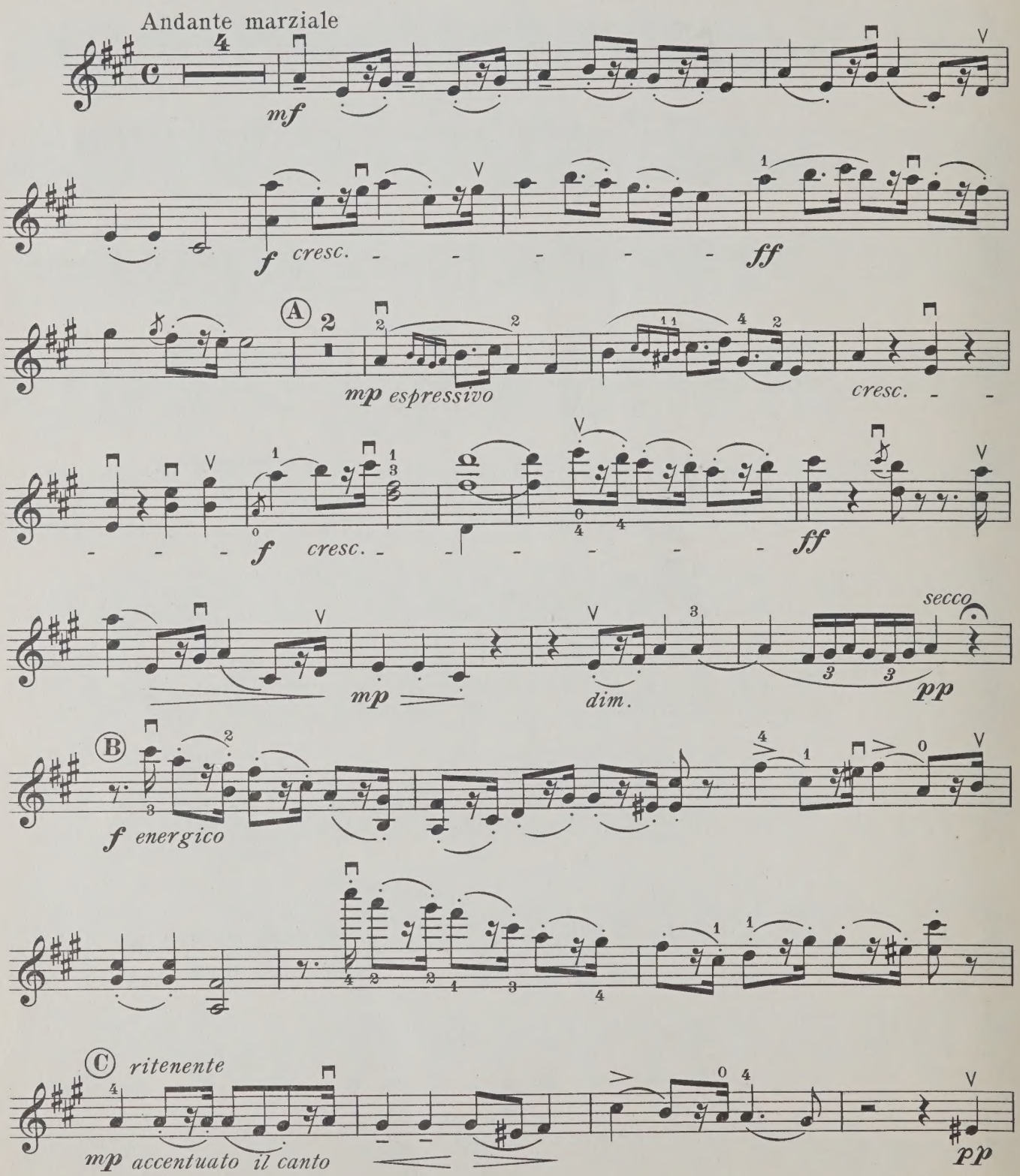
Années de Pélerinage

(2de Année)

Canzonetta del Salvator Rosa Nº 3

1st Violin

FRANZ LISZT
Arranged by William Strasser



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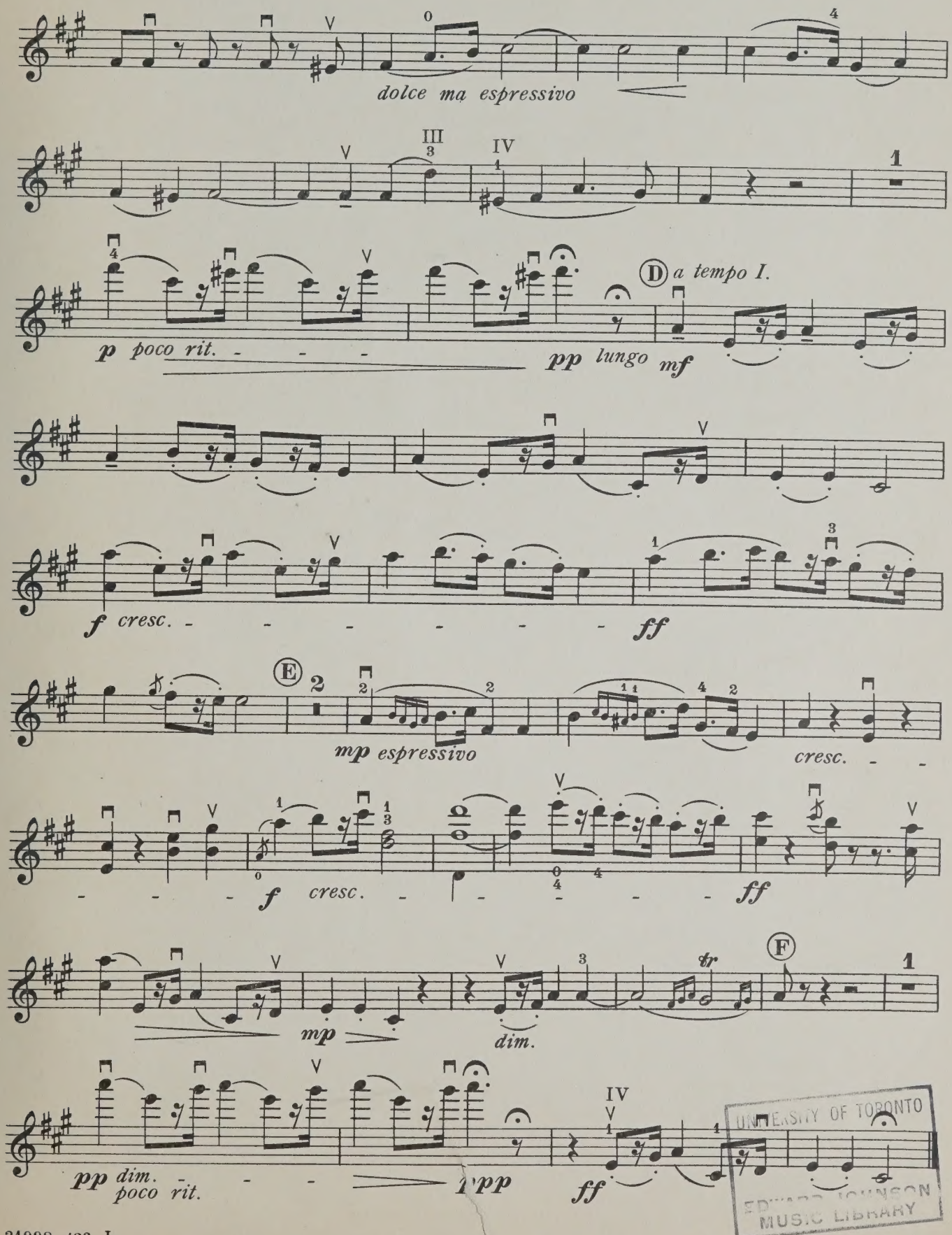

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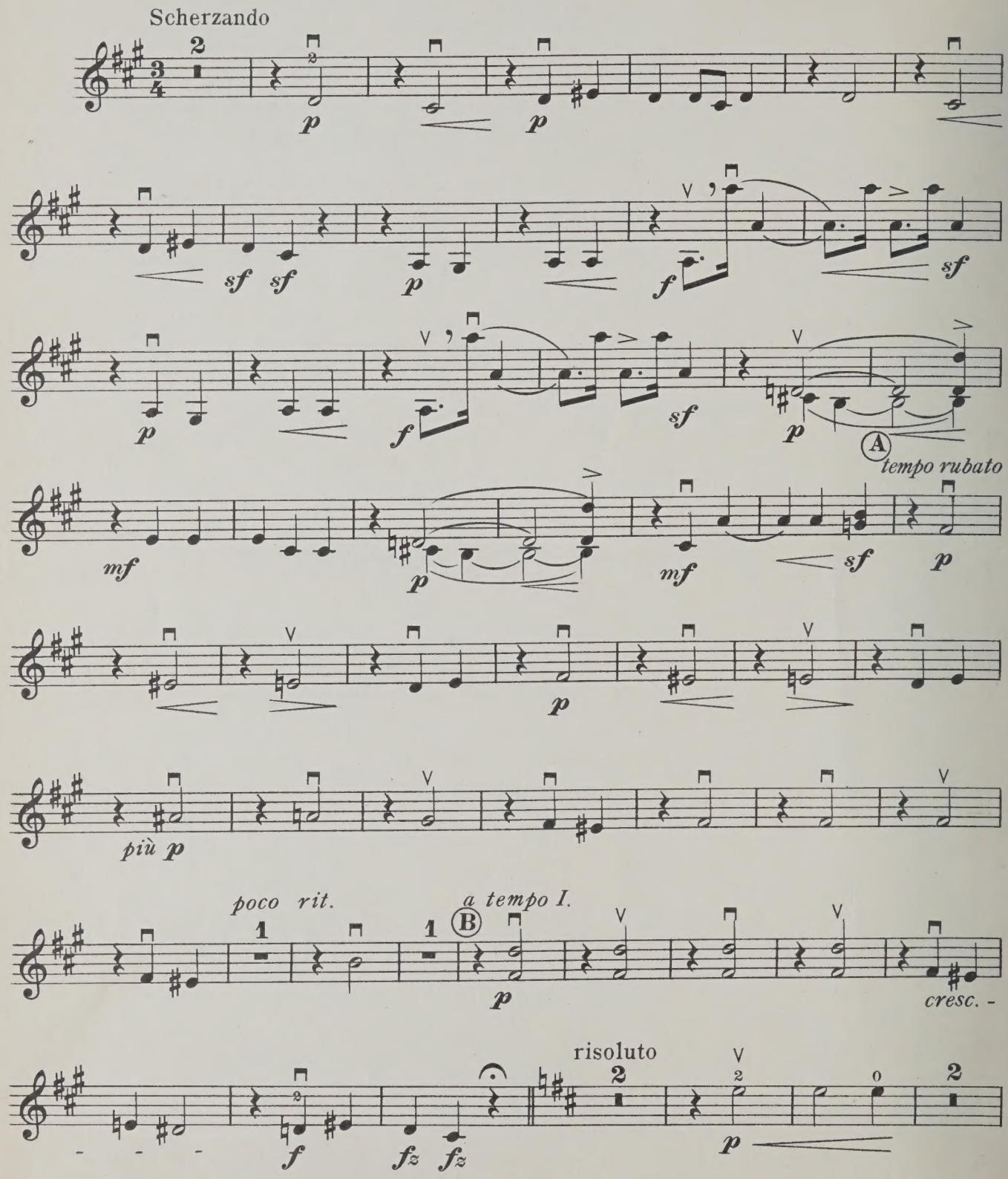

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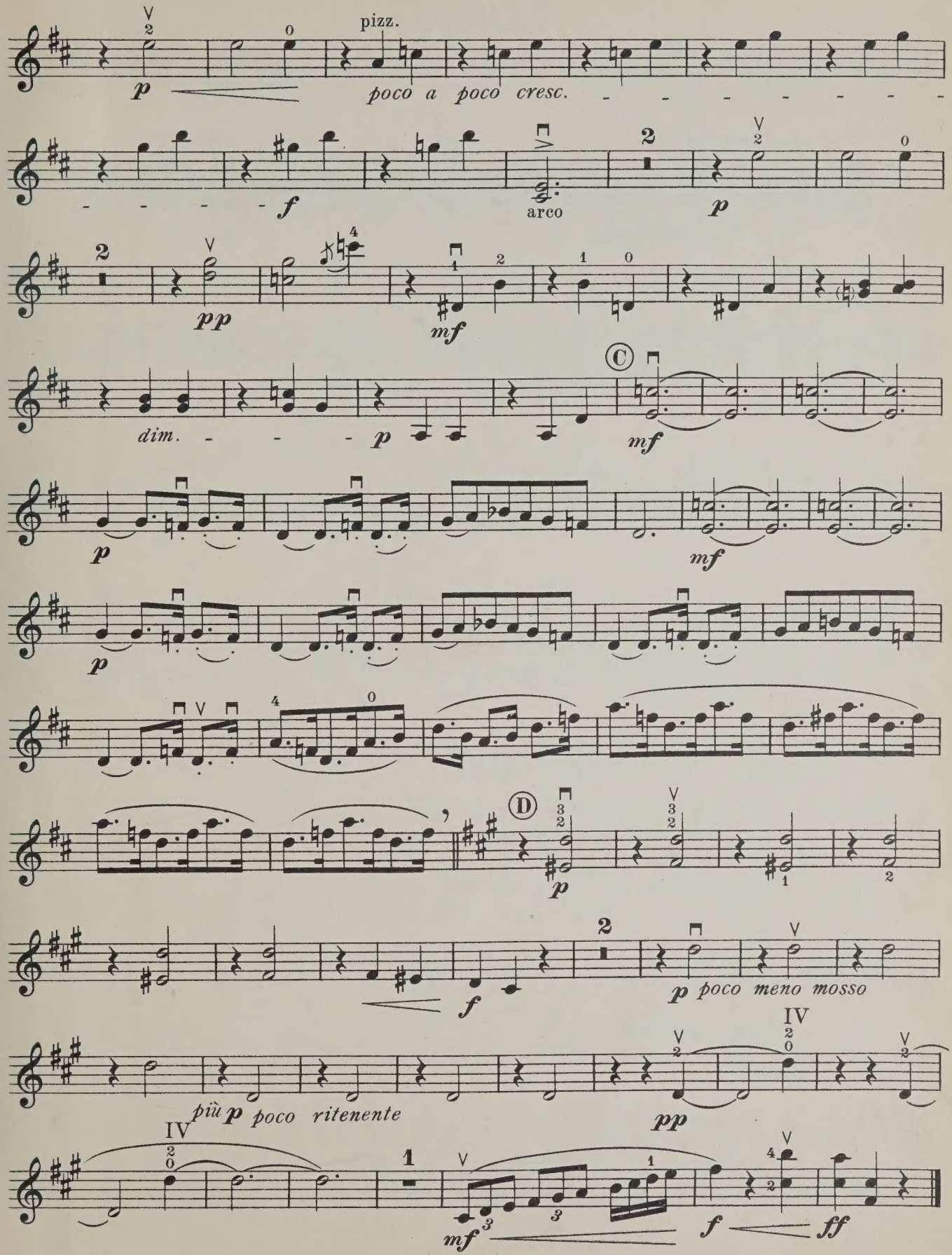
pizz.
p
poco a poco cresc.
f
arco
p
pp
mf
dim.
p
C
mf
p
mf
p
D
p
f
p poco meno mosso
più p poco ritenente
pp
mf
f
ff

Canon

(Ausklingen)

2nd Violin

AUGUST BUNGERT, Op. 9, No 5
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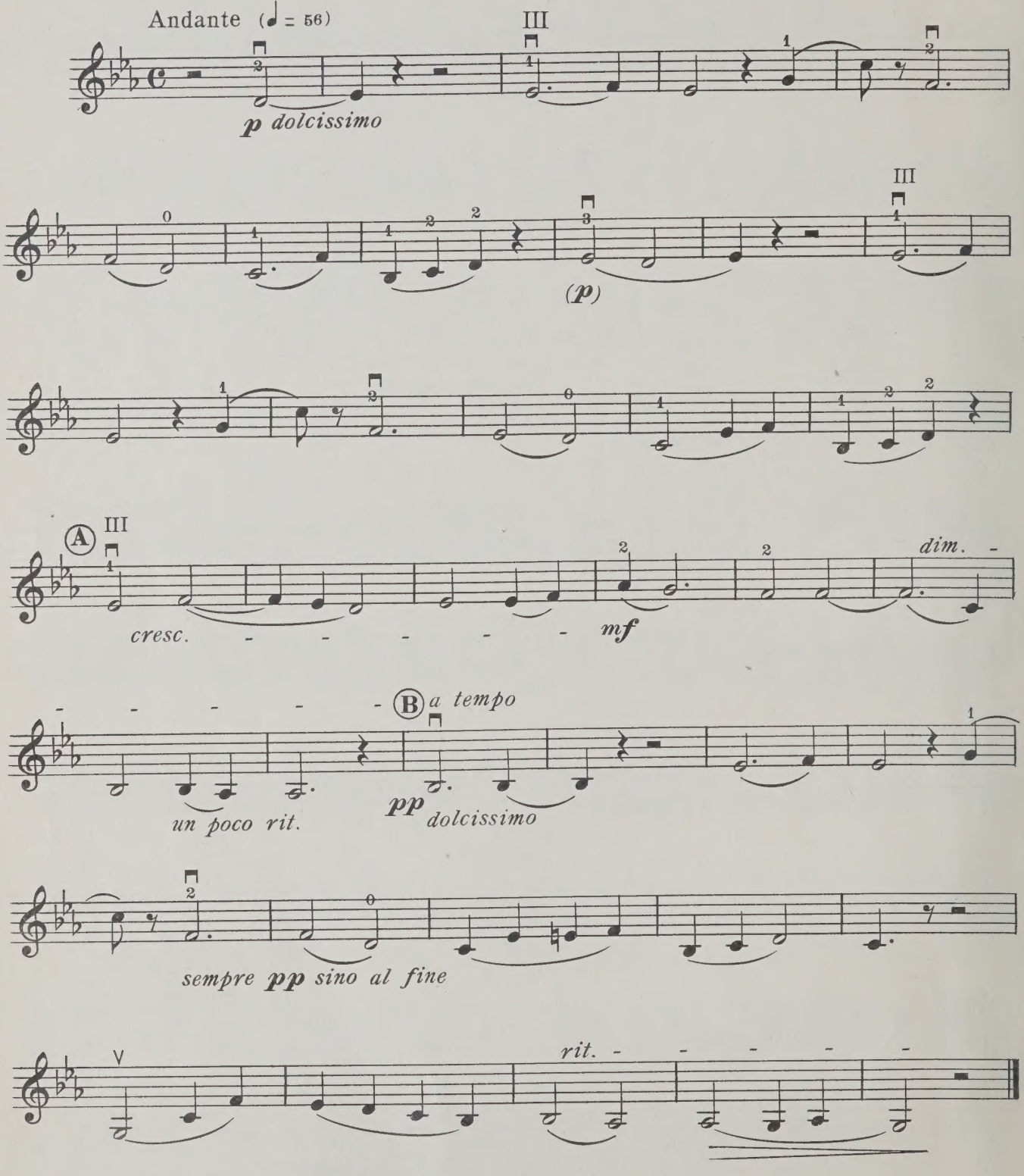

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Pastorale

2nd Violin

ALEXANDRE GLAZOUNOW, Op. 42, No 1
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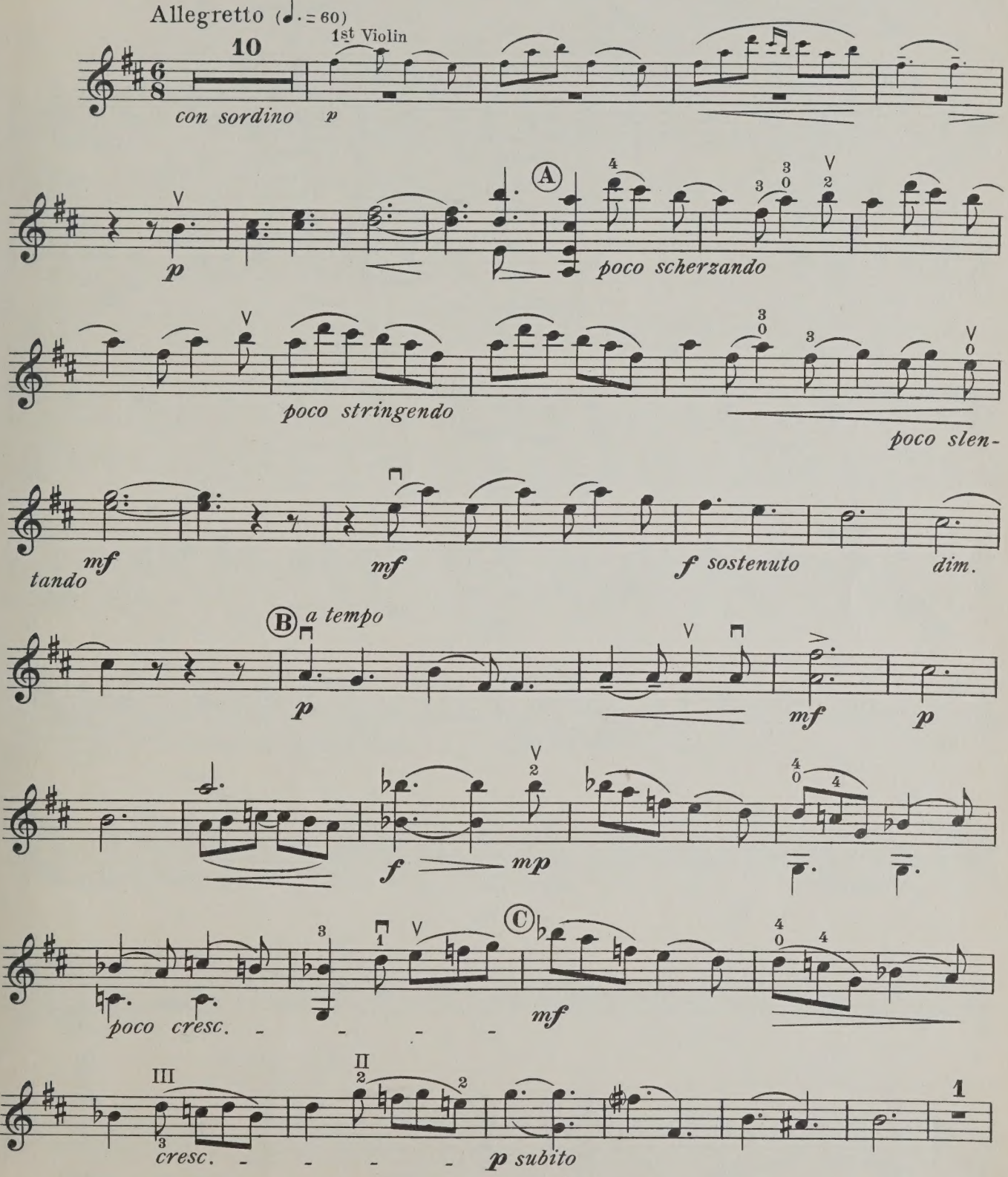

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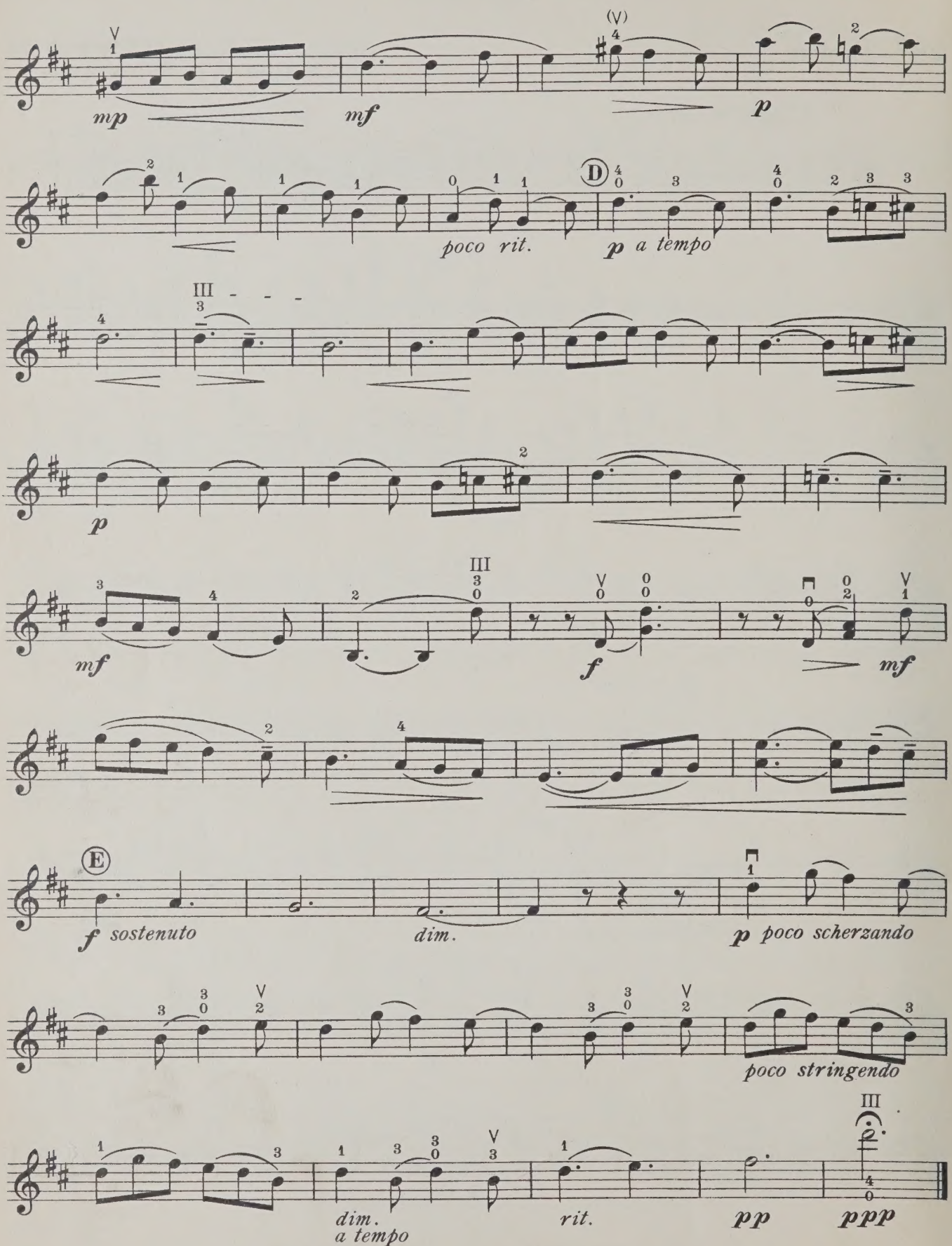
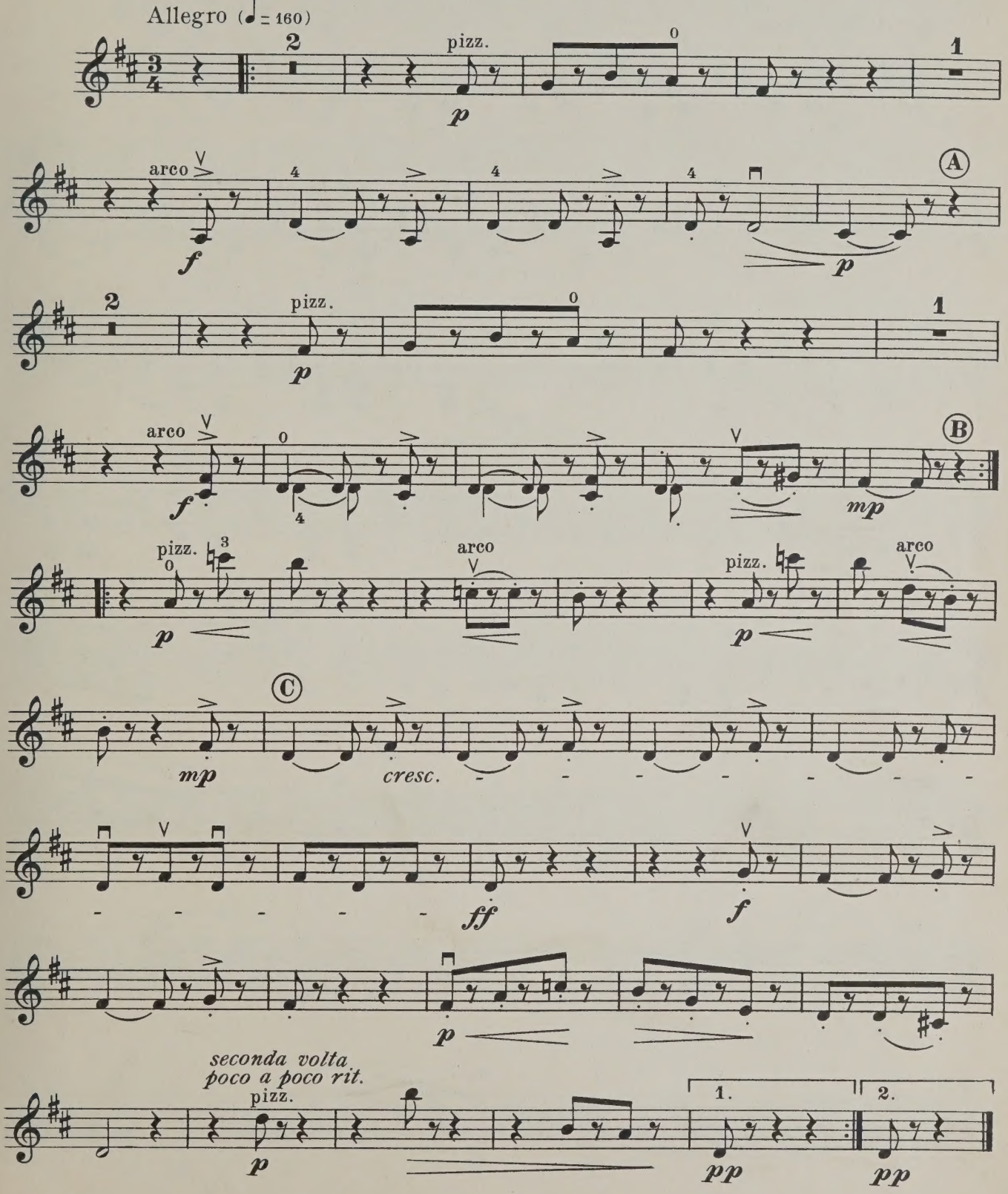

mp
mf
p
poco rit.
D
p a tempo
p
mf
f
mf
f sostenuto
dim.
p poco scherzando
poco stringendo
dim.
a tempo
rit.
pp
ppp

"The Cuckoo"

2nd Violin

ANTON ARENSKY, Op. 34, No 2
Arranged by William Strasser



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Valse

2nd Violin

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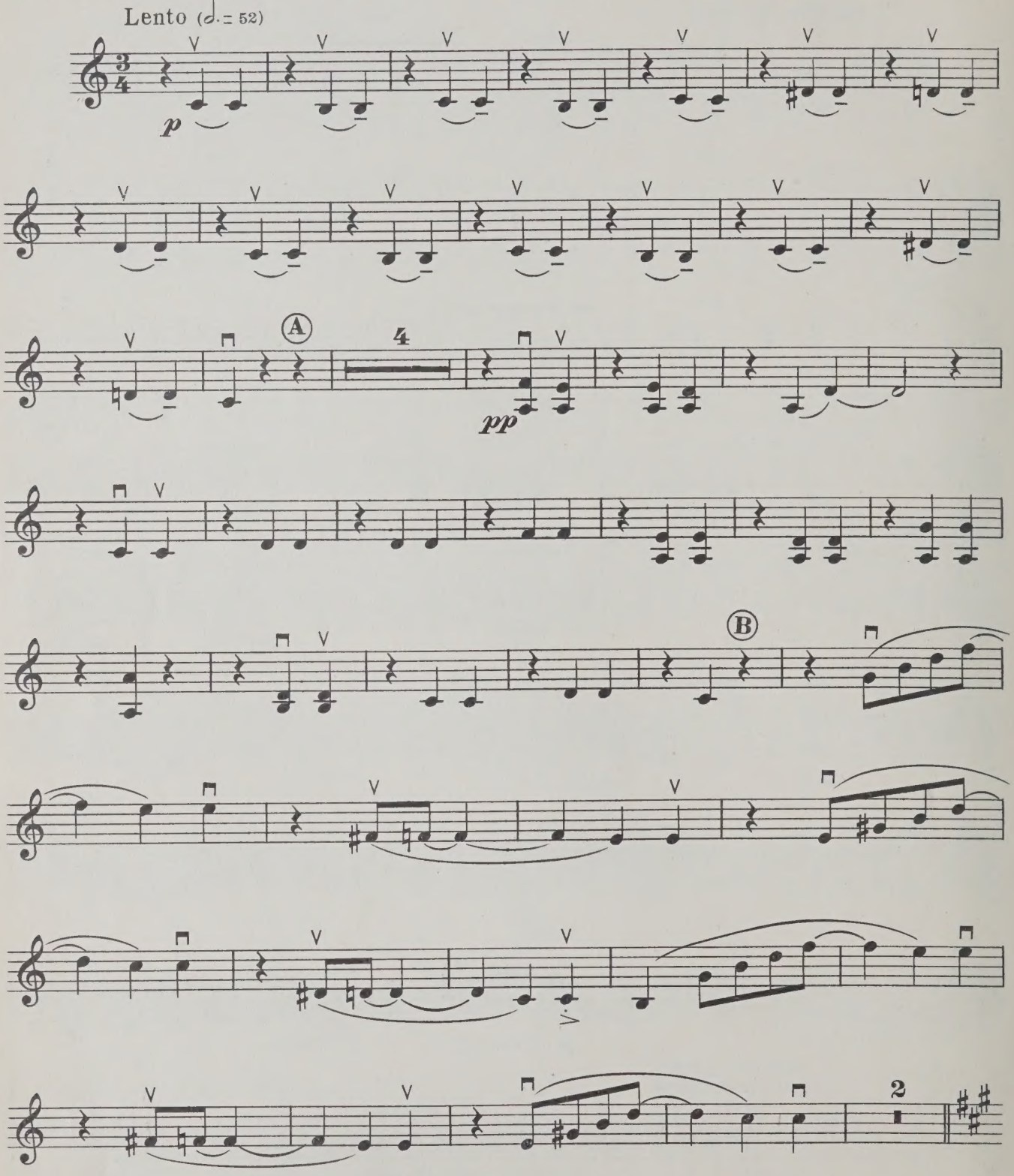

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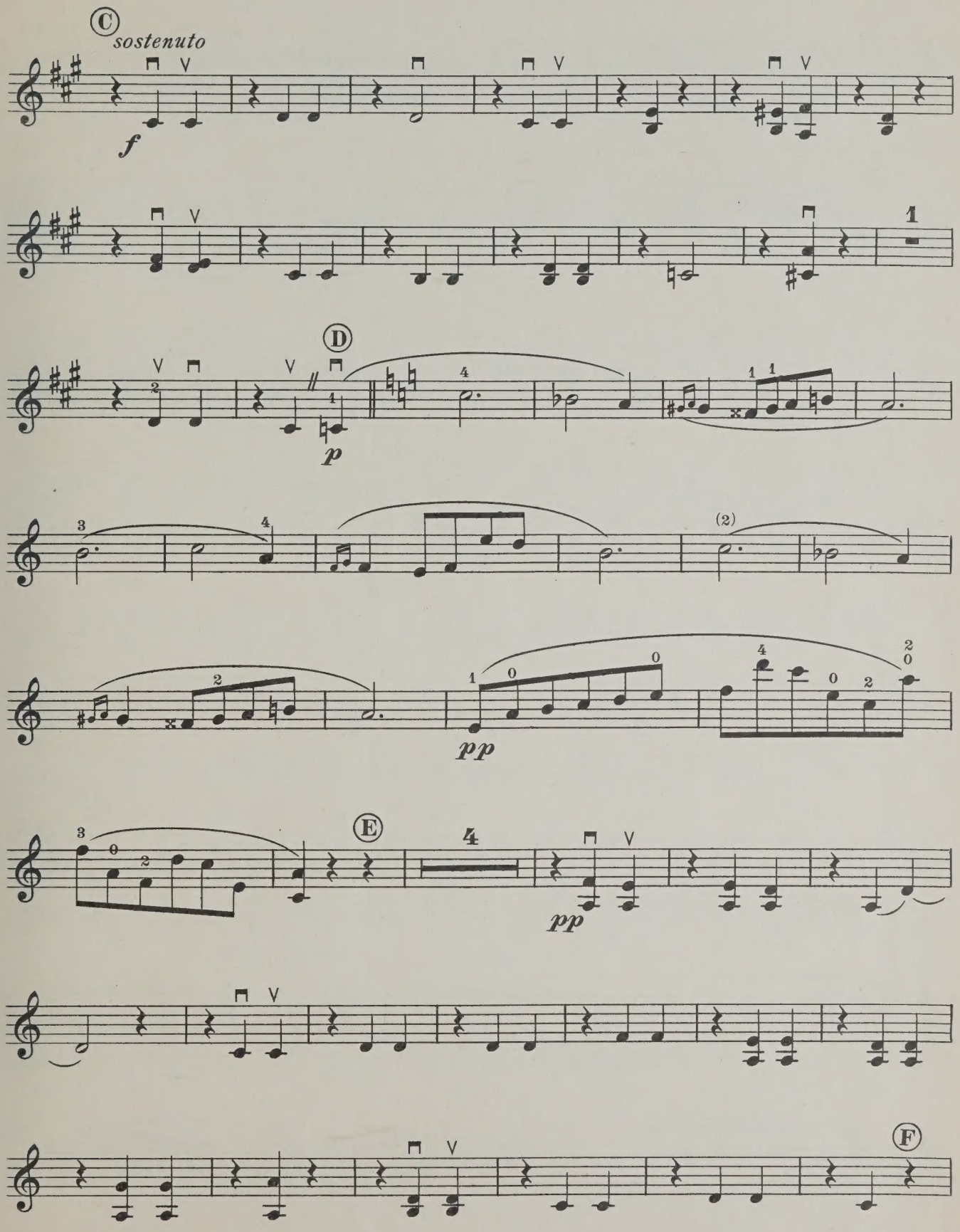
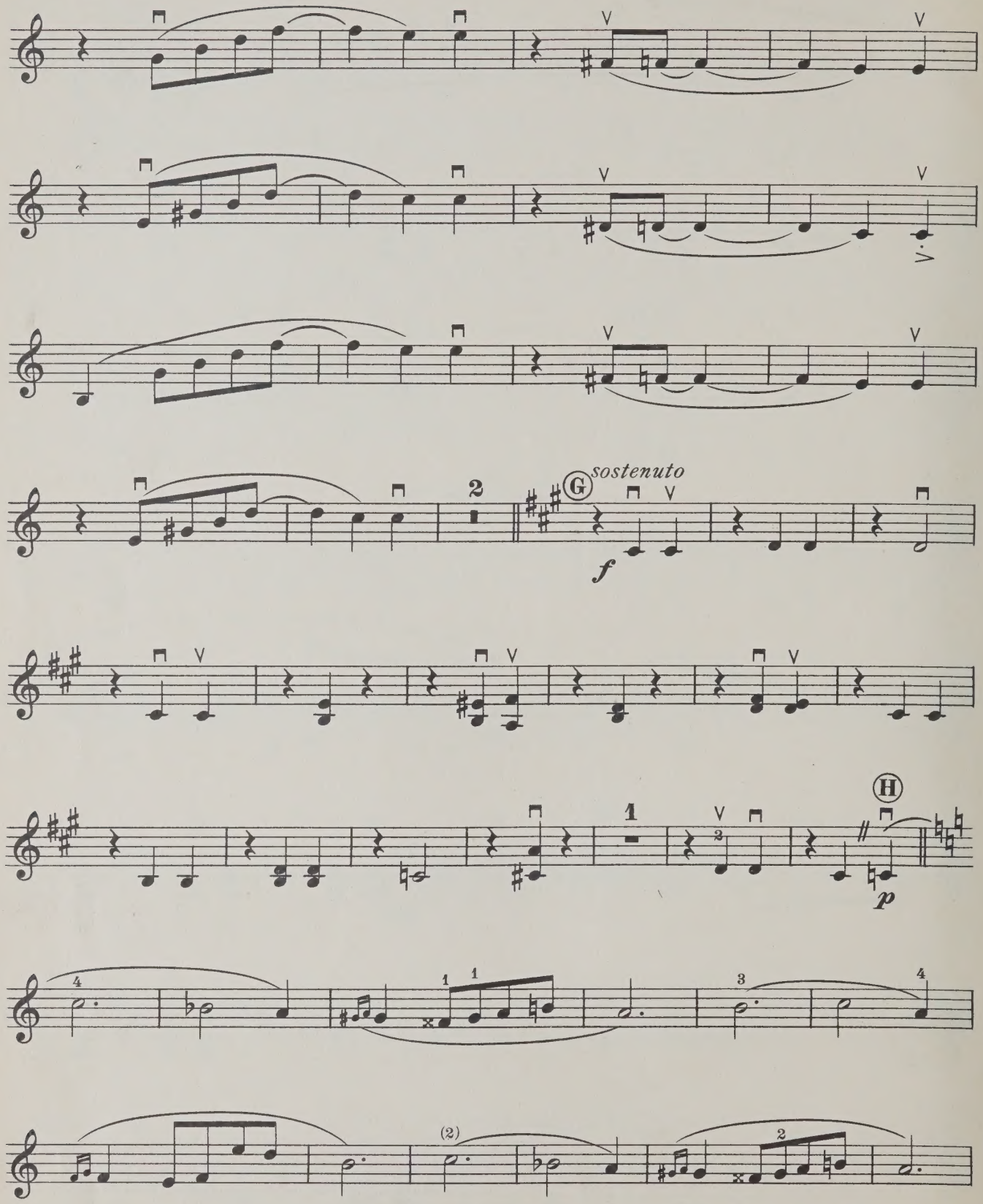
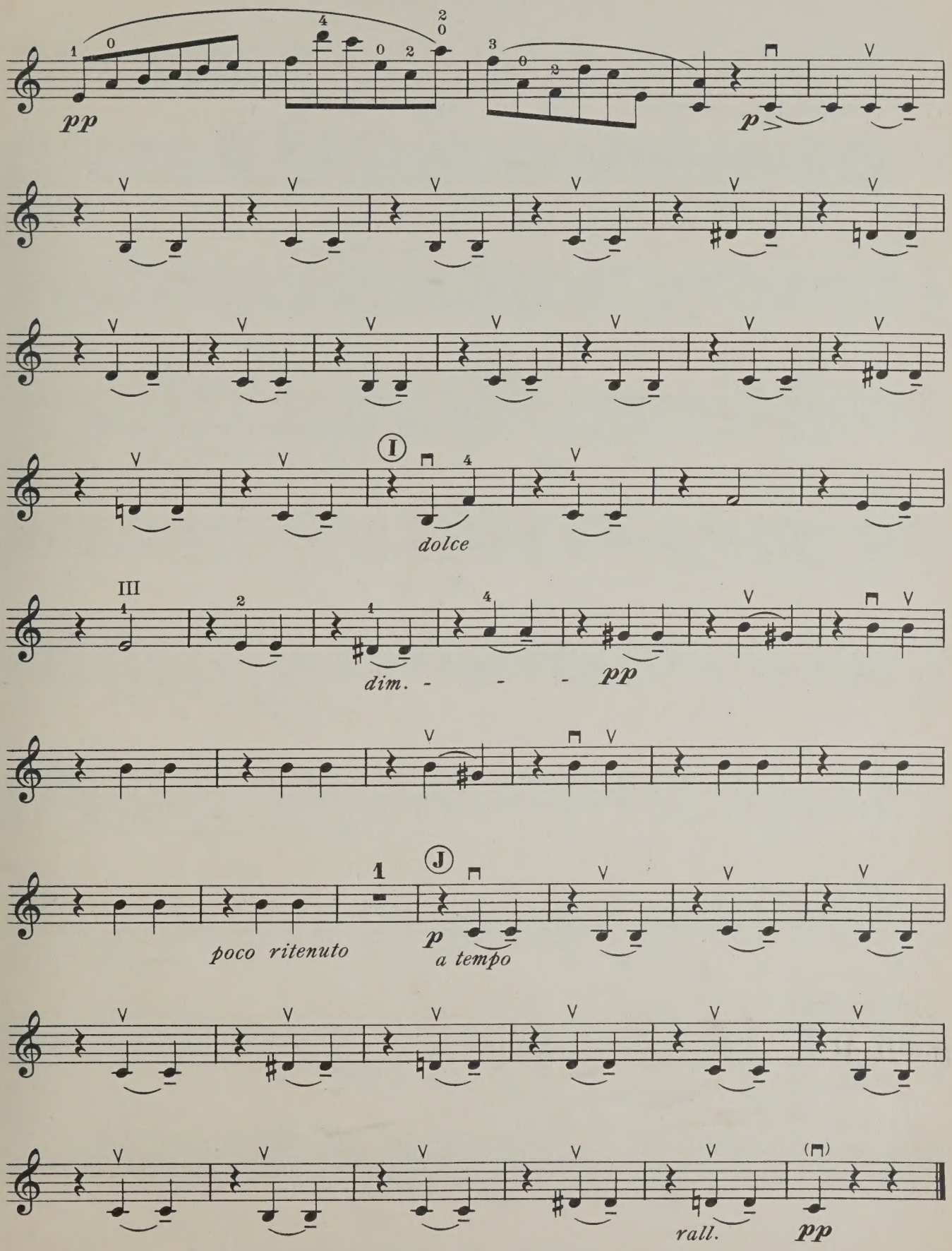

C
sostenuto
f
1
D
p
(2)
pp
E
4
pp
F

2nd VIOLIN



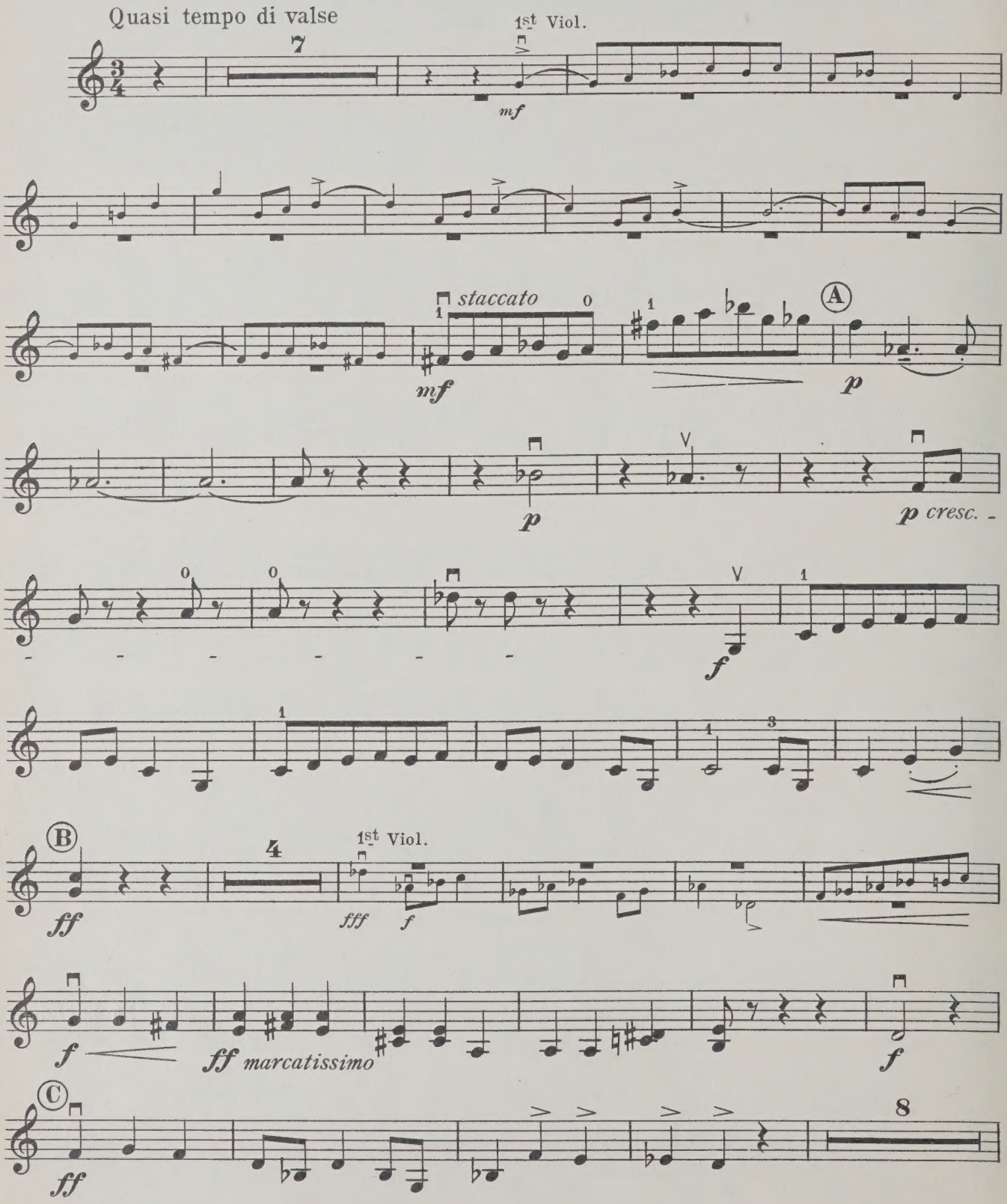

pp
p
I
dolce
III
dim. - - -
pp
poco ritenuto
J
p
a tempo
rall.
pp

Contrapuntal Dance

(Contrapunctisches Tanzstück)

2nd Violin

FERRUCCIO B. BUSONI, Op.30a No 1
Arranged by William Strasser



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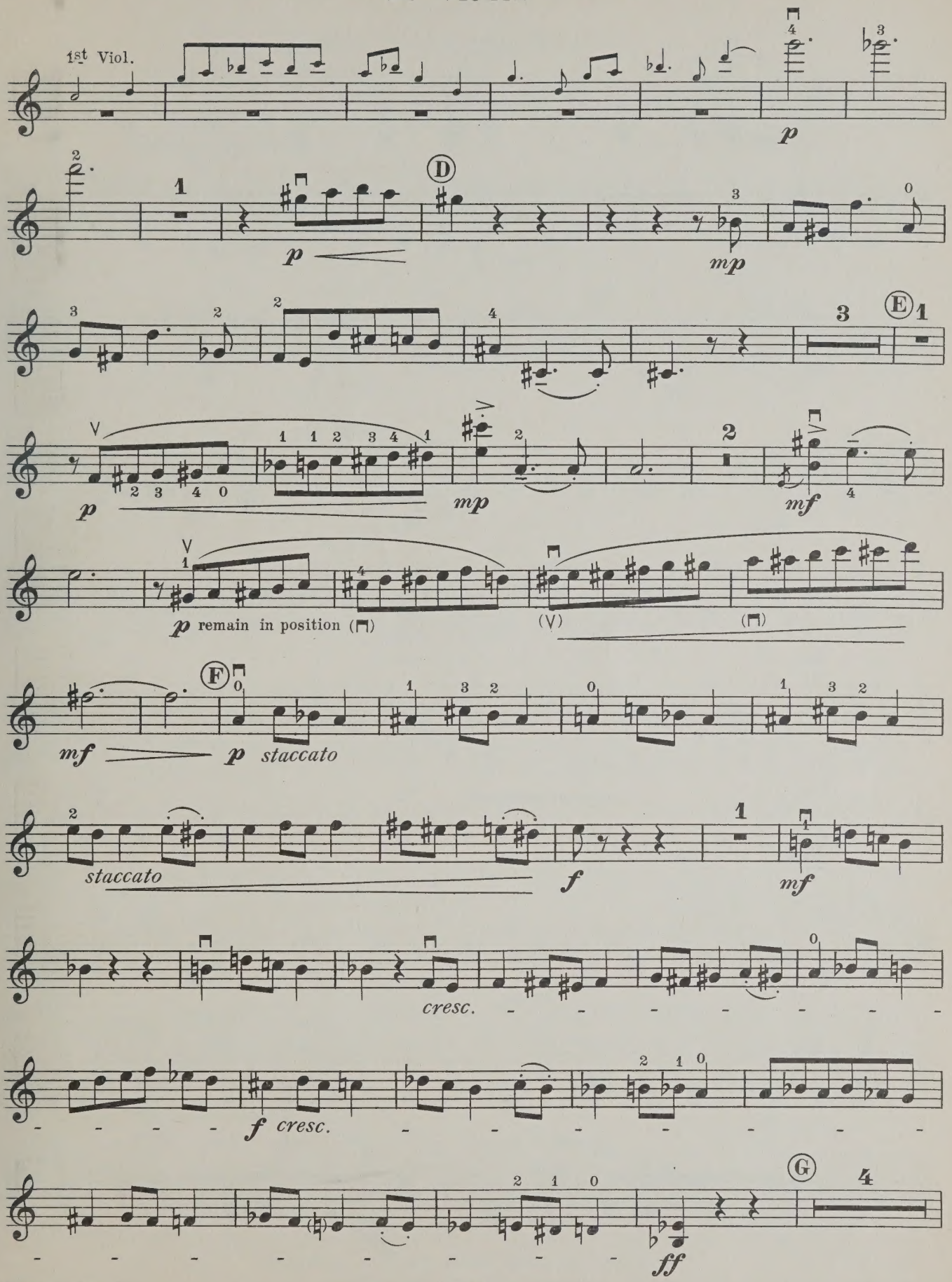
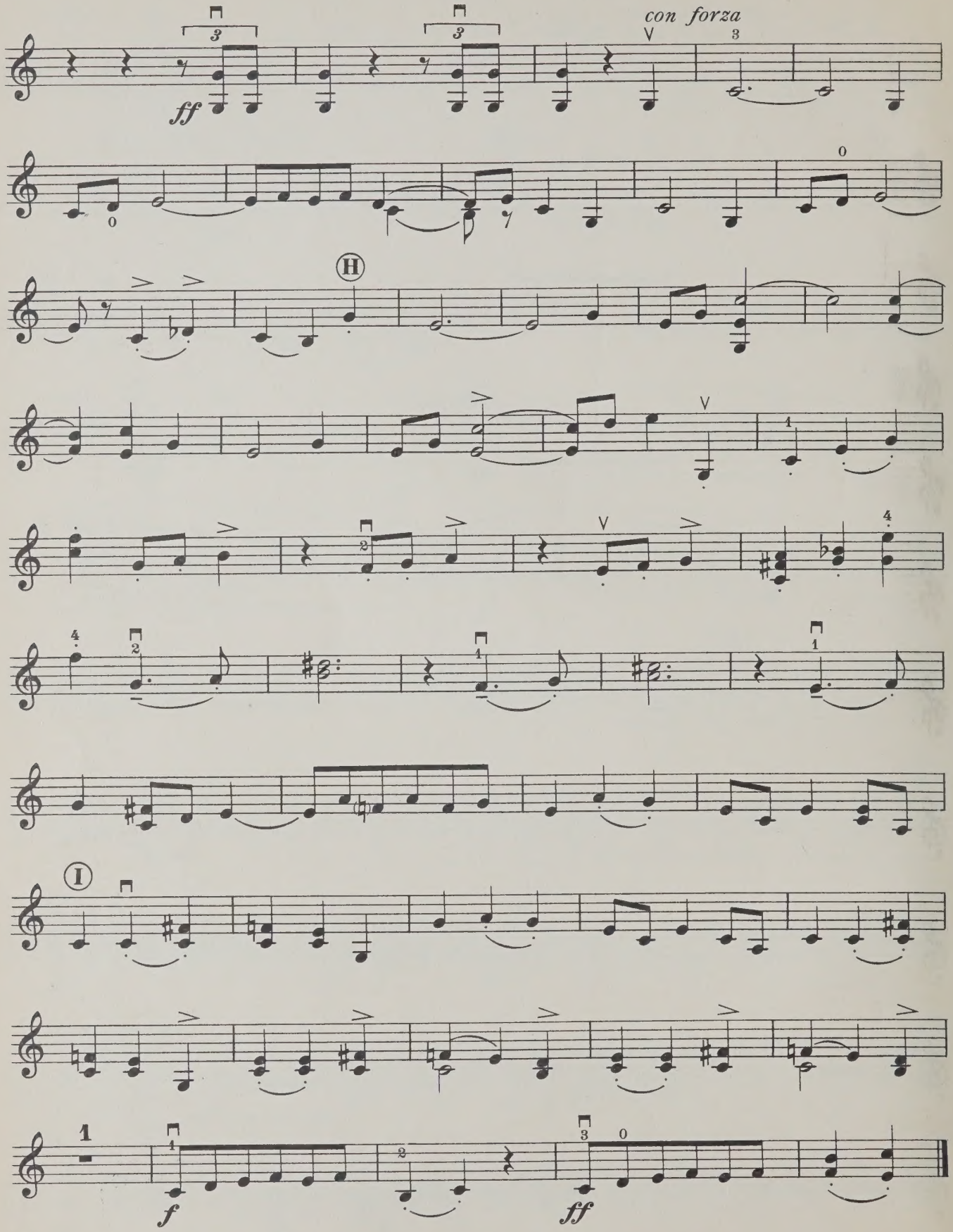

1st Viol.
p
D
mp
E
p
mp
mf
p remain in position
(V)
F
mf
p staccato
staccato
f
mf
cresc.
f cresc.
G
ff

2nd VIOLIN



Années de Pélerinage

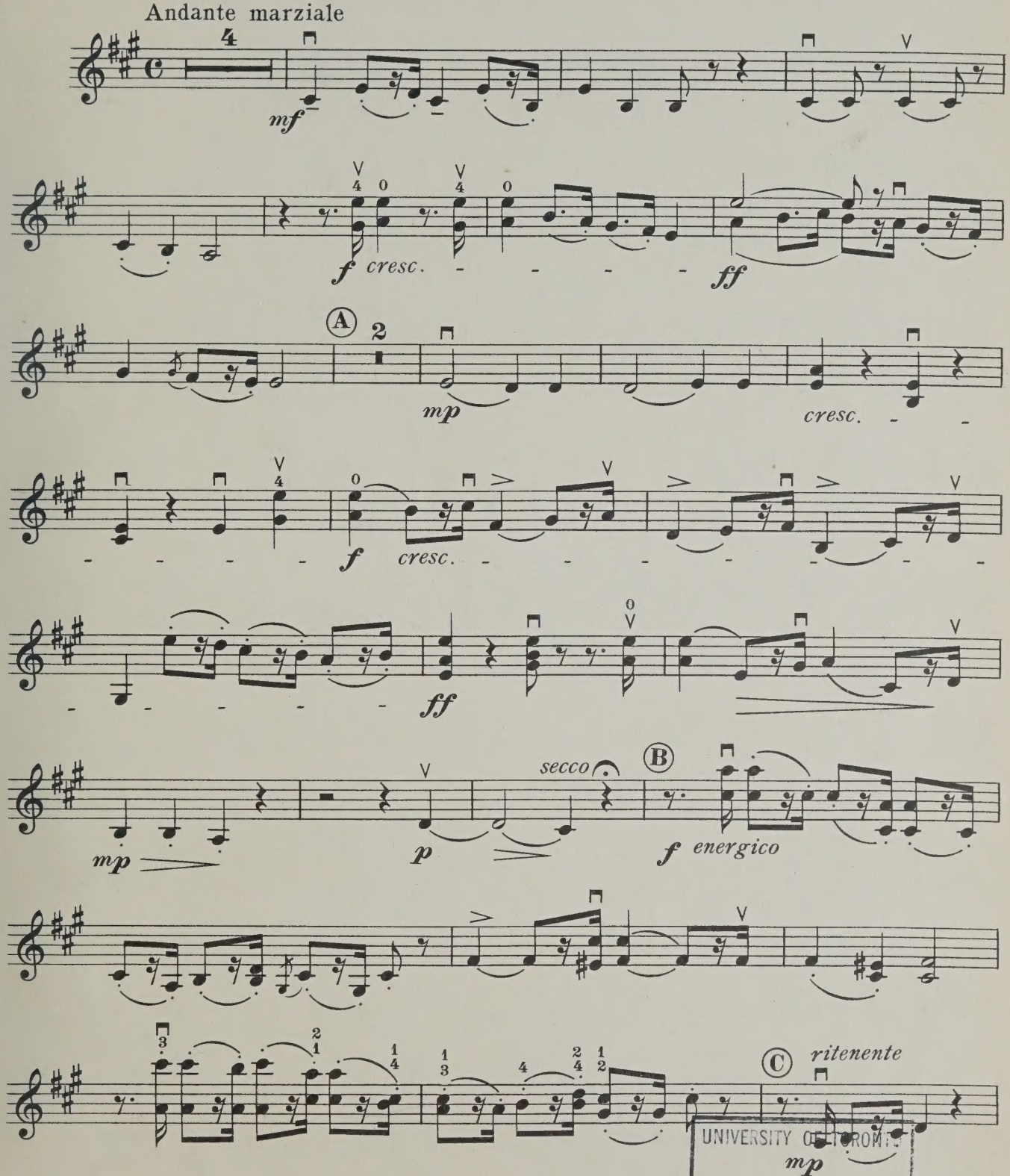
(2de Année)

Canzonetta del Salvator Rosa No 3

2nd Violin

FRANZ LISZT

Arranged by William Strasser



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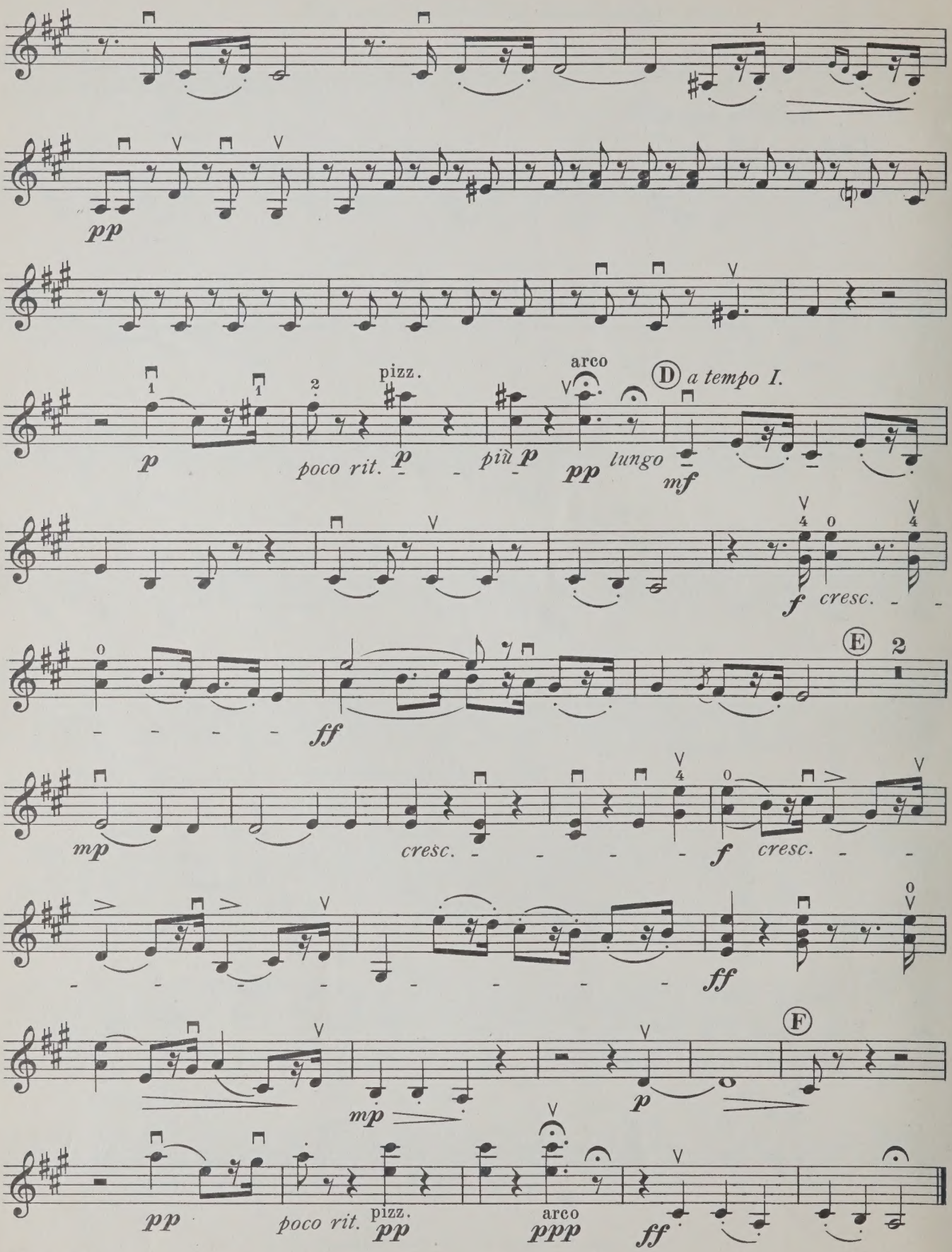
2nd VIOLIN


pp
p
poco rit.
pizz.
più p
arco
pp
lungo
D a tempo I.
mf
f
cresc.
E
2
ff
mp
cresc.
f
cresc.
ff
F
mp
p
pp
poco rit.
pizz.
pp
arco
ppp
ff

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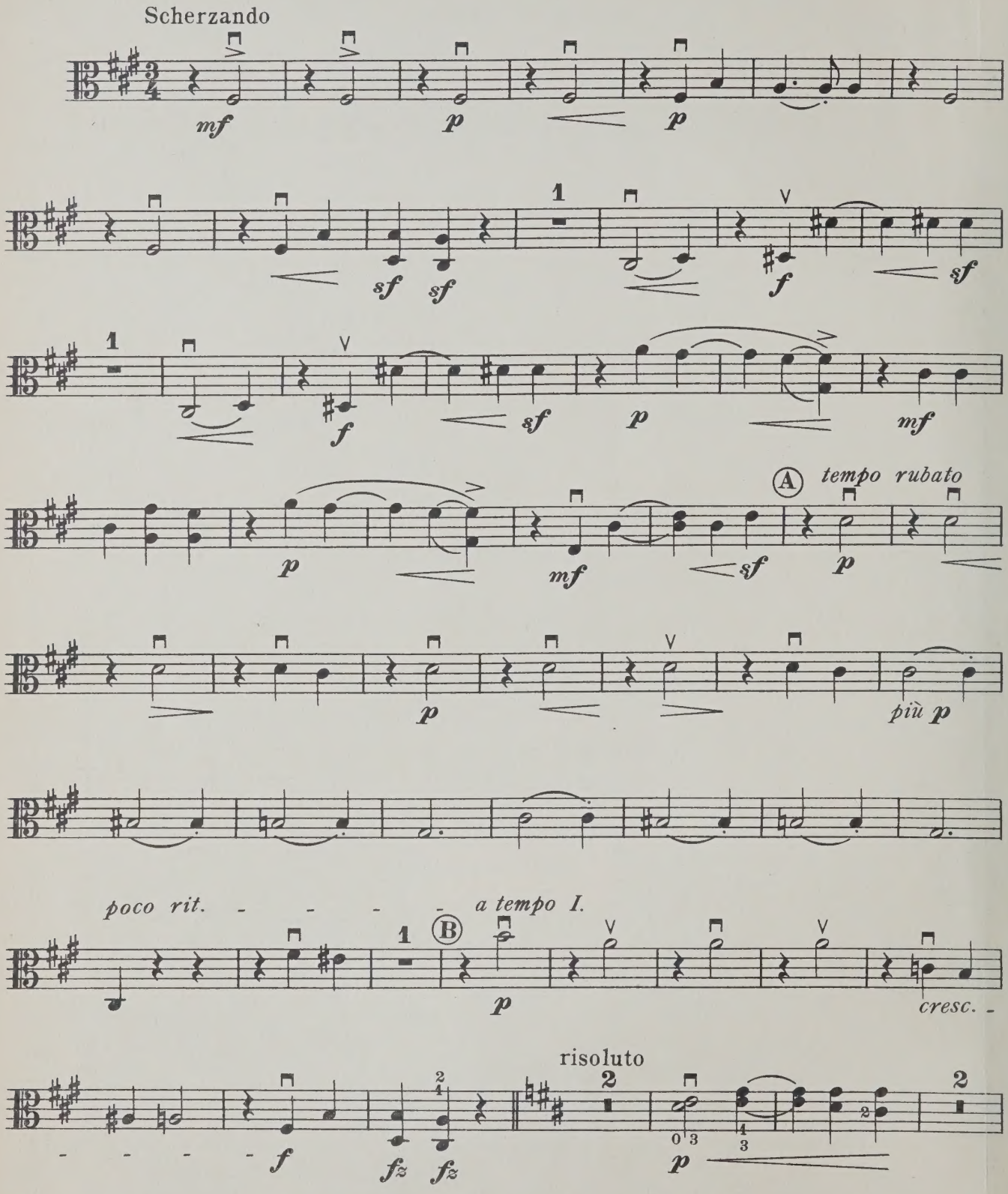
Mazurka

Viola

CLAUDE DEBUSSY
Arranged by William Strasser



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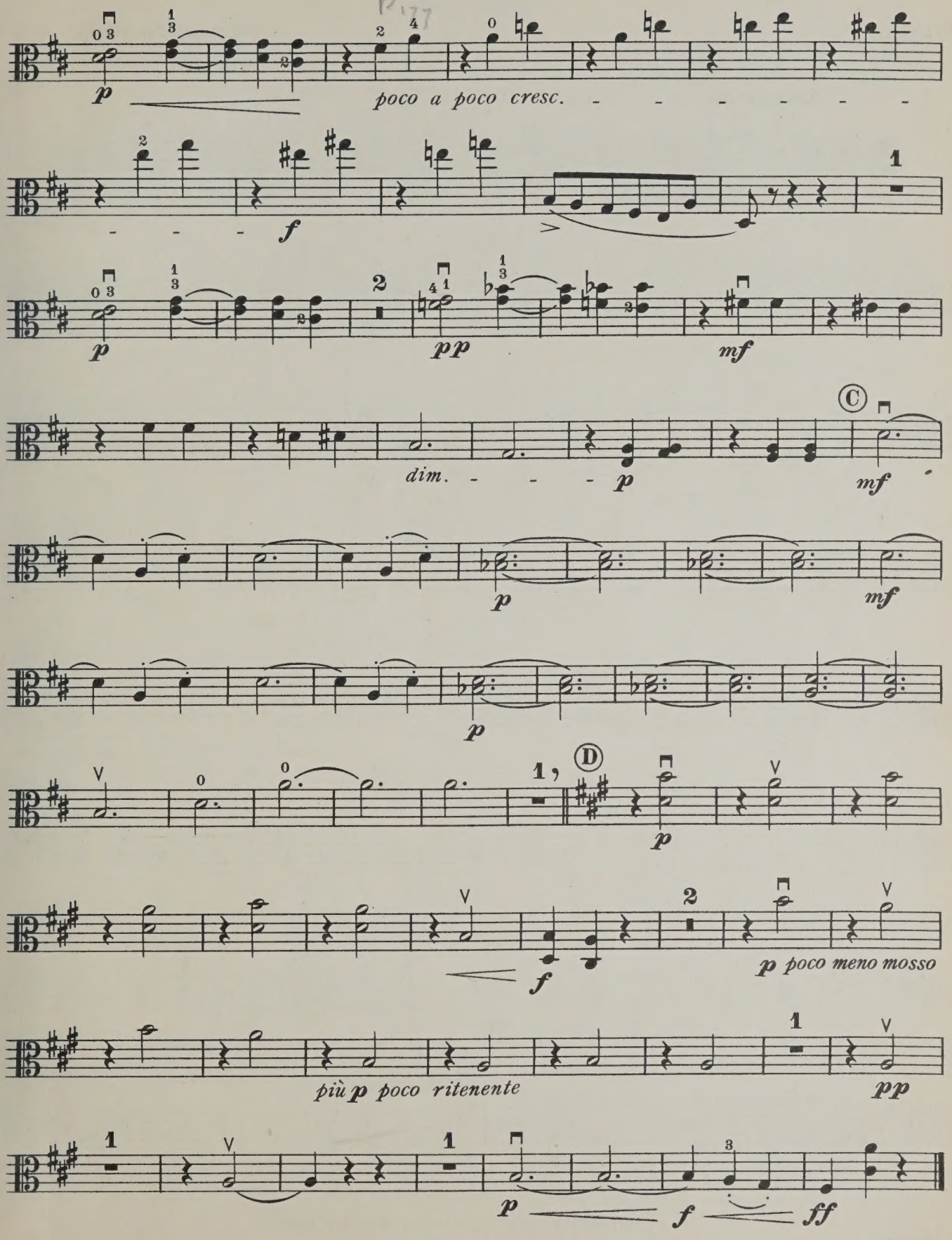
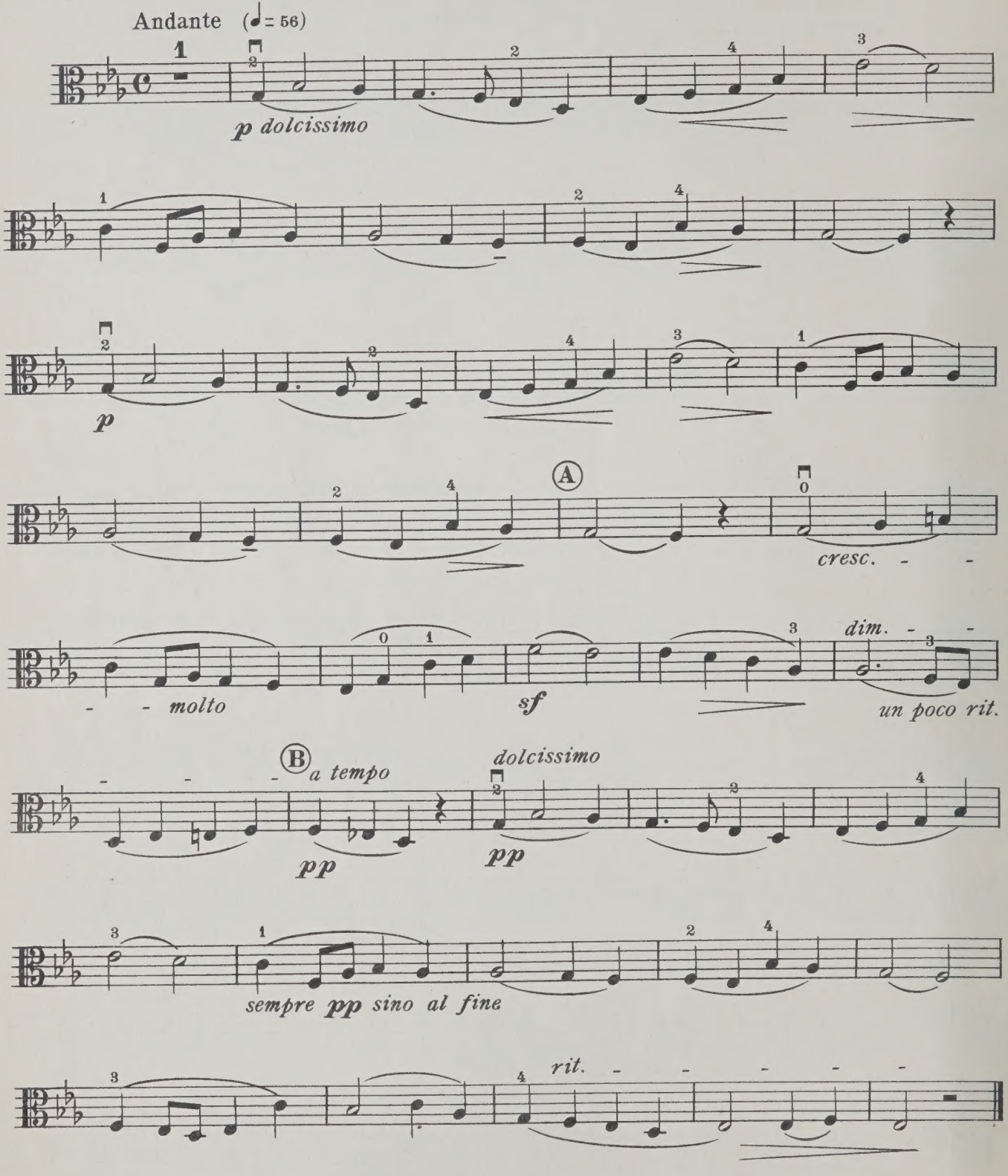

p
poco a poco cresc.
f
pp
mf
dim.
p
mf
p
mf
p
1,
D
p
f
p poco meno mosso
più p poco ritenente
pp
p
f
ff

Canon

(Ausklingen)

Viola

AUGUST BUNGERT, Op. 9, No 5
Arranged by William Strasser



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Pastorale

Viola

ALEXANDRE GLAZOUNOW, Op. 42, No. 1
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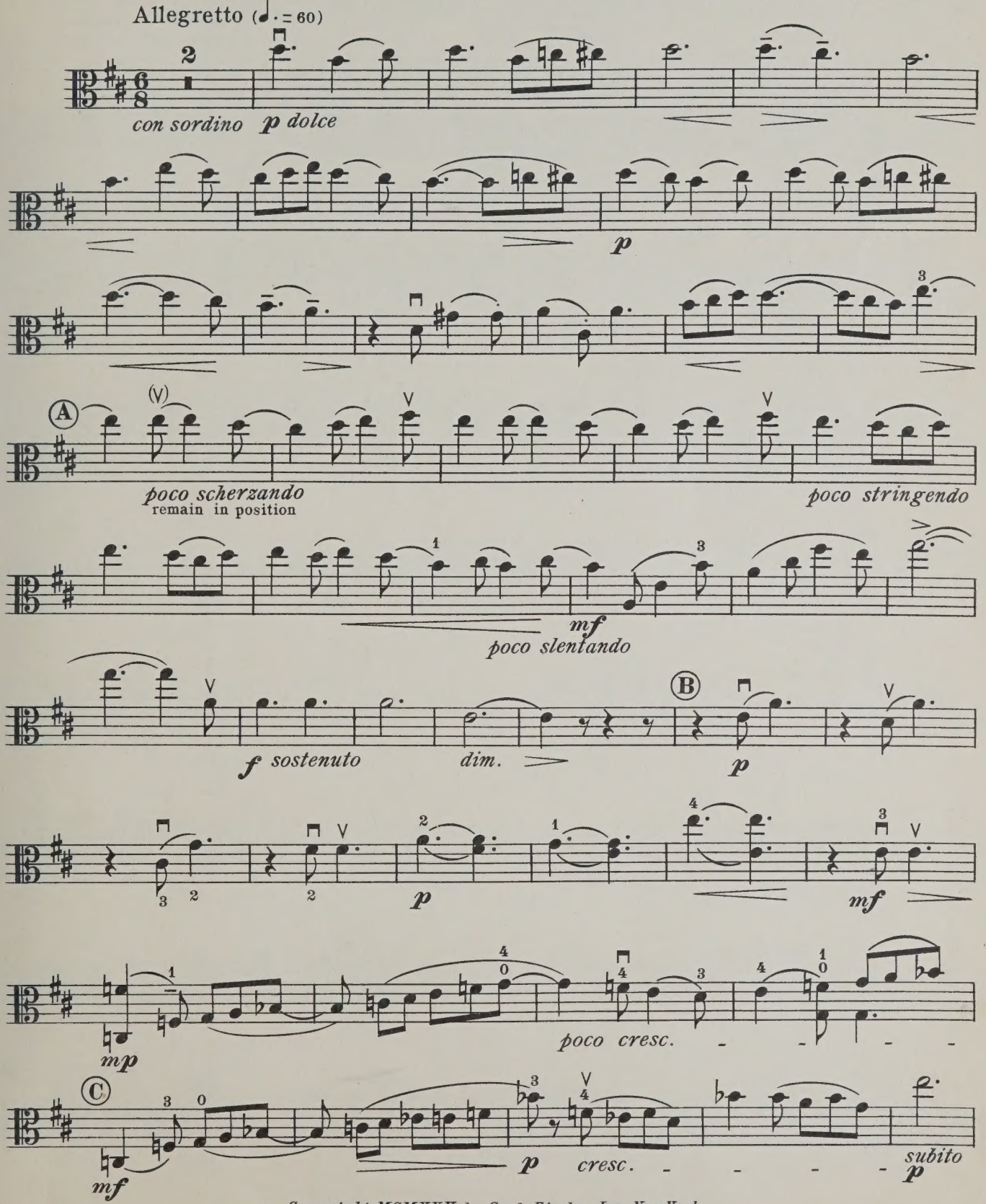

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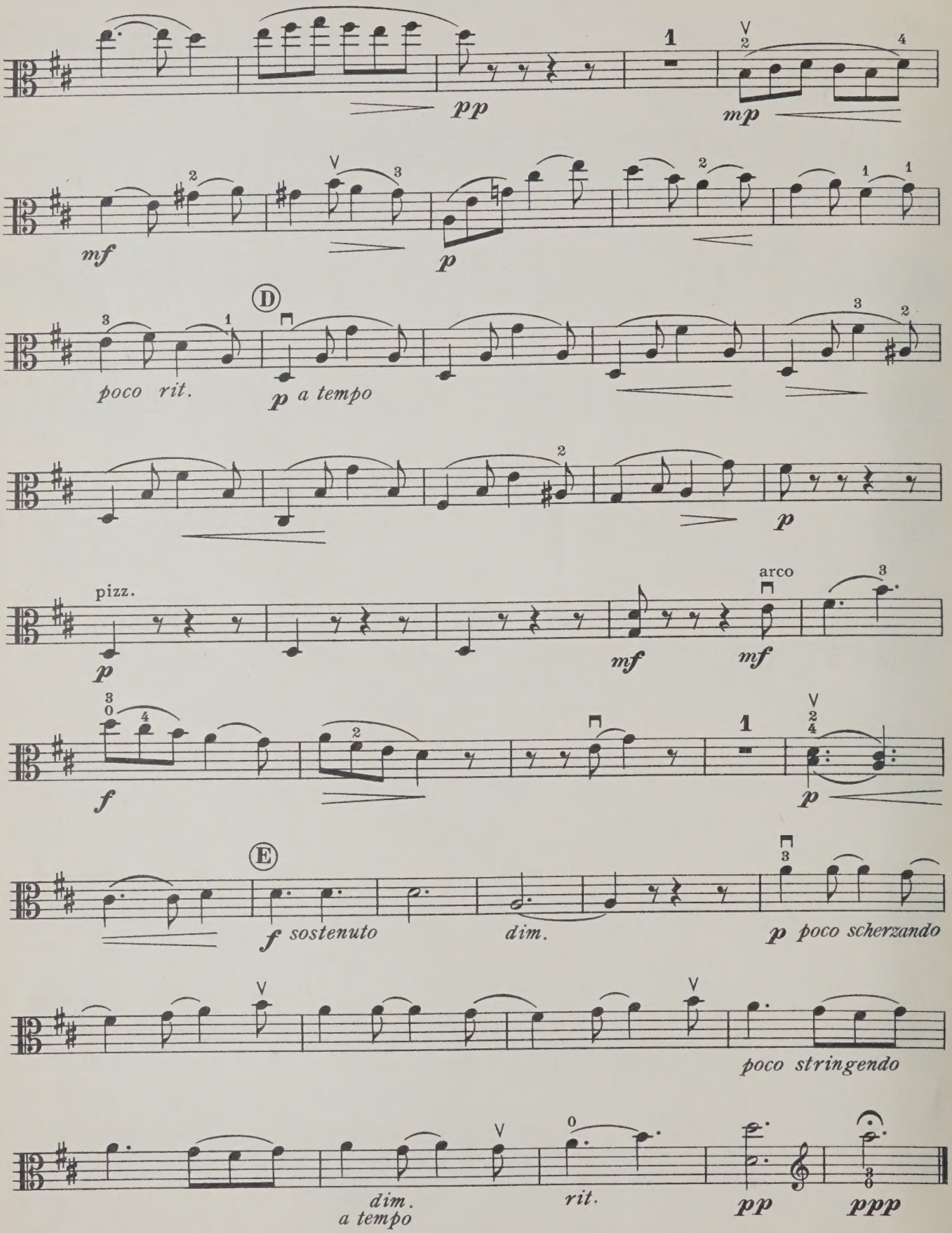
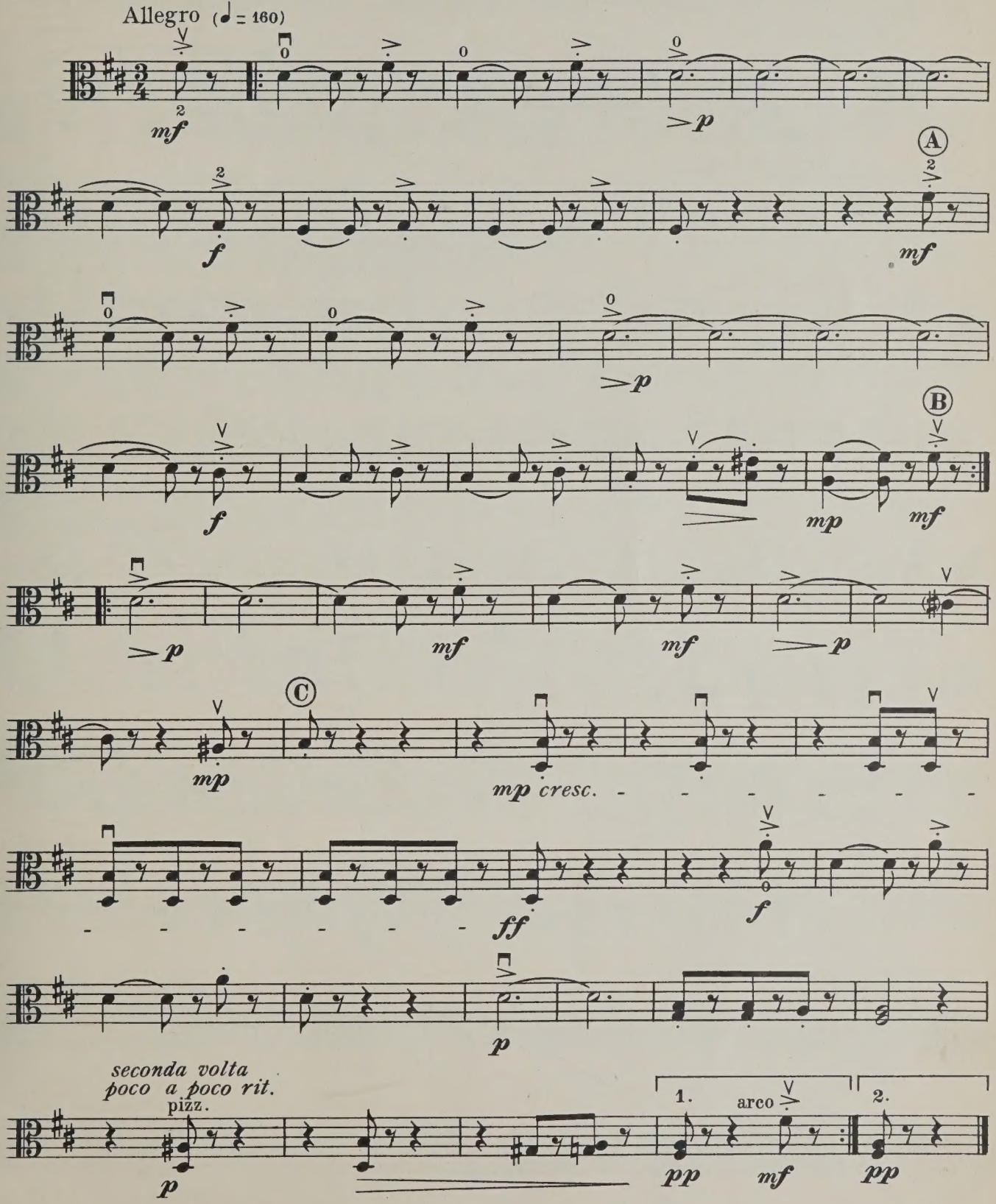
VIOLA


pp
mp
mf
p
poco rit.
D
p a tempo
p
pizz.
p
mf
arco
mf
f
p
E
f sostenuto
dim.
p poco scherzando
poco stringendo
dim.
a tempo
rit.
pp
ppp

"The Cuckoo"

Viola

ANTON ARENSKY, Op. 34, No. 2
Arranged by William Strasser



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Valse

Viola

FREDERICK CHOPIN, Op. 34, Nº 2
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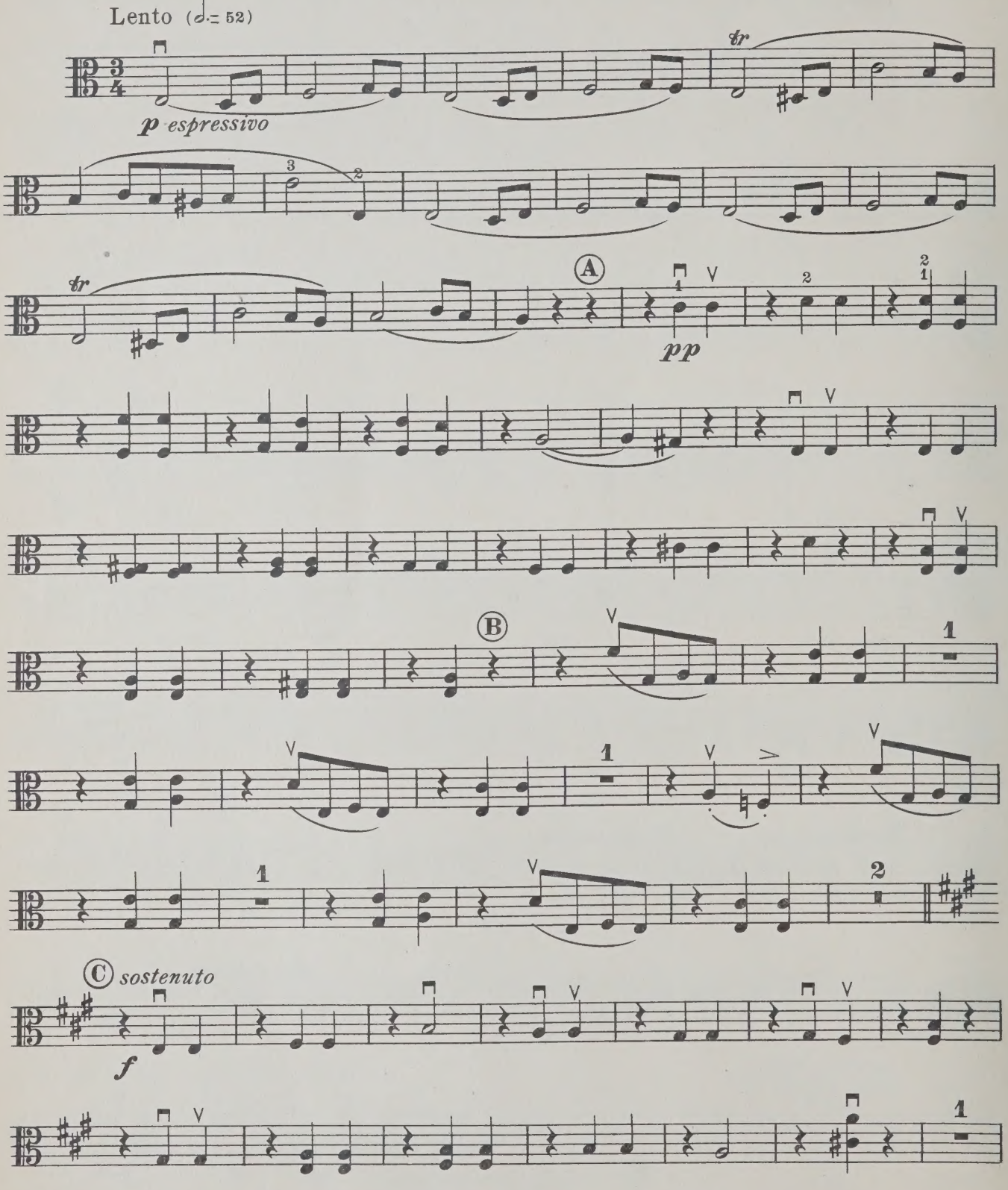

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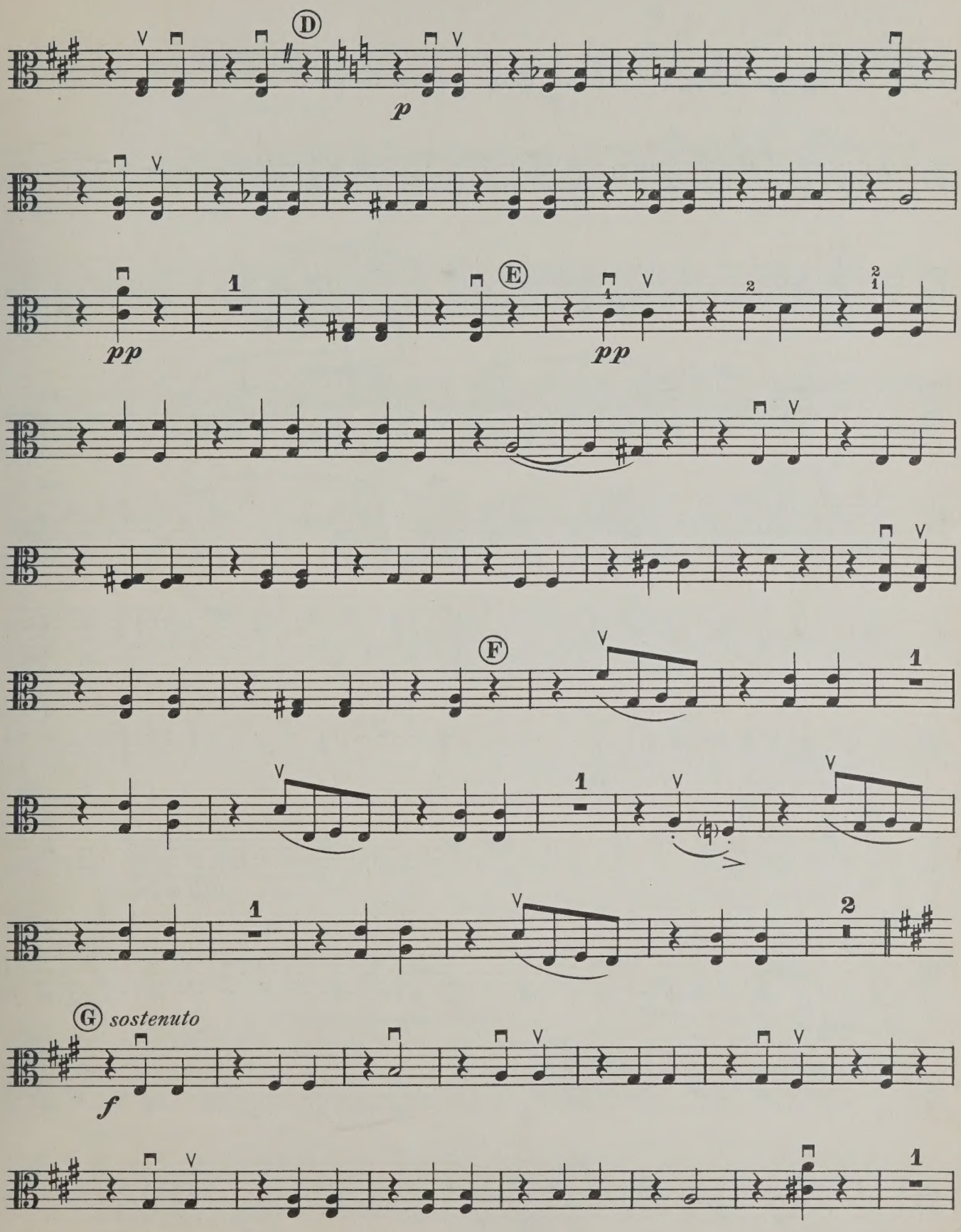
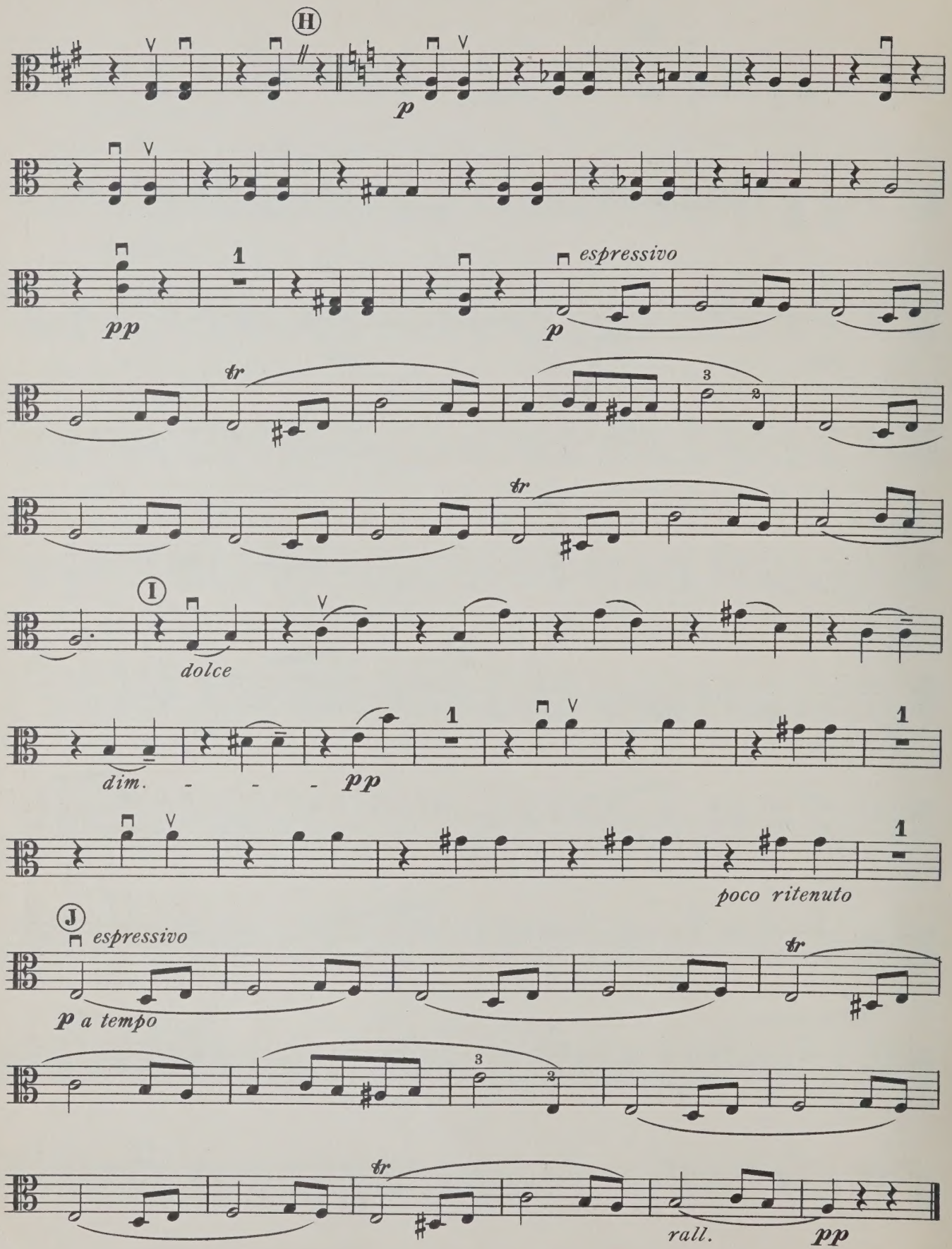

D
p
pp
E
pp
F
G sostenuto
f

VIOLA


H
p
pp
1
espressivo
p
tr
3
2
tr
I
dolce
dim.
pp
1
1
poco ritenuto
J
espressivo
p a tempo
tr
3
2
tr
rall.
pp

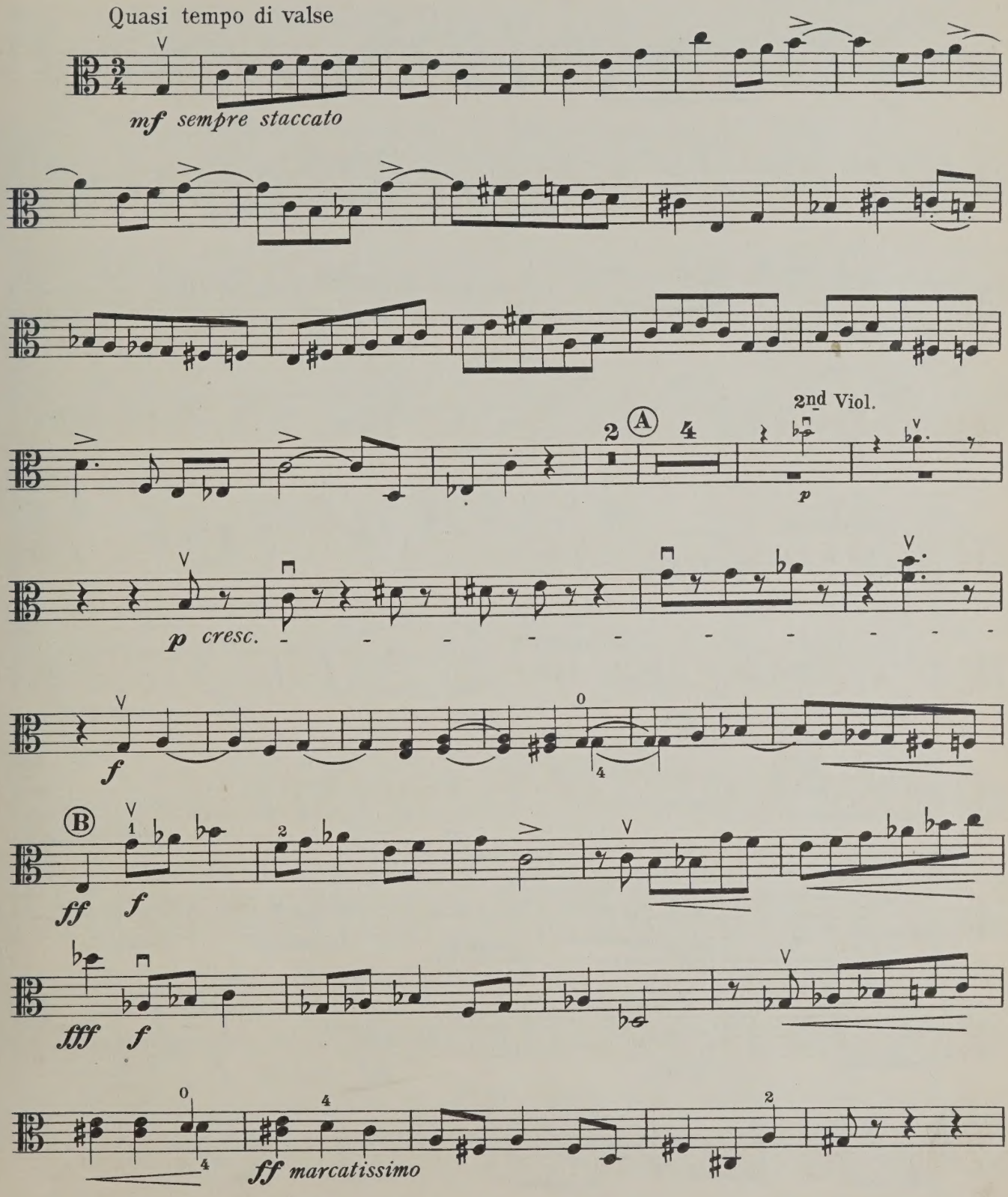
Contrapuntal Dance

(Contrapunctisches Tanzstück)

Viola

FERRUCCIO B. BUSONI, Op.30a No.1

Arranged by William Strasser



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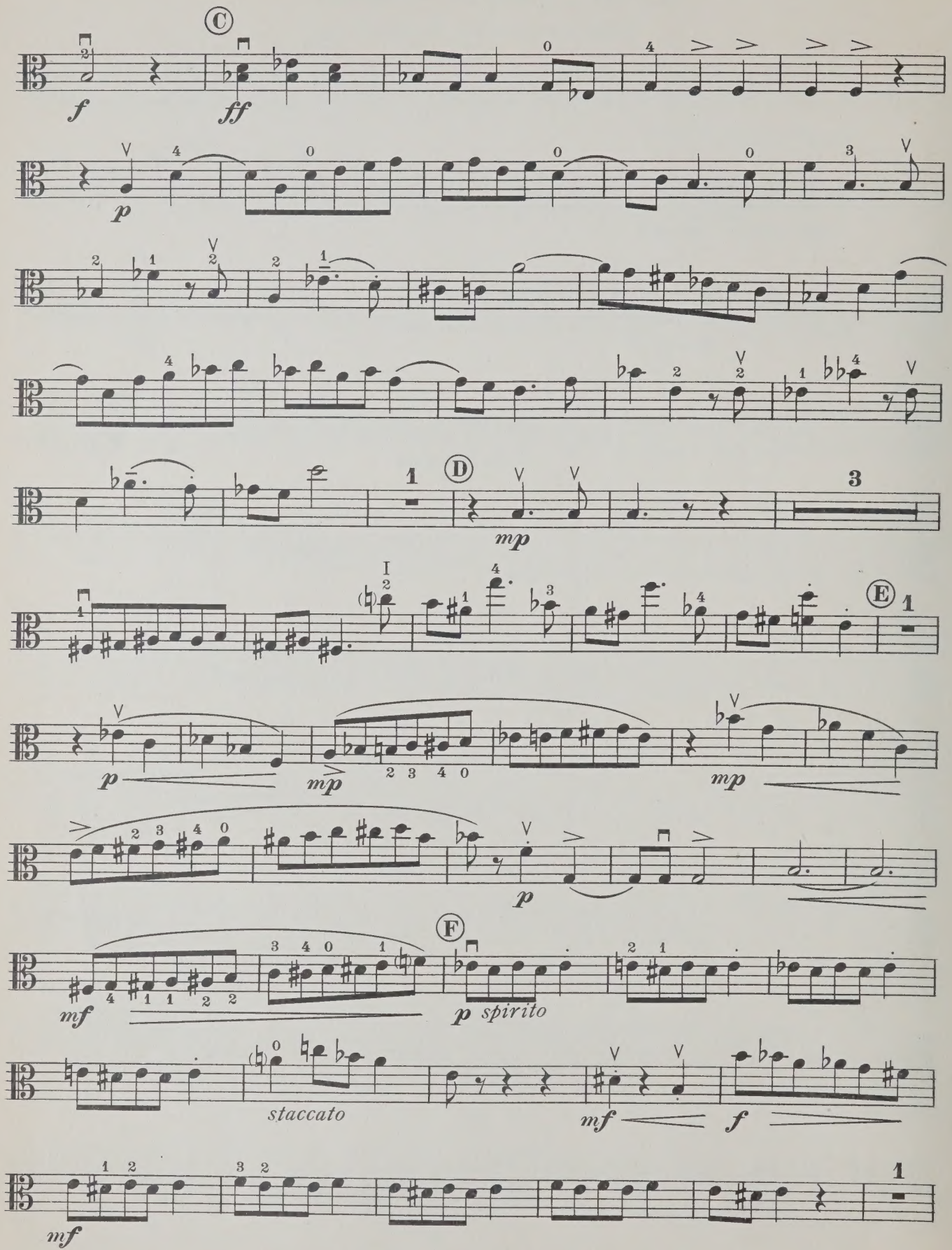
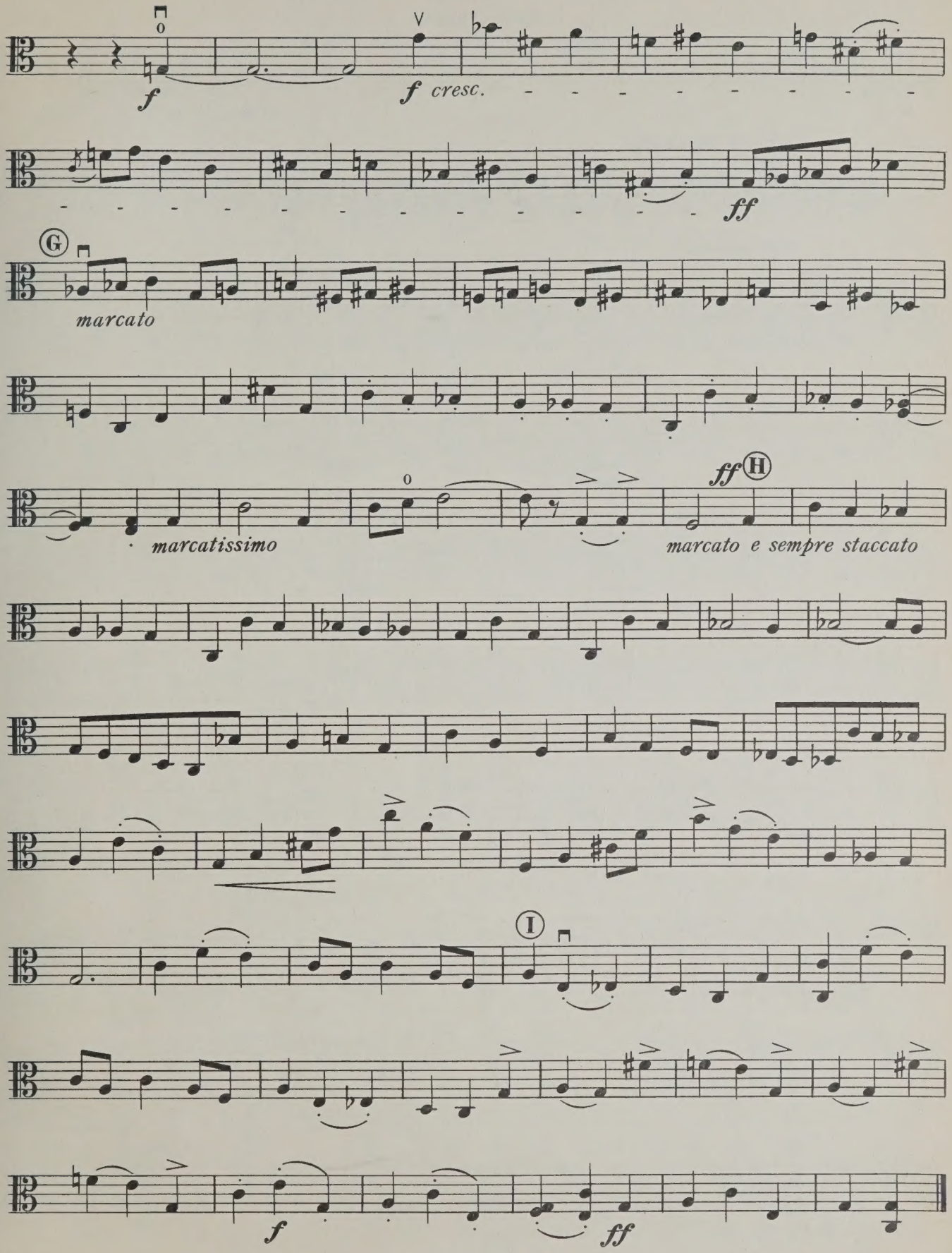

C
f
ff
p
D
mp
3
E
1
p
mp
mp
p
F
mf
p spirito
staccato
mf
f
1
mf


f
f cresc.
ff
G
marcato
marcatissimo
ff H
marcato e sempre staccato
I
f
ff

Années de Pélerinage

(2de Année)

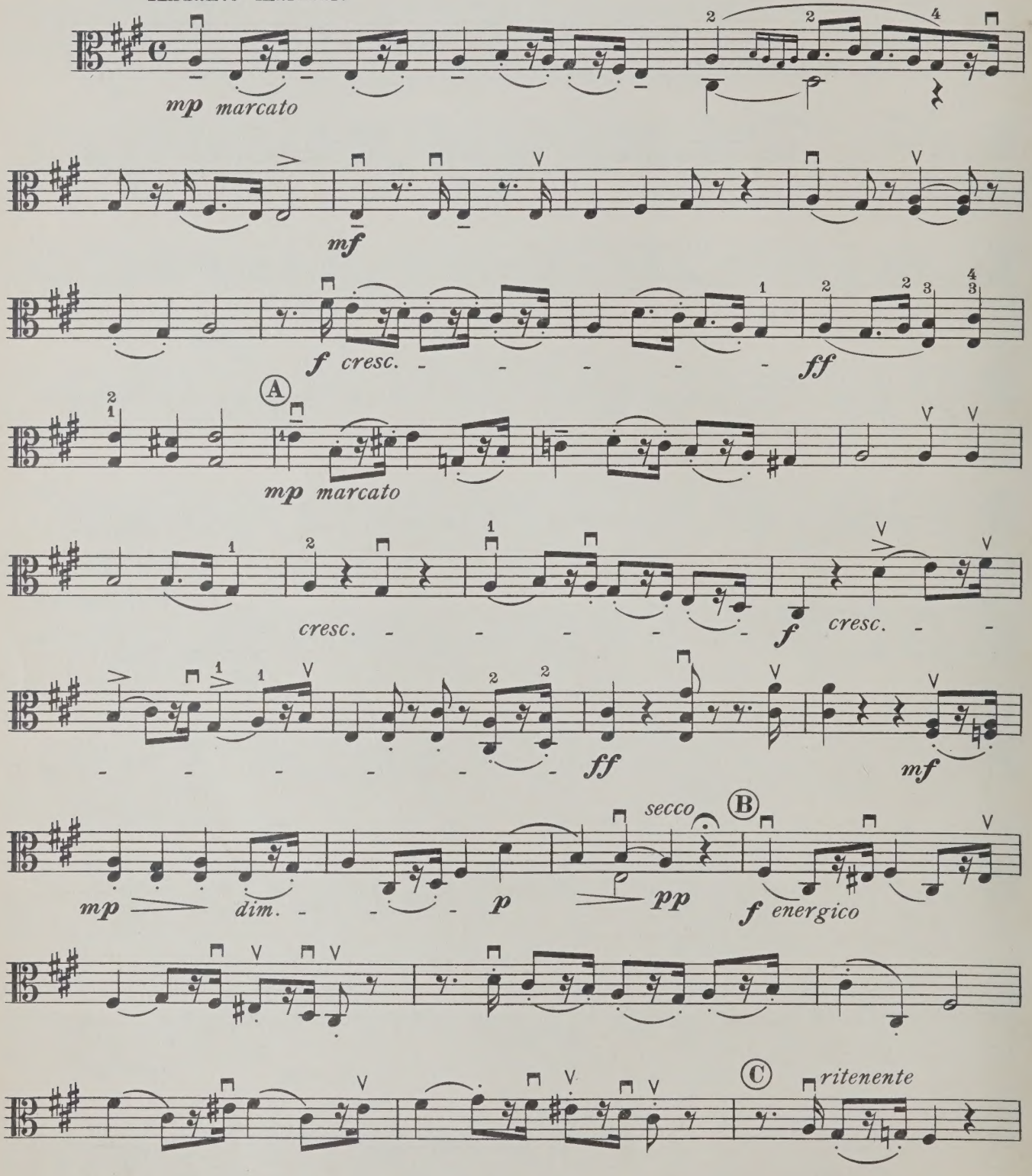
Canzonetta del Salvator Rosa Nº 3

Viola

FRANZ LISZT

Arranged by William Strasser

Andante marziale



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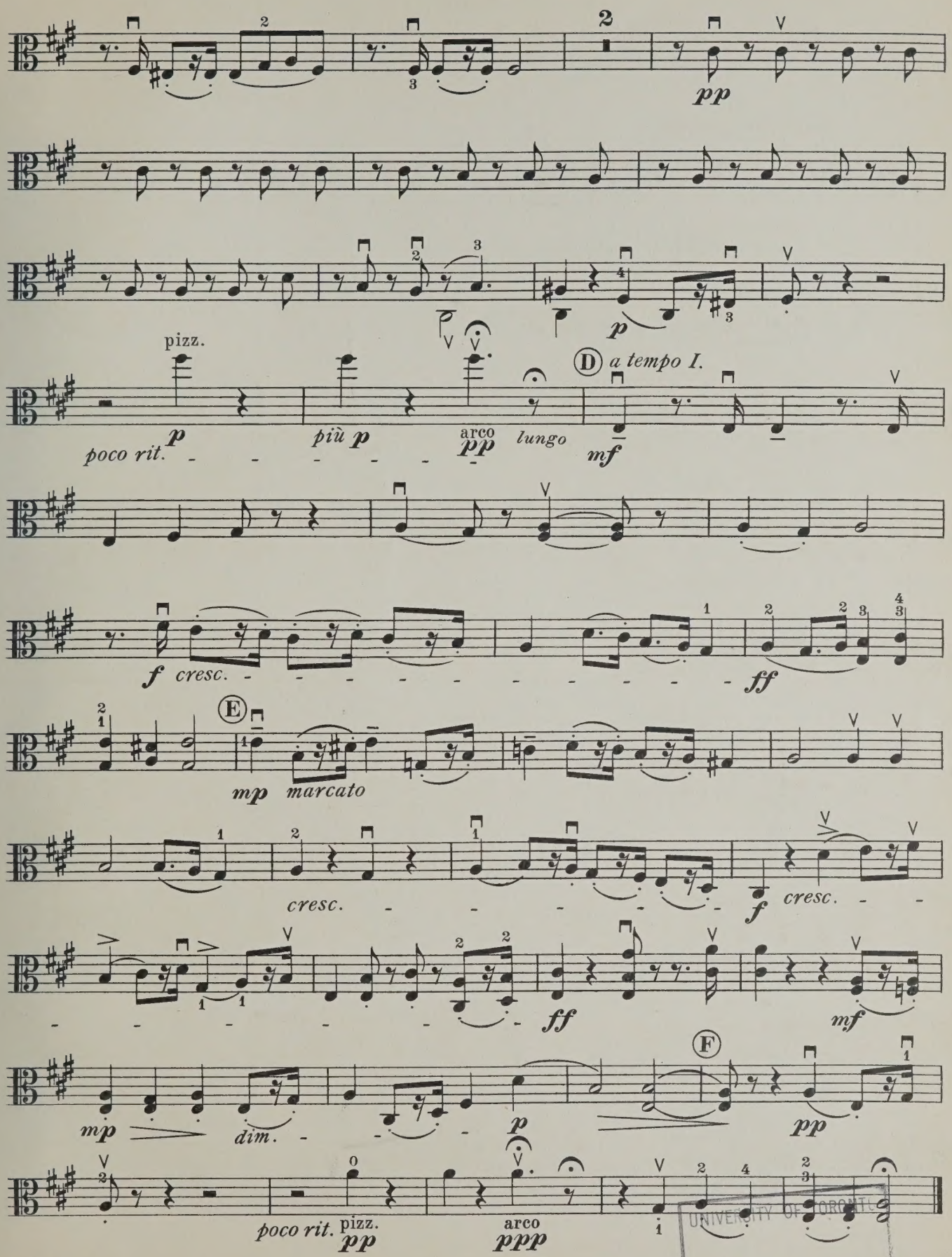

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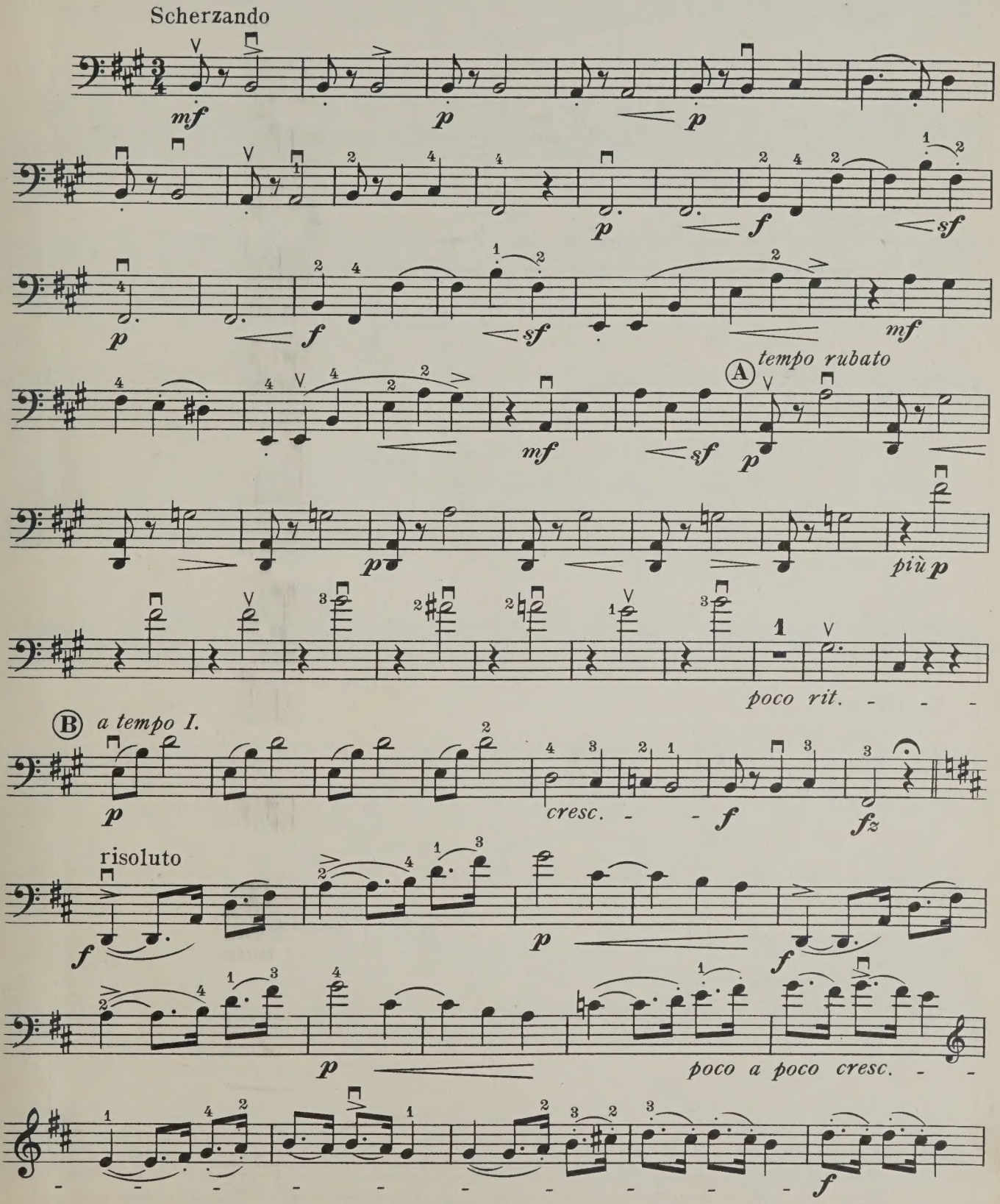
Mazurka

Violoncello

Fingered by
WILLEM WILLEKE

CLAUDE DEBUSSY
Arranged by William Strasser



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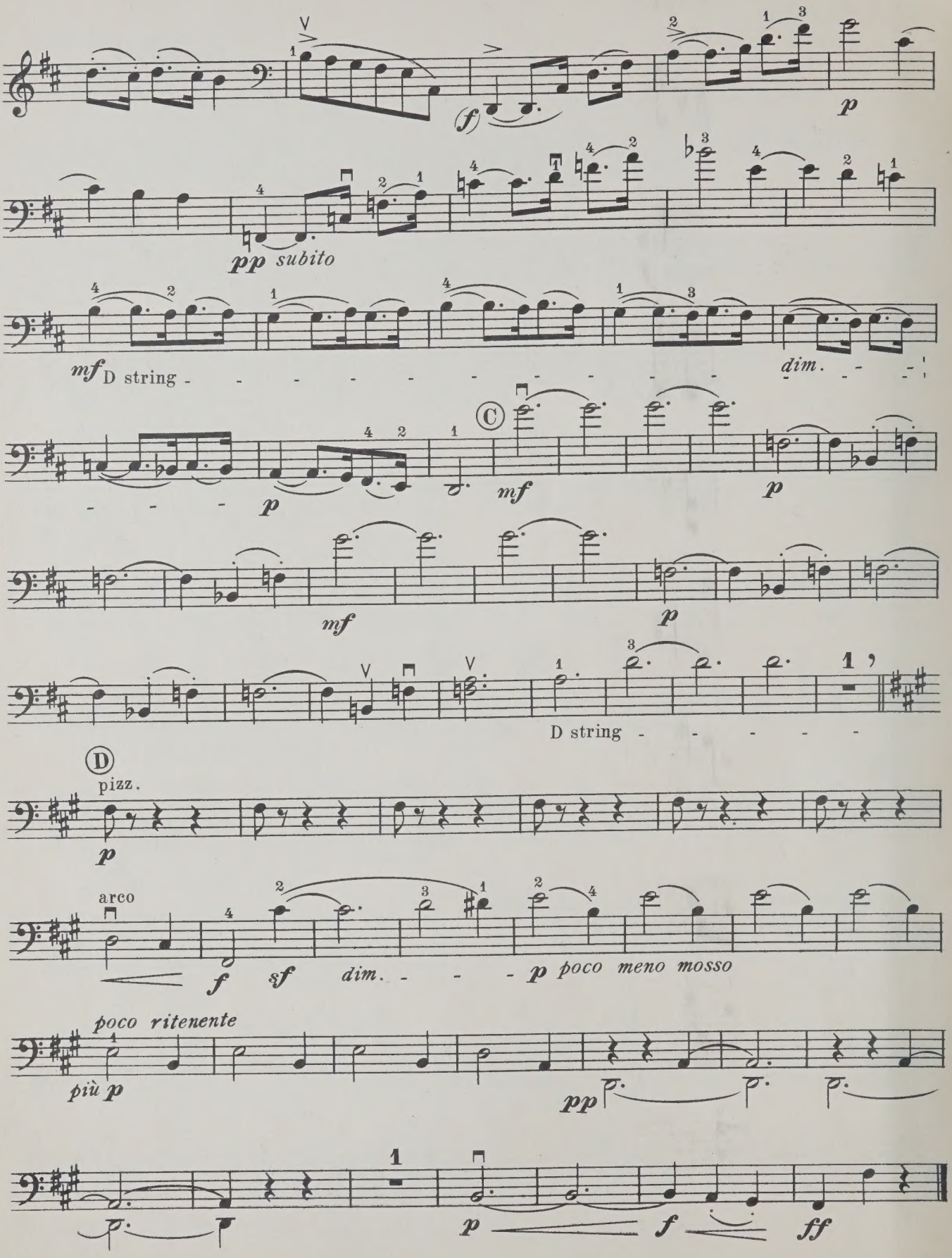

(f)
p
pp subito
mf D string
dim.
C
mf
p
mf
p
D string
D
pizz.
p
arco
f
sf
dim.
p poco meno mosso
poco ritenente
più p
pp
p
f
ff

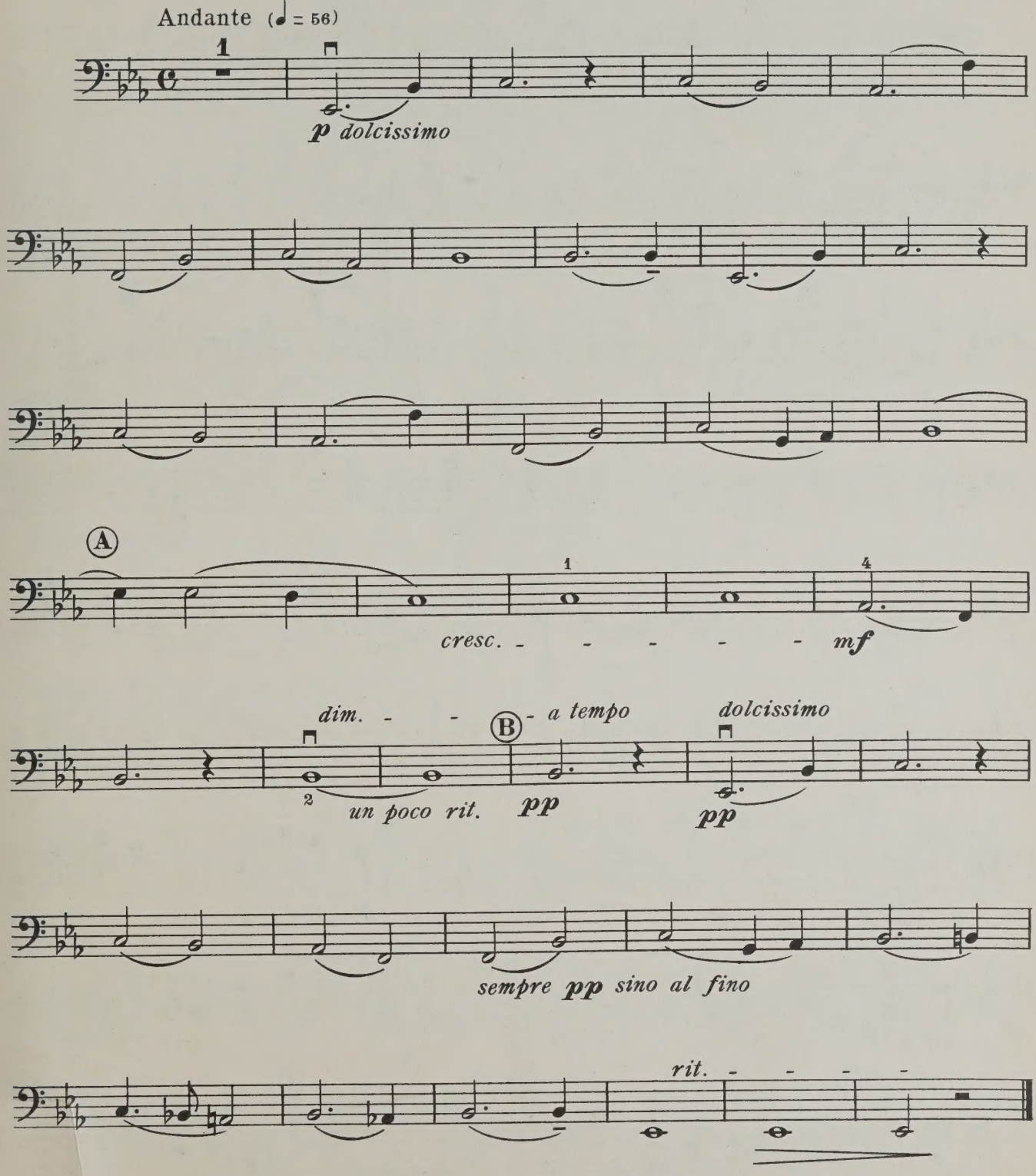
Canon

(Ausklingen)

Violoncello

AUGUST BUNGERT, Op. 9, No. 5

Arranged by William Strasser



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Pastorale

Violoncello

ALEXANDRE GLAZOUNOW, Op. 42, No 1
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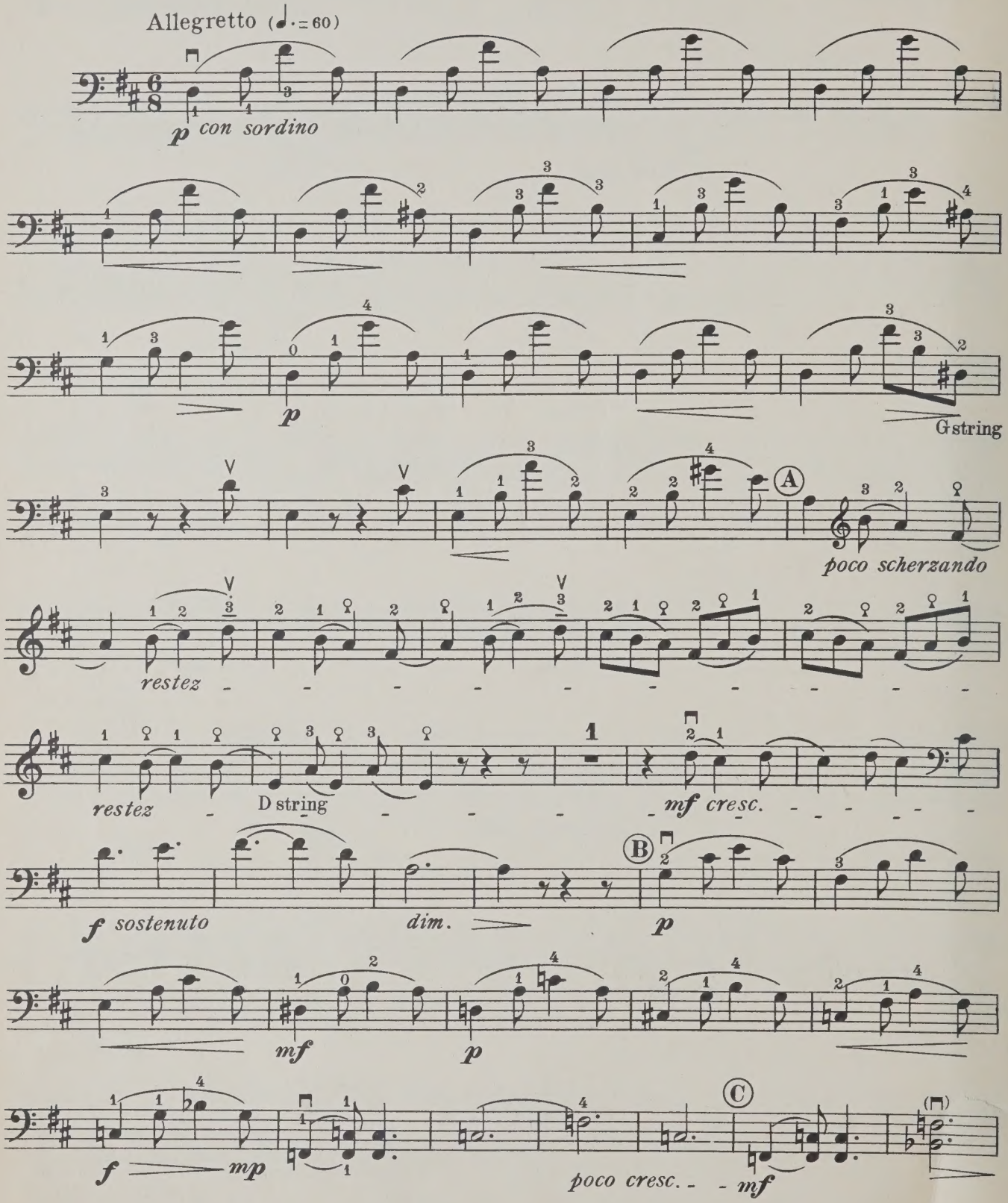

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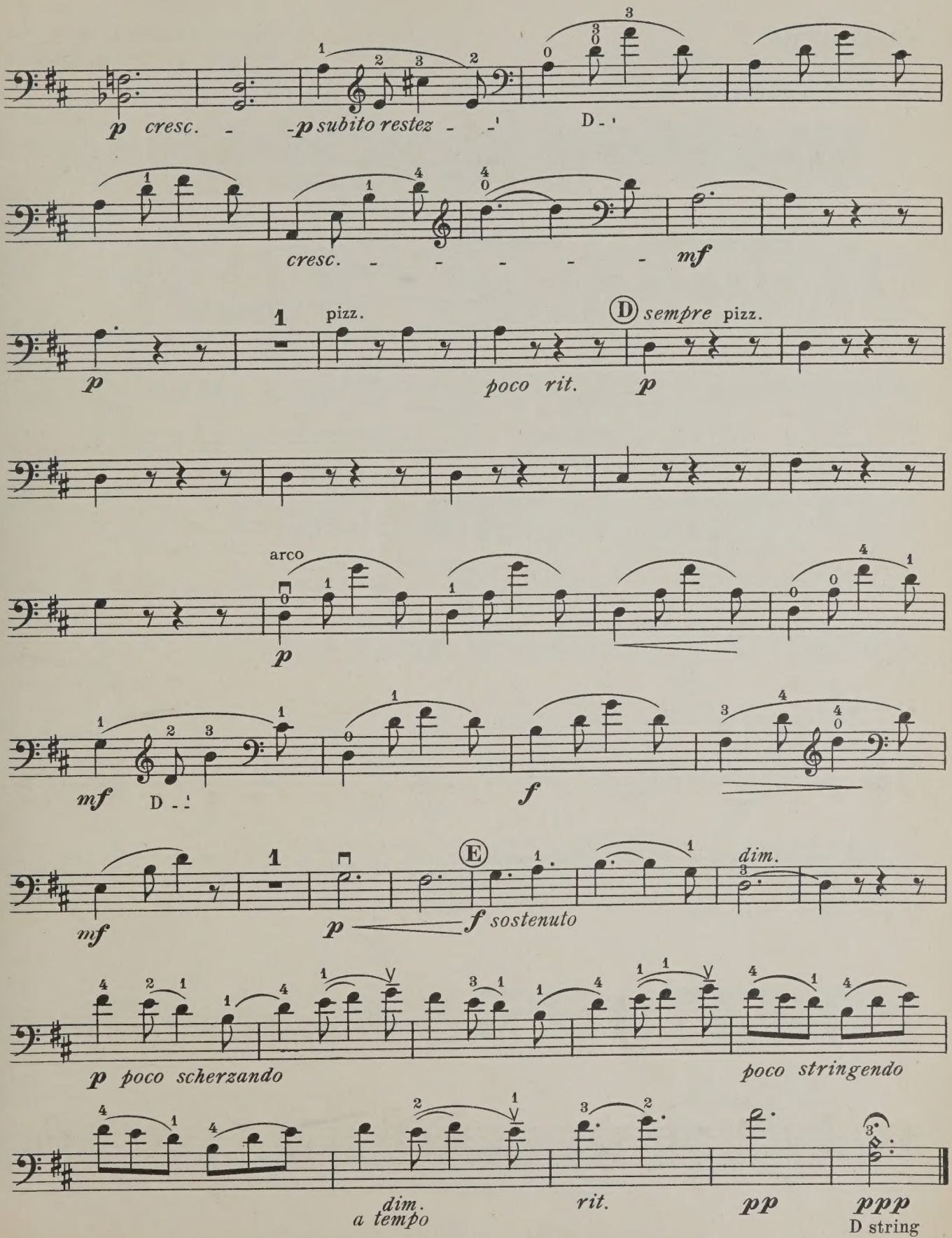

"The Cuckoo"

Violoncello

ANTON ARENSKY, Op. 34, No 2
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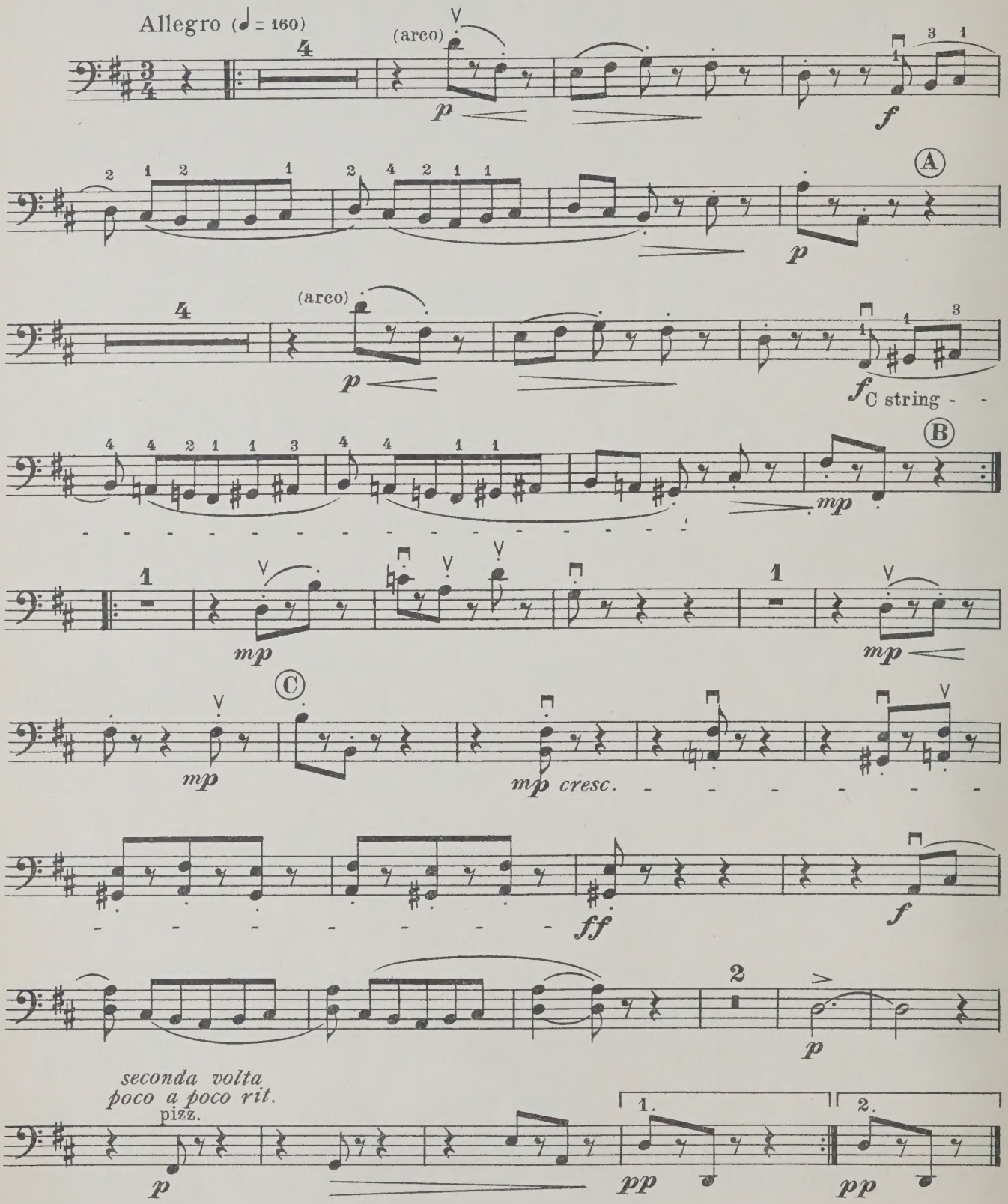

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Valse

Violoncello

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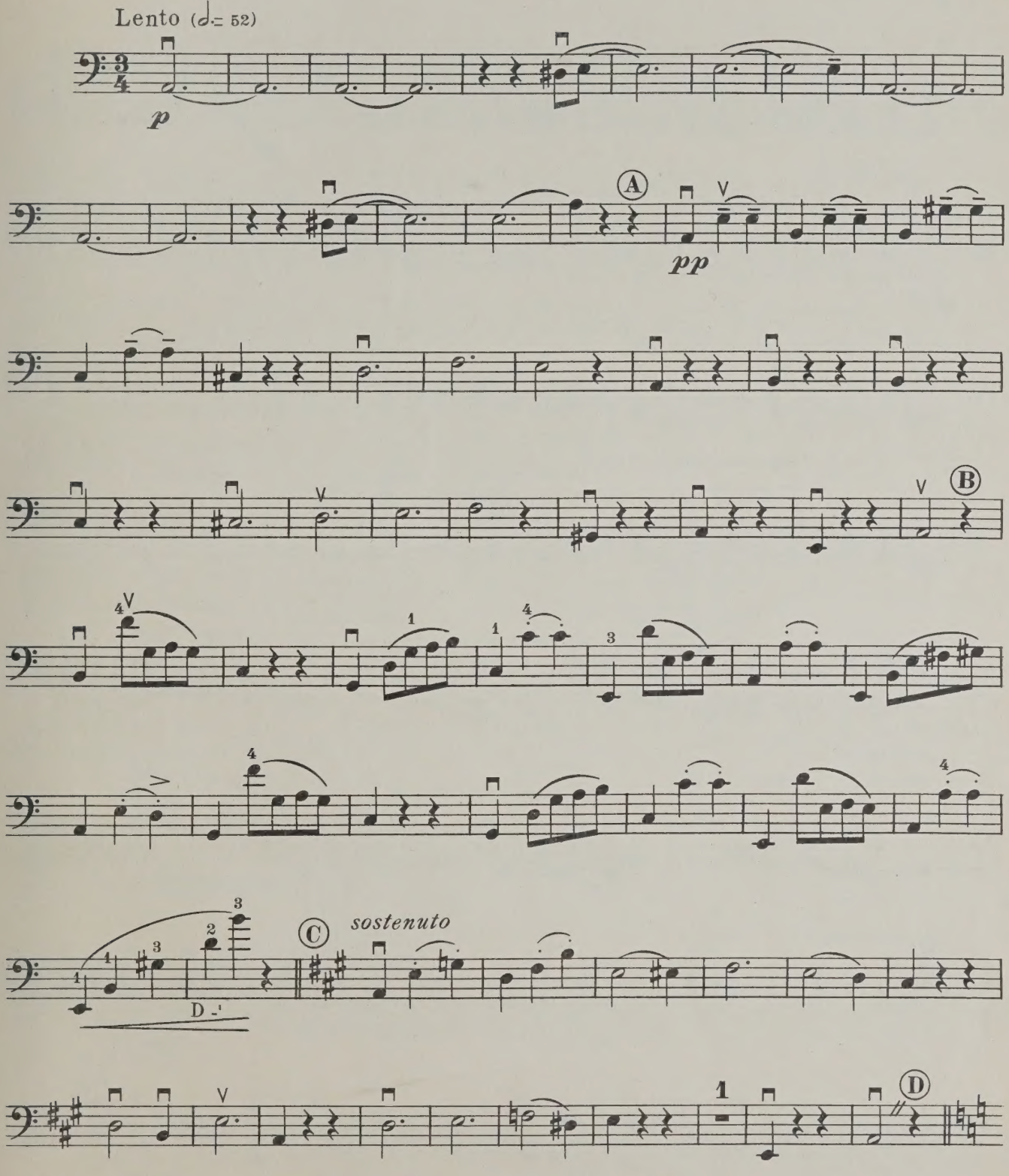

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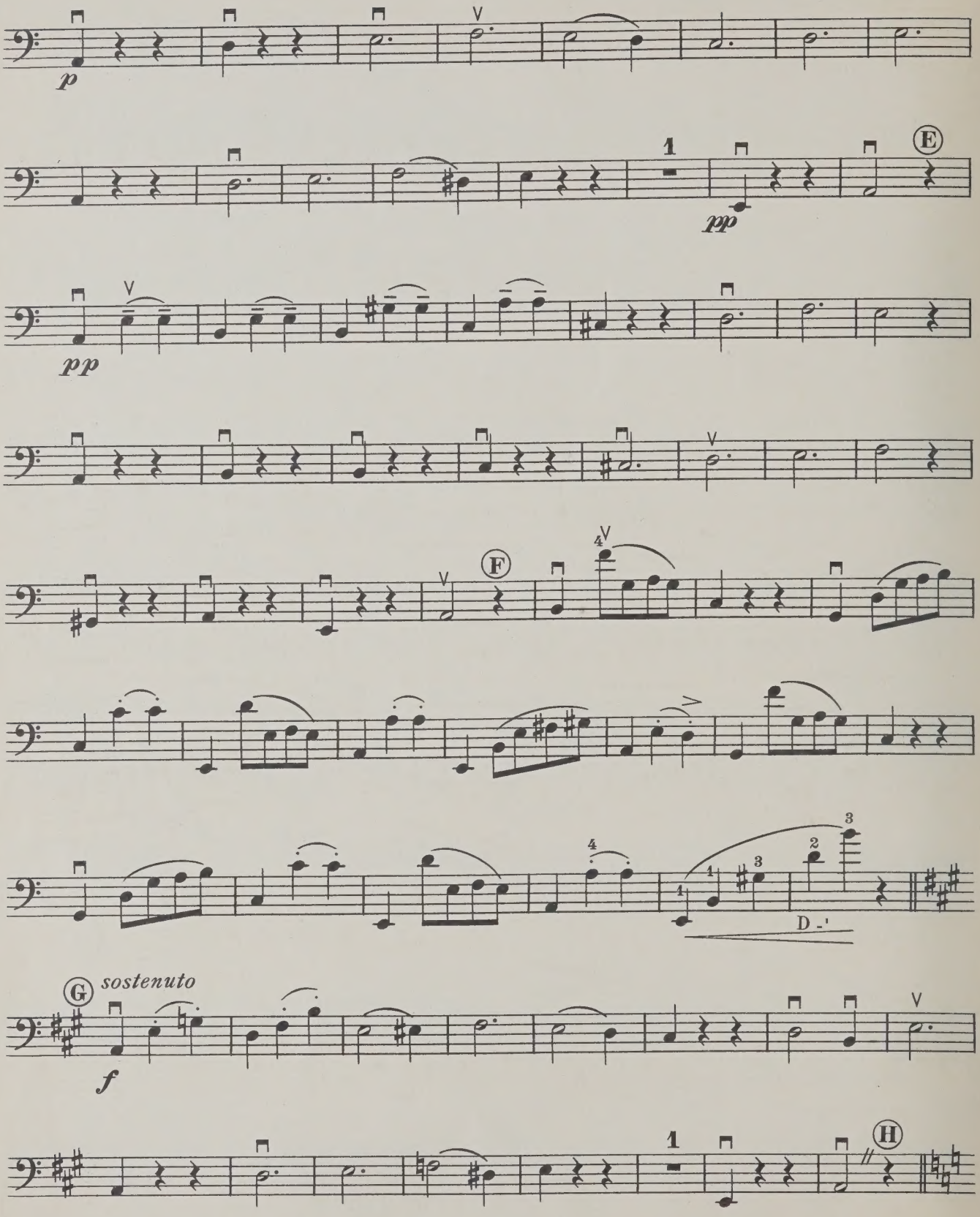
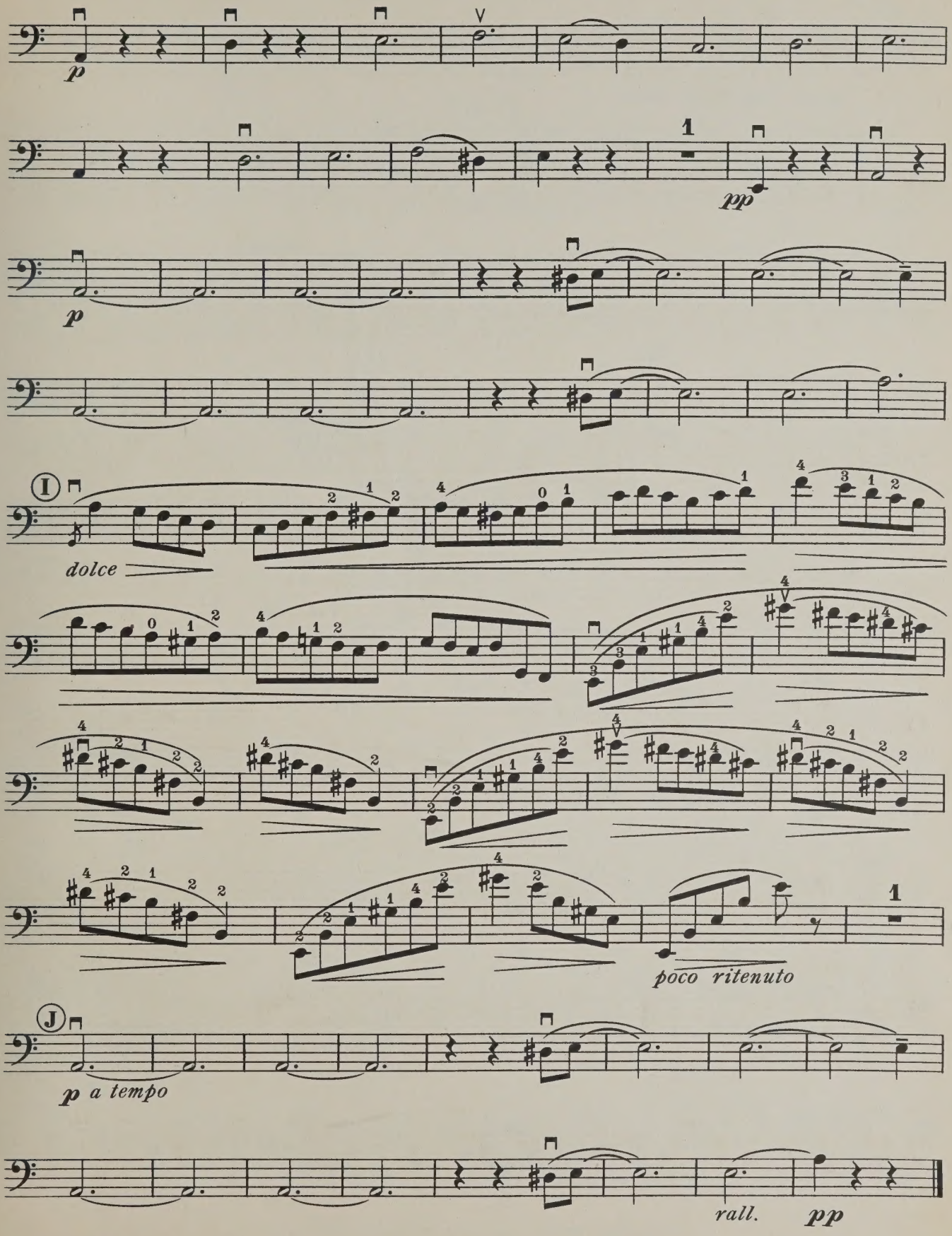

p
pp
E
pp
F
D -'
G
sostenuto
f
H

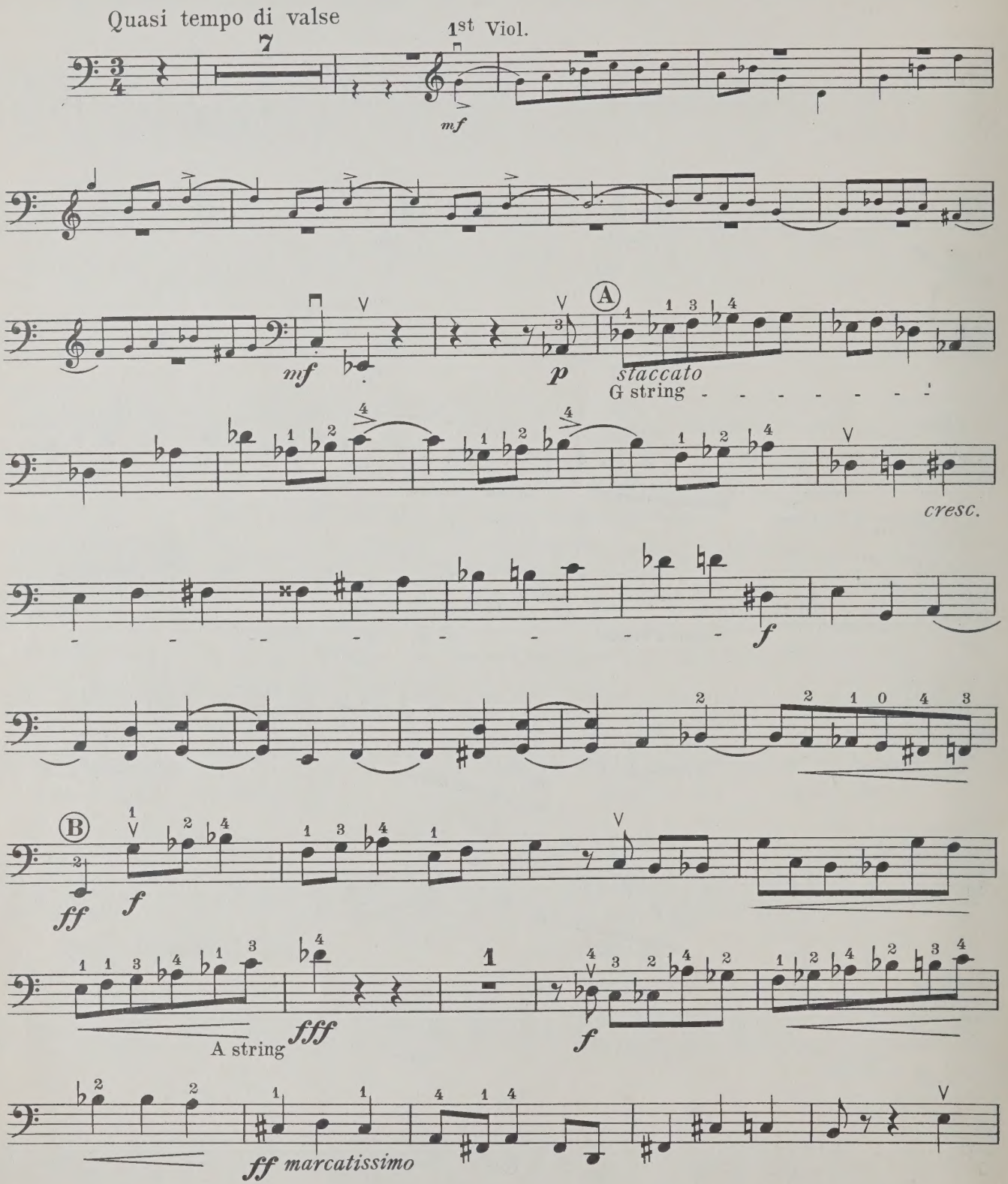

p
pp
p
I
dolce
poco ritenuto
J
p a tempo
rall.
pp

Contrapuntal Dance

(Contrapunctisches Tanzstück)

Violoncello

FERRUCCIO B. BUSONI, Op. 30a No. 1
Arranged by William Strasser



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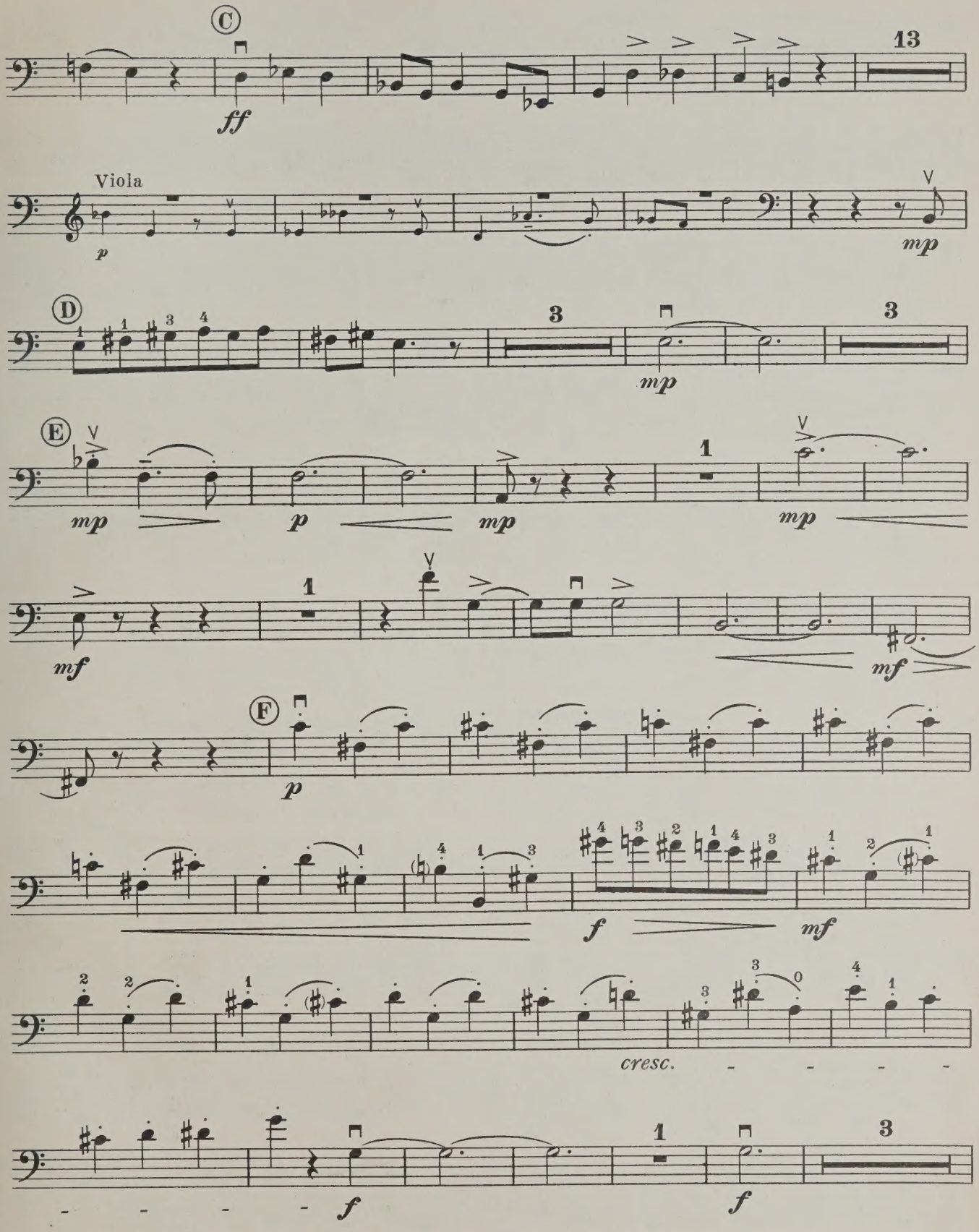
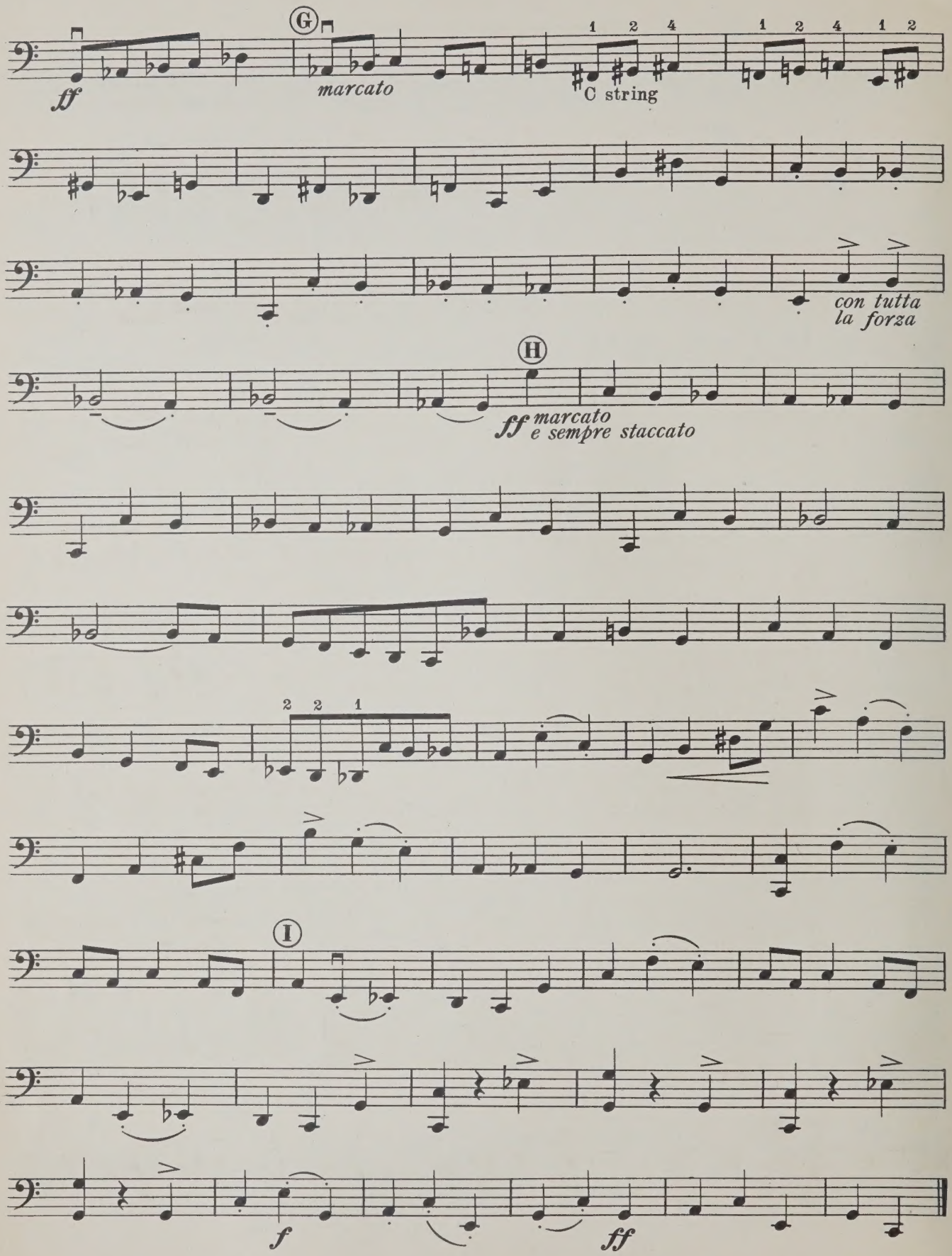

C
ff
13
Viola
p
mp
D
3
mp
3
E
mp
p
mp
1
mp
mf
1
mf
F
p
f
mf
cresc.
f
1
f
3


G
ff
marcato
1 2 4
C string
1 2 4 1 2
con tutta
la forza
H
ff marcato
e sempre staccato
2 2 1
I
f
ff

Années de Pélerinage

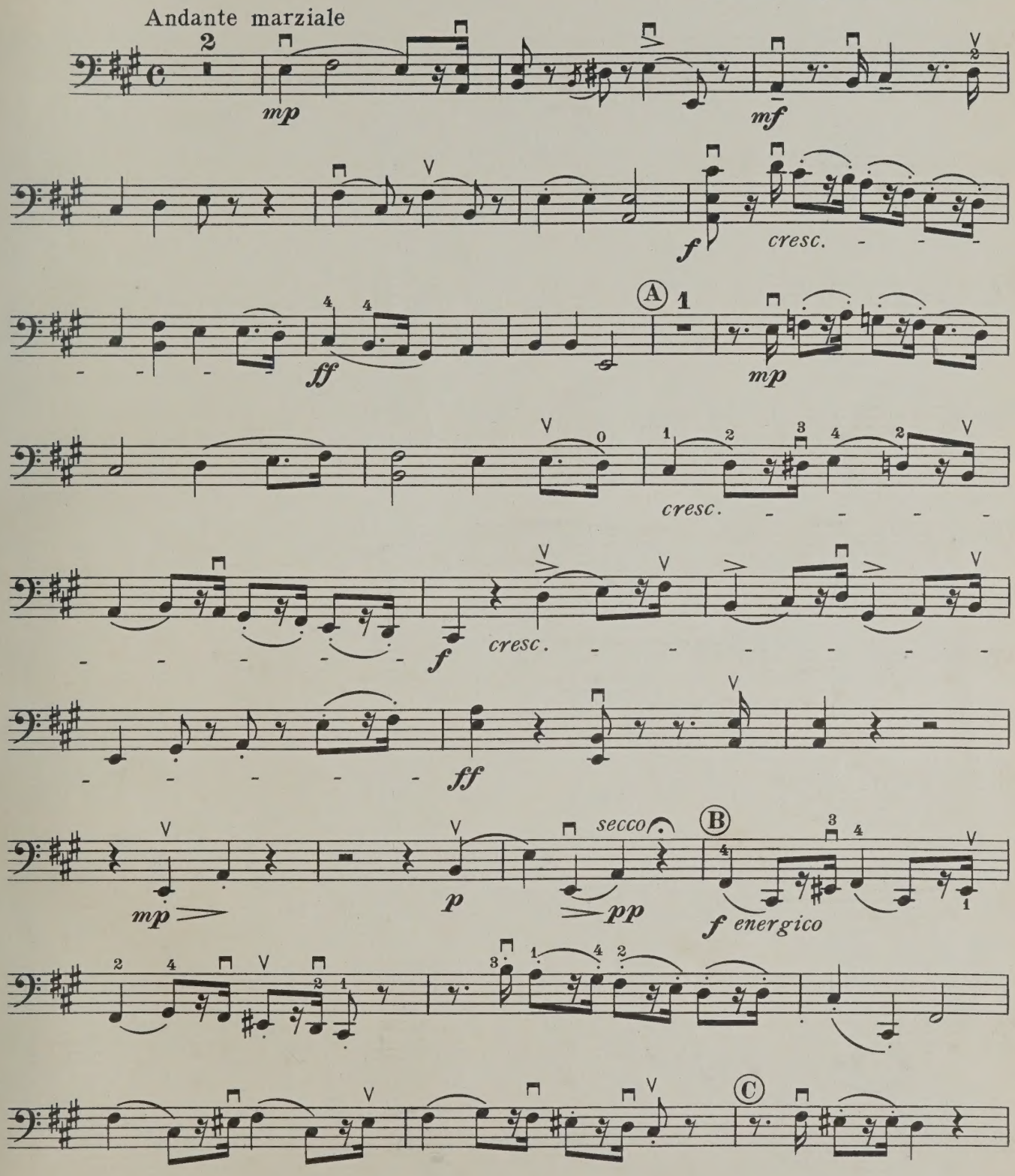
(2de Année)

Canzonetta del Salvator Rosa No. 3

Violoncello

FRANZ LISZT

Arranged by William Strasser



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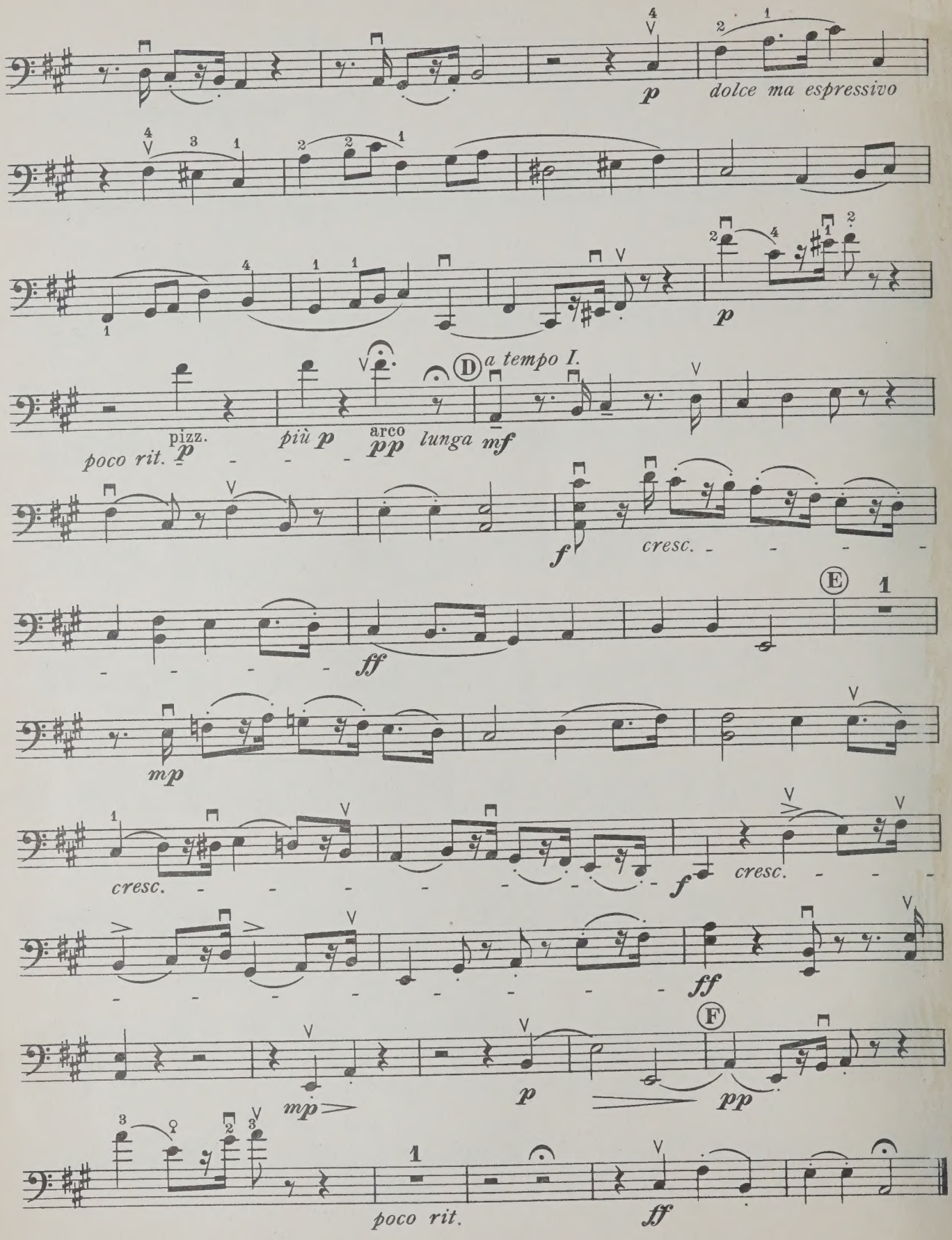
p
dolce ma espressivo
p
D a tempo I.
pizz.
poco rit. p
più p
arco
pp
lunga mf
f
cresc.
E
ff
mp
cresc.
f
cresc.
ff
F
mp
p
pp
poco rit.
ff